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OH! DO NOT SAY GOOD BYE.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILL WATERS.

Oh! do not say good bye, that word Brings sorrow to my heart, And makes the tears, when it is heard, Up from their fountains start. My sonl now knows it's deepest pain, My heart it's saddest sigh; hough we may never meet again Oh! do not say good bye.

CHORUS. Oh! do not say good bye, dear heart; Forever and ever below The river of time wilt drift us apart From the loves of a sweet long ago. Let us just think of those sunny, bright days, With a smile in each tear clustered eye And dream of the bliss In love's farewell kiss-Oh! do not say good bye.

Oh! do not say good bye, sweet friend. Though others may never know How tender our loves were to the end When we bade our idols go.
Somewhere beyond these days of pain There bends a bright blue sky, Where we shall meet and love ago.
Oh! do not say good bye.

#### THE GRIP OF VICE.

WRITTEN FOR THE NEW YORK CLIPPER BY HUBERT R. EDGERTON

Mahlon Denslee had been dead for two months Inheriter of one of those vast rich estates in the rolling lands of Central New York, where everything suggests wealth and solid prosperity, he had taken a livelier pace than his sturdy old father had ventured, had plunged into speculation, doubled his funds, abandoned the great farm house, and some distance away, built a fine mansion of stone with all the modern luxuries, and furnished in a style of richness that was invidious to the wealth iest landowners for miles around. His father had prided himself on his stable of fine horses, but Mah lon exceeded anything the old man had ever dreamed of. His trotters were famed the county over, and his equipages were almost up to the city standard in their daintiness and cost. His wife died early in this heyday of prosperity, leaving two children, Mahlon Jr. and a charming young girl, Ruth, to the care of Denslee's maiden sister, Prud-

These children were given every opportunity for culture and refinement that money and taste could suggest. All was not bright with Denslee, though, successful as he seemed with every money making scheme he touched. There seemed to be a black cloud settling over him. Its first shadow was the sudden removal of his wife; then, when his bright boy had reached the age of twenty, there came one day the news that a severe accident had befallen him in a football game. All the offices of science, all the advantages of money availed nothing. The boy died, and Mahlon Denslee's proud heart was broken. He was never the same man again, and at the end of six months he, too, suddenly quitted the scene of his worldly triumphs. The rich man lay dead, and the sole helress to his grand estate was the fair young girl of eighteen, Ruth, with her inno cent blue eyes, her soft sliken curls of gold, and that charm of perfect ingenuousness so rare in the modern maiden. Aunt Prudence at once assumed control of the household, and in her prim, old fashway undertook to direct the affairs of the great farm and pastures. The superintendent and farmer employed by Denslee since his father's death was an Irishman, Mike Mahone, who with his wife, Mary, had come from the old country many years before, with a shipment of thoroughbred horses under his care. He proved an invaluable man, and from merely having charge of the stables soon arose to be superintendent of the whole estate. He and his tidy wife occupied the cosy little farmhouse which had been good enough for old Abe Denslee, but which his son Mahlon had despised.

"Yez may believe me or not," old Mike use to say he was now sixty, grey headed, but as sturdy and erect a giant as one would expect to find in the best specimen of his race of even half his age-"but there's no luck about that big stone mans the good fortune remains right here in this little farm house. Me and Mary haven't had nothin' but good luck since the day we first set foot here, and Mahlon Denslee left all his luck behind when he turned his back on the house where his father had prospered and went to the other for its magnifi-

had not begun until he had, as Mike said, abandoned the little old farm house. Everything had left him, even life, after he had established himself in the more pretentious abode, and now nothing was left but his wealth, with a weak young girl to manage or enjoy it. But there were rumors that even the immense fortune of Mahlon Denslee had dwindled at least one half, and that even the residue was involved. Certain malicious rumors had it that Denslee, the dead man, had been engaged in some shady speculations in the wicked metropolis which had put him into the hands of sharpers and bliged him to raise money at a ruinous sacrifice to relieve him from their remorseless pressure While Densiee lived no one believed a word of these stories, but so soon as he was dead the tongue of malice took them up and spread them to the

Old Reuben Scott, a wealthy bachelor, a farmer who justly bore the reputation of a miser, living some four miles away in an antiquated farm house, was known to hold a mortgage for ten thousand This he himself told several people, and gleefully promised himself the pleasure of calling on the prim Miss Prudence Denslee, Mahlon's sister, in the course of a week, with a demand for the payment of the first six months' interest. Rumor had it that in their youth Reuben and Prudence had been lovers; but through his betrayal of his spirit of parsimony she had taken a great dislike to him and had broken off the match. This had been done in her usual decisive,

outspoken, snappy manner. One night, when he had sneaked around to the kitchen door and tapped to be let in, that he might sit mute for an hour or two beside the fire, courting, she met him with fire in her eye. "You, Reub. Scott," said she; "you jist clear right out of here, and don't you come around no more."

". 'Cause why ?" asked he

"'Cause there ain't agoin' to be no more courtin' at ween us—that's why," said Prudence. "But I ain't done nothin' to make yer dander rise

like this. What's it all about ?" demanded young

Well, I'll jest tell ye what it is, Reub. Scott," she went on:"I don't want nothin' to do with any one

enced women who were at the mercy of this shark.

Of course these unpleasant rumors could not fail
to reach the Densiees. First, though, they came to the little farm house and stirred up Mike Mahone and his wife to demonstrations of pugnacity against the gossips, male and female, who were revelling in the anticipation of the downfall of the whole fabric which had been built up so grandly by the proud, upstart Denslees. Through the efforts of the impulsive Irishman and his bellicose helpmate the malicious chatterers were compelled to modu late their tones and speak of these unpleasant things in whispers; but still they spoke of them, and these whispers had an effect on the life of the young heiress

to dispute that, Sile," put in Martha Jane grimly, "And they do whisper around that poor Mahlon ran such a desperate course, and got in with such wild, bad people in York, that he got into debt to others besides old Reub Scott, and committed suicide. which accounts for his sudden death. Now, this boy of our'n, it wouldn't be right to start him in life payin' off mortgages, and ——"

"Mr. Silas Cabber, and you, Mrs. Silas," broke out Prudence, with fury in her eye, "You just leave this house and take your mean spirited cub with you This family is not begging anyone to pay off its mortgages, nor to marry into it. Go—all of you, and never darken our doors again." Prudence drew her bony figure up to its full height, and Sile and his

couldn't we hire one of them to do some of the dirty scheming on our side, just for a change?"

Prudence laughed outright at this, and Mike retired in confusion, to hold a conference with his wife, Mary, whose sovereign panacea for all the troubles of the family, past, present and future; was to administer a sound drubbing to Reuben Scott, who, in the eyes of Mike and Mary, was the fountain of all bad luck. Mary kept a hard, well worn broom behind the kitchen door for this especial purpose. Often she had seen Reub, prowling and pying over the grounds when Mike was away, but

e kept his distance so well that he passed in safety. One day, though, after the scene at the mansion which had dissipated Ruth's dream of love, old Reub, in company with Silas Cabber, ventured near the farmhouse, eyeing everything with an air of prospective ownership. Reub, was evidently urg ing its purchase on the skindint Silas after the fore-closure should make it Reuben's. Mary had her chance, and did not miss it.

"Ye dirty spalpeens:" cried she; "ye robbers of widdys and orphans, I'll show yez what I think of yez, and ye'll not get out of this widout sore bones; ez, and ye is not get out of this widout sore lones; aind that, ye palaverin', miserly old thieves." With this she set upon them and drove them away

with blows that made their old bones crack again and left them sore for a week or two. After that they gave the place a wide berth during the daytime, but Mike suspected that in the night they might be prowling and carrying out what he called their "devil's tricks," so he kept a constant watch far into each night, and, worried by the fact that the two ladies still lived alone in the stone mansion. patrolled the approaches to their house with great care, to guard them against any attack of enemies or robbers. His vigil had been for a long time uneventful, even dismal; but there came finally a night in the last days of the Summer when a start-ling event broke the monotony of the night watch. It was about one in the morning, and Mike was

on his round from the grounds of the great house, through the shady lane, and thence skirting the highway back to the farmhouse. He had with him one of the stable boys, a stupid, loutish, aleepy youth of eighteen, but armed with a stout cudgel, as both he and Mike were, an antagonist that might not be despised if once aroused, though it might be only

As these two stumbled along the lawn inside the fence, and close by the gateway to the stone man-ston, they were brought to a stand by the sound of men's voices in the road, raised in high altercation. Mike immediately extinguished the light in the lantern be carried, and, cautioning the lad, his com panion, the two crouched and crawled along the hedge to a nearer point, where they might hear the quarret understandingly. In the darkness they could just descry two vehicles, one high and of the "dog cart" variety, drawn by a spirited horse which was dancing and fretting under the excite ment; the other, an ordinary buggy with a heavy, stolld, emotionless animal in the shafts. The buggy had been drawn at right angles across the road to obstruct the way of the more pretentious turn out which it did most effectually.

The man in the buggy were a close fitting cap

drawn down to his ears and a rough coat which bably was a cheap, faded brown if it were seen by light of day. The other, although it was dark and sight might not be relied on, was undoubtedly better clad and of a more refined class than the ob structor of his way, for whereas the latter spoke hoarsely and with a sharp, rasping voice, the other had the soft emollient accents of the super-refine ment that prevails in the higher circles of modern

Why, you jail bird " exclaimed the man in the dog cart, in his soft, unemotional way, "How you waylay honest citizens on the highway vid you escaped from prison, as you must be, or your time should not be up these five years.

The coarser one laughed loudly. "You felt safe, Judge Frisble, so long as your victim was in Joliet. You thought you might go right on figuring out our future as a wealthy 'gent' of-the highest honor n the proceeds of the forgeries and robberies of which you were as guilty as my pals and I. You remember how we trusted all in your hands, and you basely betrayed us and took it for yourself when we were safely lodged in jail. This was fif teen years ago, in that growing Western city with our stolen money, you won your way to highest honors, and no one suspected you as the

This seemed to infuriate the man who had been called Judge Frisble, for he rose from his seat, and replied in sharp, angry tones:

"Liar! Scoundrel! I have but to speak to the flicers of the law to have them decide between the onvict, 'Tom the Rat,' and a gentleman, and to have you sent back to your cell.

The other laughed. "I am not afraid of that fom the Rat has knawed his way out to do a that will make him of greater interest still. He is

going to kill you, his false pal, right here."

At this point the Judge seemed to have lost all ontrol of his temper, for, leaning forward, he lashed the man in the buggy furiously, at the same time urging his frantic horse ahead. Both animals plunged together, and the buggy was nearly thrown over: but the convict held on, and, drawing a re volver, fired two shots, then, springing to the ground seized the other by the throat, dragged him to the roadway, where he lay senseless from two wounds. oth shots having taken effect. finished his work by putting a bullet through his enemy's head, but in the very nick of time a blow from Mike's cudgel crushed his fist and sent the revolver spinning to the hedge. Mike seized the spin ited horse, which threatened to trample out what little life was left in the wounded man. The loutish boy, with his blood up, jumped on the "Rat" and the two rolled in the road in a desperate strug gle. The stranger was very wiry, however, and succeeding in shaking off the sturdy lad for a mo ment, nimbly sprang into his buggy, lashed his sluggish horse and disappeared in the darkness. [TO BE CONTINUED.]



who's so mean he makes me walk home through the

snow from a huskin', as you did last week." "Could I help it? My best mare had her hoofs all balled up, and she might have broke a leg, and then how could I replace her? I thought you wouldn't mind, it was only such a short way, and the mare was such a valuable one. It seemed a pity to risk her." he began to explain, but Prudence

eut him short with: "I won't be put on a par with a horse, and no on can court me who thinks more of his dumb brute than he does of me. There now—that settles it!"
and with this she slammed the door in his face, and he went away discomfited.

In a week the whole neighborhood knew that Reuben and Prudence weren't courting any longer and he had to bear the rough jibes of the country lads until they almost drove him mad. Then he re tired from the society of his fellows, and lived in miserly fashion, engaging in cunning speculation luring victims into schemes that ended in gain fo him and loss for them, and through it all hoardin up his wealth unknown to the majority of the world who, judging by his distressful air, his greasy of othing and his air of penury, would never suspec him of being the possessor of more than sufficie to furnish him the humblest of fare from day b day. But as he grew old Reuben Scott chuckled to himself and hugged his dollars and his deeds. the stubbly shocks of sandy hair wore off his head leaving it polished and comically comical, but his onshy eyebrows still remained, though they had urned from red to gray, and still shaded his cunning little yellowish green eyes. His teeth wer but his firm set jaws, with the wrinkles o the parchment like skin about the a, seemed all the more forbidding to those who fell into his power. the parchment like skin about th He was of about medium height, and rather sturdy in build, although his ill fitting old garments would give one the impression that he was emaciated in

pody It was this remorseless old miser, actuated by hatred treasured for years, who held the mortgage on Mahlon Denslee's estate, and was gleefully anticipating the time when he might come down like the dark angel on the young heiress and her guar dian aunt, the faithless Prudence of his youth.

Even those who heard his boasts, malicious go to rejoice over the sips as they were, and inclimate to rejoice of downfall of the high manne of Denslees, cot repress a sentiment of pity for the two inexperi-

One evening-the evening when it was usual for | wife made haste to depart, dragging their mulyoung Abram Cabber to meet her down by the high way at the end of the shady lane, and stray with lover's slow steps to the house on the occasion of his customary weekly visit, she found him, to her great confusion, accompanied by his father, the sturdy, hard featured Sile Cabber, and his mother. person. Awed by these intruders at their tryst, the young girl humbly led the way to the house, with-out finding an opportunity to exchange a word with the young man. They were received with stately courtesy by Aunt Prudence. Ruth shyly stood aside, and tried in vain to catch her lover eve. He sat uneasily on the front of his chair, and played with his hat, which he held nervously beween his knees.

Sile Cabber, after much bemming and hawing and clearing of his throat, began the burning to de which was consuming the visitors, and puzzing

their hostess beyond all patience:
"It must be a lonesome life for you women folks here.

"Oh, we have old Mike and his wife and the servants and the farm hands. Do you call that lone some?" replied Prudence, with stern, uncompro mising logic, evidently determined not to help him along in the least.

Sile stammered and mumbled, and Martha Jane his aid; "There be so many unpleasant same to rumors fivin' around

"Be there? What kind of rumors do you mean? inquired Prudence sternly.
"Miss Denslee," broke in 8th, suddenly, taking

heart at last, "the facts is these: We have been at great expense to bring up this boy Abram of our'n we've sent him to High Echool, and had him taught all sorts of things to make a gentleman of him. Now we've known all along, just as the late Mahion knew, too, that him and Ruth was courtin', and we thought it was a good match. Our farm adj'ines your'n, and the young folks were sure to be and happy. But now this rumor has come that the estate is to fall into the hands of old Reub Scott —" "Reub Scott" echoed Prudence, with an angry

sniff, while poor Ruth looked on, her blue eyes strained wide in wonder. 'Yes," went on Sile. "Reub says it himself, and others says it, too; and what everybody says must

be true-ain't that so ?" Why, of course it air, and Prudence ain' agoin'

offspring after them, and evidently pleased to get away in safety from the angry mistress of the house. Ruth had disappeared, and, lying in wait, intercepted Abram as he lagged behind his parents in the lane. "Have you no word to say to me?" she whispered. That's the

Ruth: the old man's got it right there. argument that convinced me." said the boor sul-You are convinced > You abandon all ?" she mur red wonderingly. Then turning from him she

fled back to the house and, going to her room, cried

the night away. was not of the best, declared this was no more than she expected from the sex, and as for those Cabbers they thought she hadn't seen through their ro ber schemes they were much mistaken. And i they thought she ever intended to let them lay hands on the rich estates of the Denslees, through marrying a silly girl like Ruth, who didn't know her own

d yet, they didn't know her, that was all

Mahlon Densiee had indeed been conducting things with a reckless hand, for as time passed 1 appeared that debts had been incurred on every hand, not to speak of Reuben Scott's ten thousand dollar mortgage. The bank balances had dwindled res barely sufficient to hold the accounts and if Prudence had not possessed a private fortun to draw upon, the family would have been pinched severely. Under the circumstances she had to consider the necessity of disposing of all expensive luxuries. She must sell the great stud of horses and go back to reside in the little old farm house with Mike and his wife Mary as their only servants The honest Irish hostler shed tears when told that he must part with the horses.

is there no way out of it, ma'am?" asked be. taken in hand by the lawyers, and sent to jail for scheming to get away your money? Then we might keep the horses, and the farm would set us all on our feet after all."

dence smiled, smiled sadly, and shook her bead in answer to Mike's innocent proposition.
"'Pon me sowi, though, ma'am," said he, "I've

en lawyers do dirty tricks to Masther Mahlon, and after his death, to you and Miss Ruth; now, why

## EVENING AT THE SUMMER RESORT.

ADA-Matters are growing serious between the new boarder and Miss Brown.

BLANCHE—Yes; they are on the balcony now. It s a case of two souls with but a single chair.—Puck.

columns and a decided increase in circulation THE CLIPPER forms will go to press in future at an earlier hour. All matter should therefore be in this office on Monday, so for as possible. The outside forms will close on Monday at 4 P. M., the inside forms on Tuesday, at 2 P. M.

# LATEST BY TELEGRAPH.

#### Monday Night's Openings in all the Big Show Towns.

#### COLDEN GATE GLEANINGS.

The Frawley Company to Return to the Columbia in May-Good Attractions Continue to Do Well at the Various Houses.

tinue to Do Well at the Various Houses.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO. April 14.—At the Baldwin Theatre-fast
evening Richard Mansfield began a three weeks' engagement, opening in "Beau Brummell," The audience
packed the house to the doors and was most enthusiastic.

CALIFORNIA THEATRE.—Business promises to be as
large and satisfactory for the second and last week of
The Night Clerk" as that which marked its production

well here, and the advance sale augurs well nt and last week of the production. The S. out nearly every performance. Ezra Ken-

ialt will follow 29.

MOROSSO'S GRAND OPERA HOUSE.—The entire East Side
unst have decided to visit this popular house bast night,
udging from the large audience present and the large
number of arrivals who were denied even standing room.
Wichael Strogoff" was put on with a magnificence hithhere. LAZAR THEATRE.—"Cad, the Tomboy," was a last night.

"Blue Beard" continues to be IN OUT DESS. HOUSE.—"Blue Heard" continues to be the attraction here, with good attendance the rule. The France was the stock of new plays, will respect at the Columbia May 23. William Morris, along ith several others, have been added to the company. High F. Warde has engaged for juvenile leads at lorosco's Grand Opera House.

#### FROM OTHER POINTS.

De Wolf Hopper Successfully Produces His New Opera, "El Capitan," in Boston-The Unexpected Warm Wave Causes a

Falling Off in Attendance.

[Special Dispatches to the New York Clipper.]

PHILADELPHIA, April H.—The openings last night averted well, and would perhaps have been somewhat used to the proper of the perhaps have been somewhat have been s Falling Off in Attendance.

rewarded with a good attendance. The B
he usual crowd afternoon and evening.

ne Croek, opened the second week at the Lyce
Good sized crowds attended the Museum during.

The Girnd Avenue Theatre was sold April,
icril, on execution on a meclanics' lien for \$19,
as bought by Gustavus A. Muller and Gustav 8
0.00 bid. This extinguishes the title of the P
in liphage.

April 14.—The first production on any stage of klein's new count capera, "El Capitan," drew ry large audience at the Fremont Theatre last. The personal presence of the authors, the tree of the authors, the control of the capera of the caper

Mashington, April 14.—William H. Crane, in "The blovetnor of Kentucky," 17, for the first time here, opened to a very large audience at Rapley's new National Trea-tite. The production met with universal favor. The second week of the Hinrich Opera to, opened with a first class production of "Garmen," wherein Louise Natalie made a decided success in the title role. The Camille l week of the Hinrich Opera Co. opened with a first production of "Carmier," wherein Louise Natalie a decided success in the title role. The Camille ille Comic Opera Co., in "Madeleine, or the Magic for the second time this season, attracted a very audience at Albaugh's Lafayette Square Opera, where the satisfaction is complete. "The Land Living," interpreted by a very good company, do excellent house at Rapley Academy of Music, Flynn & Sheridan's big double white and creole ination, for second time this season, growded Ker-Lyceum Theatre.

All the people who can get in are crowding Tatier sall's to see the circus. James J. Corbett came down from Milwaukee Monday and played to a big house at the Chicago. "An Artist's Model" has night opened its second week well and has a firt advance sale. Robert Mantell, at the Lincoln, is doing good business, much better than John Stapleton's Co., in "The Wife," at the Haymarket. Mr. Hare, at Hooley's, is getting a large amount of Chicago's most desirable patronage.

Mitwatkee, April 14—Alexander Salvint prosented "Hamlet' for his opening at the Davidson hast evening, the attendance being good. The Bilou had fairly good Sanday opening, with Corinne, in "Hendrick Hudson Jr.," and last night a good house enjoyed the performance. The Academy Stock, in "Oliver Twist," and Carroll Johnson, Mark Murphy and others drex profit, able patronage. Lote Fuller's engagement at the Davidson, Saturday, was but fairly attended. James J. Corbett, in "A Naval Cadet," drew well Sanday openings when which the Sanday openings braved.

KANSAS CITA, April 14—Nat. Goodwin opened a one wight's programment of the programment of the Sanday openings with the Sanday openings with the Sanday openings haved.

the Sainday openings braved.

K YNSAS CITY, April 14.—Nat Goodwin opened a one uight's engagement at the Costes last night, in "Ambition," to an 8. R. O house... At the Auditorium Marie Kanggel, in Marie Marie

the Ninth Street Theaire next week, disbanded at Bloomington, Iti. 10.

Ser. Louis, April 14.—60 ga. Nethersole opened in Standise, at the Olympic, last night, to a crowded in Standise, at the Olympic, last night, to a crowded pronounced one of the finest ever seen here.

James opened at the Grand Sunday night, to a light house, in "Macheth," Honors were divided with him by Alma Kruger and Guy Lindsley. "A Green Goods Man," was presented to two crowded houses Sunday at the Hagan. "Zero" packed the Standard twice Sanday, and was well received. "The Black Crook" drew to good houses Sunday at Hadlin's. A Exposition Music Hall hastnight the University of Michigan Glee. Cibe Laurena Mass. April 15.

Cibe Challes and Company of Michigan Glee. Cibe Challes and the Hagan was a result theatres are languishing. There were only three openings Sanday, and business suffered all feet and after an absence of several years. "Levyl" was on the board Monday night, and while the upper portion of the house was fairly well filled there were few on the first floor. In win Brothers open at the People's 19.

Louisvilla, April 14.—Macanley's Theatre opened with "The Old Housestead," to a crowded house, it being the hencefit to the Collade and concerning the College of the Collade and concerning the College of the C

Chas. Lewis, a playwright? committed suicide April in Danville. He was the author of Sol Smith seel's curtain raiser, "Mr. Valentine's Christmas."

# \*Theatrical \* \*On the Road\*

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

DRAMATIC.

Andrew's, Wm. C.—Louisville, Ks., April 12-18,
Anderson Theatre—South Bend, Ind., April 13-18,
Elkhair 30-25.
American Stock—Stevens Point, Wis., April 13-18,
"Alabama".—Newburg, N. Y., April 20, Albany 22, 24,
"Alvin Joslyn"—Elmira, N. Y., April 18, Escanton, Na., 22,
"Alvin Joslyn"—Elmira, N. Y., April 18, Escanton, Na., 22,
"Alvin Joslyn"—Elmira, N. Y., April 18, Escanton, Na., 23-25,
Berthard's, Sarah,—Cincinnati, O., April 13-18,
Berthard's, Sarah,—Cincinnati, O., April 13-18,
In Research, John, J. The Dector,—Decatur, Ill., April 18,
Ill., 19-25,
Boston Theatre—Steubenville, O., April 13-18,
Barriett's, Owen—Carrollton, Mo., April 13-18,
Barriett's, Wm.—Springleid, O., April 13-18,
Barriett's, Owen—Carrollton, Mo., April 13-18,
"Bunch' of Keps"—Worcester, Mass., April 13-18, Lawrence 20,
"N. Y., 20-20", "Tompkins"—Springleid, Mass., April 17,
Hartford, Ct., 18, Lawrence, Mass., 24, Lynn 25,
"Brownies"—New Bedford, Mass., April 13-18, Buffalo,
N. Y., 20-20", "Tompkins"—Springleid, Mass., April 17,
Hartford, Ct., 18, Lawrence, Mass., 24, Lynn 25,
"Brownies"—New Bedford, Mass., April 13-18, Denato, 17, 18, Worcester 20-25,
"Black Sheep"—N. Y. City April 13, Indefinite.
"Breesy Time"—Mattoon, Ill., April 15, Pana 16, Vanpain 21, Clinton 22, Lincoin 23, Ottawa 20,
"Rowers of Giff"—Philatelphia, Pa., April 13-18, Norfolk,
Va., 20, 21, Richmond 22-25.
Cyanes, Rose—N. Y. City April 13-18, Brooklyn, N. Y.,
Carroll's, Rose—N. Y. City April 13-18, Brooklyn, N. Y.,
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Connec's, W. H.—Washington, D. C., April 13-18, Norfolk, V. X., 2.1, Bichmond 22-25.
Coghian's, Rose—N. Y. City April 13-18, Brooklyn, N. Y., 29-25.
Carroll's, Ion, Players—Pennsboro, W. Ya., April 13-18, Mannington 20-25.
Chase Lister—Des Moines, Ia., April 13-18, Council-Biaffs 29-25.
Claxton's, Kate—N. Y. City April 13-18, Hartford, Cl., 22.
Conroy a Fox's—Elmira, N. Y., April 24.
Clarke's, Creston—Philadelphia, Pa., April 13. indefinite, Conried's Irving Place Stock—Hoboken, N. J., April 16-18.
Criterion Dramatic—Peoria, Ia., April 15.
Criterion Dramatic—Peoria, Ia., April 15.
Cronetts, James J.—Chicago, Il., April 13-25.
"Contented Woman"—Chicago, Il., April 13-25.
"Contented Woman"—Chicago, Il., April 13-25.
"County Fair"—Burache, J. City, April 13-25.
"Chimmle Fadul," No. 1—Lowell, Mass., April 16.
"Charley's Aunt." No. 2—Richmond, Va., April 15, Norfolk 16, Wilmington, Del., 17.
"Con Hollow"—N. Y. City April 20-25.
"City of Pleasure"—Boston, Mass., April 15, Haverhill. 16, Amesbury 17, Portsmouth, N. H., 18, Lynn, Mass., 20, Woonsocket, R. I., 21, Norwich, Ct., 22, New London, 23, Bridgeport 24, South Norwalk 25.
Drew's, John—N. Y. City April 13-18, Chicago, Ill., 20, 10 neighbite.

Drew's, John—N. Y. City April 13-18, Chicago, Ill., 20, 10 neighbite.

Drew's, John—N. Y. City April 13-18, Chicago, Ill., 20, 10 neighbite.

Davis, Anna E.—Keckuk, Ia., April 12-18, Frovidence, R. I., 20-25.
Davis, Anna E.—Keckuk, Ia., April 13-18, April 13-18.

Cavis, Anna E.—Keokuk, Ia., April 12-18, Fort Madison Dailey's, Peter F.—San Francisco, Cal., April 13-18, Duse, Eleonora—Philadelphia, Pa., April 13-18, Downing's, R. L.—Scranton, Pa., April 16, Washington, D. C., 20-23, Davenport's, Fanny.—Boston, Mass., April 16, Washington, D. C., 20-28, Davenport's, Fanny.—Boston, Mass., April 13-18, "Delmonico's at 6"—Troy, N. Y., April 13-18, i6. "Dazzler"—Albany, N. Y., April 15, Altoona 16, Zanesville, O., 22. "Davil's Auction"—Cleveland, O., April 20-25, "Diamond Breakers"—Albany, N. Y., April 13-18, N. Y. City 20-25, "Deriy Winners"—Chicago, 10. inner"-Chicago, Ill., April 12-18, Evansville.

0-25. Win.—Griggsville, Ill., April 15, Nebo 16-18. Graham - Barry, 111. April 13-19. s. J. K.—N. Y. City April 13-18, Philadelphia, Pa.

 Mansfield, O., April 15, Warren 16, Salem Youngstown 18, Meadville, Pa., 20, Corry 21, James-wn 22, Warren 23, Bradford 24, Olean, N. Y., 25, Ro-ester 27-29.
 Cotty April 13-18, Washington, D. 25-25. Set A Fanshawe's -Port Huron, Mich., April 15, 16. Fiske's, Minnie Maddern-Chicago, Ill., April 13-18.

Fiske's, Minnie Maddern-Chicago, Ill., April 15-18.
Fiske's, Minnie Maddern-Chicago, Ill., April 15-18.
Fatal Card'—Philadelphla, Pa., April 15-18.
Faust, Morrison's—Altoona, Pa., April 15-18.
Fass Mail.' Northern—Kalamazoo, Mich., April 15.
Fass Mail.' Northern—Kalamazoo, Mich., April 15.
Fass Mail.' Southern—Meridian, Miss., April 15.
Gallen, Mail.' Southern—Meridian, Miss., April 15.
Golumbus B. West Foint 17. Aberdeeu 18, Jackson, Jenn., 23. Catro, 11., 21, Murphysboro 22, Anna 23, Waterloo 23, Belleville 2.

23. Caira, ill., 21. Murphysboro 22. Anna 23. Waterloo 24. Belleville 25.
"Fantasun"—Seranton, Pa., April 17. 18.
"Faust", Labudie's "Carthage, Ill., April 15.
"422." Rice's—Jersey City, N. J., April 15. Newark 16-18. Brooklyn, N. Y., 20-25.
"For Fair Virginia"—Newark, N. J., April 13-18.
"Founding"—Boston, Mass., April 13-18.
"Founding"—Boston, Mass., April 13-18.
"Founding"—Boston, Mass., April 13-18.
"Finnigan's Ball—Brigham City, I. Gallahan's—Cineuvan, O., April 13-18.
"Finnigan's Ball—Brigham City, I. Gallaha, Col., 23. Aspen 16.
"Finnigan's Ball—Brigham City, I. Gallaha, Col., 24. Aspen 16.
Codwin's, N. C.—Omnia, Neb., April 15. Des Moines, Col., Codwin's, N. C.—Omnia, Neb., April 15. Des Moines, Gardner's, C. A.—Minneapolis, Minn., April 12-18.
"Girl I Lett Behind Me"—Grand Rapids, Mich., April 15.
"Gay Parislans"—Providence, R. I., April 15-18, Lynn, Mass., 21.
"Great Northwest"—Newark, N. J., April 20-25.
"Golden West"—Livermore, Cal., April 13-18, Stockton 28-23.

"Great Diamond Robbery"—Brooklyn, N. Y., April 13-18, Harlem 29-25.
"Girl Wanted"—Lawrence, Mass., April 23-18, "Girl Wanted"—Lawrence, Mass., April 23-18, "Green Goods Man"—St. Louis, Mo., April 13-18, Harrigan's, Edward—Williamsbyrg, N. Y., April 13-18, Jersey City, N. J., 20-25.
Hillman's, Mande—Corning, N. Y., 'April 13-18, Hornells ville 20-25.
Hare's, John—Chicago, Ill., April 13-18, N. Y. City 20-May 2.

May 2.
Harner's, Albert—Seattle, Wash., April 13-18.
Harter's, Joseph—Baltimore, Md., April 13-18. Pittsburg, Pa. 25-25.
Heege's, Gus—Buffalo, N. Y., April 13-18.
Hamilton's Elayers—Ballston, N. Y., April 15, Greenwich 16-18. Whitehall 25-22.

Herrmann—Findiay, O., April 18, Toledo 20, 21, Clevelan 23, 24. Holland's, E. M. and Joseph—Harlem, N. V., April 13-18, Harper Detrick—Dresden, Teun., April 13-18, Marti 20-25. 20-25. Herman's, Silma—Cleveland, O., April 13-18. Hyers', S. B.—Peru, Ind., April 15, Kokomo 17. Hilliand's, Robert—Providence, R. I., April 13-18, Hart

Hilliard's, Robert-Providence, R. I., April 13-48, Hart-ford, Ct., 21. Holden Comedy-Bloomington, Ill., April 13-18, Decatur 23-25. Hall's, Jessie Mae—Kansas City, Mo., April 13-18. "Human Hearts"—Adrian, Mich., April 16, Toledo, O., 16-18, Cincinnati 24-25.

Be-18, Cincinnati 23-25.

"Heart of Maryland."—N. Y. City April 13, indefinite,
"His Absent Boy"—N. Y. City April 13, indefinite,
"How Women Love."—Pall River, Mass. April 16-18,
"House of Cards."—Pittsburg, Pa., April 15-18,
"Humanity"—N. Y. City, April 13, indefinite,
Irwin's, May—N. Y. City April 13, indefinite,
Ingraban & Wall's Dramatic—Racine, Wis., April
19-26.

Degramant & Walt's Dramatic-Racine, Wis., April 19-26.
Irving's, Henry-Philadelphia, Pa., April 13-18, Boston, Mass., 39-25.
Ideal Comedy-Ipswich, Mass., April 16-18, Marblehead 20-22.
"In Ohl Maditif"—Toledo, O., April 15.
Jefferson's, Joseph-Wercester, Mass., April 15, Springs-James, Louis-St. Louis, Mo., April 13-18.
"Just Over"—Swayzee, Ind., April 15, Greentown 16-13.
Kethys, Dan A.—Chicago, til., April 12-18, St. Louis, Mo., Kenne's, Tho. W., Chicago, til., April 12-18, St. Louis, Mo., Kenne's, Tho. W., Chicago, til., April 12-18, St. Louis, Mo., Kenne's, Tho. W., Chicago, til., April 12-18, St. Louis, Mo., Kenne's, Tho. W., Chicago, til., April 12-18, St. Louis, Mo., Kenne's, Tho. W., Chicago, til., April 12-18, St. Louis, Mo., Kenne's, Tho. W., Chicago, til., April 12-18, St. Louis, Mo., Kenne's, Tho. W., Chicago, til., April 12-18, St. Louis, Mo., Kenne's, Tho. W., Chicago, til., April 12-18, St. Louis, Mo., Kenne's, Tho. W., Chicago, til., April 12-18, St. Louis, Mo., Kenne's, Tho. W., Chicago, til., April 12-18, St. Louis, Mo., Kenne's, Tho. W., Chicago, til., April 12-18, St. Louis, Mo., Kenne's, Tho. W., Chicago, til., April 12-18, St. Louis, Mo., April 12-18, St. Louis, Mo

Hoek, Geo. B.—Hooden, N. J., April 15, Cleve'and 16-18, hicago, Ill., 20-23.

[arthy's, Dan-Toledo, O., April 15, Cleve'and 16-18, hicago, Ill., 20-23, arthy's, Tim—Spokane, Wash., April 15, 16, rebic's, R. R.—Chicago, Ill., April 12-25, artholds, Richard—San Francisco, Cal., April 1-May 2, Gen's, Adaime—Burlington, Ia., April 13-19, Quincy, Ill., 20-8.

[https://doi.org/10.1001/j.j.com/press/fill., April 18-19, Quincy, Ill., 20-8.

[https://doi.org/10.1001/j.j.com/press/fill., April 16-18, Chicago, April 16-18, Chicago, April 16-18, Chicago, April 16-18, Chicago, April 16, Lucaster 16, Gilmington, Del., 18, Elmira, N. Y., 21.

Mayo's, Enid-Weister, Mass., April 15.
Marks Bros. - Toronto, Can., April 13-25.
McKinley Bros. - Rochester, Pa., April 20-25.
McKenna's Firstlines". Baltimore, Md., April 13-18,
Washington, D. C., 20-25.
Washington, D. C., 20-25. 

20-25.
White Plag"—Denver, Col., April 13-18, Roston,
Mo. 23-25.
S, Milcon-Portland Portland, Ore., April 12-18, Olga-St. Louis, Mo., April 13-18, Pitts N Notices, Mitton-Fortland, Ore., April 12-18.
N Nethersole's, Olga-St. Louis, Mo., April 13-18, Pitts-burg, Fa., 23-25.
O Neill's, James-Portland, Ore., April 20, Spokane, Wash. 21.

Fall River, Mass., April 16. setcad," Thompson's—Nashus, N. H., April 15, estcad," Thompson's—Nashus, N. H., April 15, Nass., 16, Lowell 17, 18, Lawrence 29, Haver-10 (N. N. H., 22 Exeter 23, Portland, Me. 24, 25, 100 (N. N. H., 20, 28) (N. Y., April 15, Syracuse Hismsbare 20, 28

hill 21. Dover, N. H., 22. Excel 2., N. Y., April 15, Syracuse 16-18. Williamsburg 29-29.

"Our Flat"—Richmond, Ya., April 17, 18.

"Old Homestead," No. 2-Louiselle, Ky., April 15.

"Our Country Cousins—House 10, 11, 18.

"Our Dorothy"—Misserting, Ill., April 16-18.

"Our Dorothy"—Misserting, Ill., April 16-18.

"Our Country Cousins—House Britain, Ct., April 13-18, Fall 21, Ill., Coress, New Britain, Ct., April 13-18, Fall 21, Ill., Krokuk I., Quincy, Ill., 18, Mexico 20, Chillicothe 21, 16, Krokuk I., Quincy, Ill., 18, Mexico 20, Chillicothe 21, Sedalia 22, Leavenworth, Kau., 23, Lawrence 24, Topeka. e's, Mabel-Nashville, Tenn., April 13-18, Bowling sen, Ky., 29-25.

re's, Mabel—Nashiville, 1enn., April 18-22.
nam's, Katle—Omaha, Neb., April 19-22.
rson's Stock—Denver, Col., April 13-18.
rolligal Father'—Baithmer.
ddinhead Wilson'—San Francisco.
ddigal Father'—Baithmer.
April 13-18.
nuger'—Wilke—Marril 18-18.
nuger'—Wilke—Marril 18-18.
18, St. Louis Ma.
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29-22.

Dice's Comedians—South Norwalk, Ct., April 13-18.

Robson's, Stuart—St. Joseph, Mo., April 15, Omaha,
Neb., 17, 18, St. Faul, Minn., 29-22.

Reed's, Rohand—Loos Angeles, Cal., April 16-18, San Fran-

Reed's, Roland—Los Angeles, Cal., April 16-18, San Francisco 20-26.
Rehan's, Ada—Boston, Mass., April 13-25.
Rehan's, Ada—Boston, Mass., April 13-25.
Rhea's —St., Paul, Minn, April 15.
Rhea's—St., Paul, Minn, April 17.
Rhea's—St., Paul, Minn, April 17.
Rhea's—St., April 18.
Bordentown 22.
Burlington 23, Mt. Holly 24. Belvidere 25.
Railrond Ticket, "Ejeceman's—Roslyn, Wash., April 20, Ellensburg 21, Pendleton 22, Walla Walla 23, Spokane 24. Hamilton, Mon., 25.
Cothern's, E. H.—Toronto, Can., April 15. Buffalo, N. Y., 516-18, Cleveland, O. 20-25.
Salvin's, Alex.—Milwaukee, Wis., April 15. Chicago, Ill., 20-25.

Thus. E.-Chester, Pa., April 13-18, Atlantic City N. J., 20-25 Seabrooke's, Thos. Q.—Atlanta, Ga., April 15, Chattanoo-ga, Tenn., 17, Knoxville 18, N. Y. City 20-25, Sherman's, Robert—Troy, Mo., April 13-18, Bowling ph H.-Sandy Hook, Ct., April 13-18, Deep River 20-25, geografic Cecil-Pittsfield, Mass., April 13-18, Glovers

25. m–8t. Paul, Minn., April 12-18. Flora—Lebanon, Pa., April 13-18. Price—Grafton, W. Va., April 13-18, Sharpsville, s-1716 -25. -26. -27. -28. -29.

Spider and F.;
Sowing the Wind"—Milwaukee, Wis., April 12-25.
South Before the War"—Chicago, Ill., April 12-25.
South Before the War"—Chicago, Ill., April 12-18, Natches,
Miss., 20, Vick-burg 21, 22, Marroe 12-25.
South Before The War Perint, Mich., April 15, Landing is Battle Creek I.? Pullman, Ill., 18, Racine, Wis.,
20, Plymouth, Ind., 21, Fort Wynne 22, 23.
Shore Acres, "No.1—Toledo, O., April 15, Columbus 16-25.
Cincinnati 20-25. 18. Cincinnati 20-25. Side Tracked," Eastern-Richmond, Va., April 16, Nor-folk 17, 18.

Side Trackei, "Eastern—Richmond, Va., April 16, Norfolk I7, 18.

Si Plunkard"—Ottumwa, Ia., April 15, Sigourney 16, Si Plunkard"—Portland, Ore. April 16, Seattle, Wash., 20, 21.

Simbod"—Portland, Ore. April 16, Seattle, Wash., 20, 21.

Supertor "Bochester, N. Y., April 13, Syracuse 16-18, Providence, B. L. 29-25.

Sindwalks of New York"—N. Y. City April 29-25.

Sidwalks of New York"—N. Y. City April 29-25.

Philadelphia, Pa., 20-25.

Lucker's, Ethel—Hamilton, Can., April 29-22.

The Ideals, Himmelein's—Asbland, Pa., April, 15, Harrisburg, Pa., 20-25.

Laylor's, Irene—Alexandria, Va., April 13-18, Harrisburg, Pa., 20-25.

alyor's Frence Pa., 20-26.

Two Wanderers''.-Scranton, Fa., April 15.

Two Wanderers''.-Scranton, Fa., April 15.

The Chinaton, No. 1.—Pittsburg, Pa., April 13-18, 22.

The Chinaton, No. 2.—Kalamazoo, Mich, April 16, Three Rivers 20, Hillsdale 21, Adrian 22, Ann Arbor 23, Pontiac 24, Flint 25.

Three Rivers 20, Hillsdale 21, Adrian 22, Ann Arbor 23, Pontlac 24, Plint 25.
Two Johns"—Columbus, O., April 15, Dayton 16-18.
Two Johns"—Columbus, O., April 15, Dayton 16-18.
Moines, Ia., 17, Kookuk 20.
Turkish Bath"—Greensburg, Ind., April 15, Conpersville 16, Montpeller 17, New Castle 18, Greenville, O., 20, Troy 21, Urbana 22, Marjsville 23, Mechanicsburg 24, Springdeld 25.
Tornado, "Northern"—Cleveland, O., April 13-18.
Tornado, "Southern—Escanaba, Mich., April 15, Manistique 16, Monominee 17, Sturgeon Bay, Wis, Li, Kauhaunna 20, Manitowoc 21, Racine 22, Waukegon, Ill, 23, Dundee 24, Belvidere 25.
The Kodak"—Shenandoah, Pa., April 15, Ashland 17, Danville 18, Philadelphia 20-25.
Thoroughbred, "Frohman's—N. Y. City April 20, indefinite. 3-25. L-Brooklyn, N. Y., April 13-18, Harlem "No. 2-New Orleans, La., April 12-18, Baltimore,

-25. o Much Johnson''—Philadelphia, Pa., April 13-25. mmany Tiger''—Williamsburg, N. Y., April 20-25.

Vincent Streeter - Kalamazoo, Mich., April 13-18

icent stretce anamanous garages and a partial stretch and a partia Western-Tren tomery, western—Frenton, N. J., April 13-18, theth 21-25. sley's, Marie—Monmouth, Ill., April 13-18, Gales-23-25.

g 20-25, er's Komedy Krew-Kearney, Neb., April 20-22, ington 23, North Platte 24, Sidney 25, en's, Emma-Americus, Ga., April 20-25, a Vokes-Indianapolis, Ind., April 15, Dayton, O., Zanesville 17, McKeesport, Pa., 18, Baitimore, Md., or Theatre-Zanesville, O., April 13-18, of Wealth' - Newark, N. J., April 15, Brooklyn, N

War of Wealth "Newark, N. J., April 15, Brookiyu, N. Y., 20-25,
Wife for Wife "Shamokin, Pa., April 15, Mahaney City
16-18, Mr. Carmel 20-22,
White Slave "Williamsburg, N. Y., April 13-18, Newrik, N. J., 32-25,
Wife "Caicago, Il., April 12-18,
World Against Her." Agnes Wallace Villa"s—Mauch
Chunk, Pa., April 16, Tamaqua 17, Towanda 18, Rochester, N. Y., 22-25,
Wild Goose Chase"—Noblesville, Ind., April 16, Lebanon
17, La Fayatte 18,
Wicklow Postman"—Moorebead, Minn., April 16, Grand
Forks, N. D., 17, Crookston, Minn., 18, Brainerel 20,
West Superior, Wis., 21, Duluth, Minn., 22, 23, Ashland
Wis., 24, Stillwater, Minn., 25,

## MUSICAL.

nians-Brooklyn, N. Y., April 13-18, Syracuse 21, 22, Albany 25.
Boston Opera—Lawrence, Kan., April 13-18.
Bind, Boone Concert—East, Liverpool, O., April 15.
Wellsville 16, Beaver Falls, Fa., 17. Rochester IX New Wellsy the 16, Beaver Falls, Pa., 17, Rochester IS, New Castle 29, Cantille D Arville Opera—Washington, D. C., April 13-18, Carleton Opera—Iso Angeles, Cal., April 13-25, Castle Sungre Opera—Boston, Mass., April 13, Indefinite, Cerume—Mylsaukoe, Wis, April 15, Troy B. Lansingburg 17, Amsterdam 18, 19, Canadonarie 29, Fox S. Della—Buttalo, N. Y., April 15, Erroy Ed., Lansingburg 17, Amsterdam 18, 19, Canadonarie 29, Fox S. Della—Buttalo, N. Y., April 13, Elmira 16, Syracuse 17, 18, Circa 29, Schemectady 21, Albany 22, Troy 23, Springfield, Mass., 27, Fencing Master"—St. Louis, Mo., April 43-18, Kansas Circa 29, Capacing Master"—St. Louis, Mo., April 43-18, Kansas Circa 20, 200

City 20-25. drand Opera—N. V. City April 13-25. Genzalez Opera—Richmond, Ind., April 13-18, Indianape

Grand Opera—N. V. Chy April 18-25.

Gonzalez Opera—Richmond, Ind., April 13-18, Indianapolis 25-25.

Gilbert Comic Opera—North Manchester, Ind., April 15, Huntington 16, Shaffton 17, Minden, O., 18.

Huntington 16, Shaffton 17, Minden, O., 18.

Huntington 16, Shaffton 17, Minden, O., 18.

Huntington 16, Shaffton 18, Minden, O., 18, N. Y. City 22, indefinite.

Innes Band—Buffalo, N. Y., April 19,

Raises II, Shaffton 18, April 18, Williamsburg, Shaffton 18, Shaffton 18,

VARIETY.

"Bull Fighter"—Reading, Pa., April 13-18, N. Y. City 20-25. Creoles, Jack's—Louisrille, Ky., April 13-18. Ity Sports—Providence, R. L., April 13-12. Ity Sports—Providence, R. L., April 13-18. Ity Club—Harlem, N. Y., April 13-18, N. Y. City 29-25. Fuller's, Loie—Bridgeport, Ct., April 17, Boston, Mass., 20-25.

Fuller's, Loie-Bridgeport, Ct., April 17, Boston, Stans., 29-25.
Plynn & Sheridan's Big Sensation—Washington, D. C., April 13-18.
Fisielis & Hanson's-Boston, Mass., April 13-18, Balimore, Md., 20-25.
French Folly—Troy, N. Y., April 13-18, Albany 20-25.
Frizsimmons', Bob-Cincinnati, O., April 19-35.
"Golden Crook"—Philadelphia, Pa., April 13, Indefinite.
HIFs. Gus, Novelties-Milwankee, Wiss., April 16-18, St.
Paul, Minn., 20-25.
Howorth's-Ashtabula, O., April 16, Sharpsville 17, Alliance 18, Salinesville 20, Carrolton 21, Moundaville, W. Va., 22, Fairmont 25.
Harry Morrris' Entertainers—Rochester, N. Y., April 15-18.

Va., 25, Fairmont 25.
Harry Morris' Entertainers—Rochester, N. Y., April II-18.
Hawthorne Sisters' Extravaganza—Sturgis, Ky., April 16-18.
Irwin Bros.'—Pittsburg, Pa., April 13-18, Cincinnati, O., 20-25.
Isham's Octoroons—Williamsburg, N. Y., April 13-18, N. Y. City 20-25.
London Spots.—Worcester, Mass., April 15, Wilmington, Del., 16-18, Philadelphia, Pa., 20-25.
London Galety Girls—Buffalo, N. Y., April 13-18, Troy London Galety Girls—Buffalo, N. Y., April 13-18, Troy 29-29. April 15, Newark 16, April 15, Newark 16, Lyons 17, Homer 18, Cortland 20, Freeland, Pa., 21, Glardsville 22.

29-29.
Lynch's Specialty—Leroy, N. Y., April 15, Kewark 16, Lyons If. Homer 18, Cortland 20, Freeland, Pa., 21, Girardwille 22.
Ladies' Chiles' Leron, N. J., April 13-18, London Belles, Sydell's—Boston, Mass., April 13-18, Harlondon Belles, Sydell's—Boston, Mass., April 13-18, Marloris' 29th Century Maids—Baltimore, Md., April 13-18, Washington, D. C., 20-25.
'My Uncle'—Detroit, Mich., April 13-18, Providence, R. I., 20-25.
'Ng Uncle'—Detroit, Mich., April 13-18, Providence, R. I., 20-25.
'Ng Uncle'—Detroit, Mich., April 13-18, Providence, R. I., 20-25.
'Ng Uncle'—Detroit, Mich., April 13-18, Providence, R. I., 20-25.
'Ng Uncle'—Detroit, Mich., April 13-18, Providence, R. I., 20-25.
'Nght Owis—Philadelphia, Pa., April 13-18, Hamburg, Ia., 16, Sidney 17, Tekamah, Neb., 22, Norfok 29.
Pastor's, Tony (road)—Williamsburg, N. Y., April 13-18, Philadelphia, Pa., April 13-18, Newark, N. J., 20-25.
Reniz-Santley—Brooklyn, N. Y., April 13-18, Newark, N. J., 20-25.
Rose Ilill—N. Y. Citv April 13-18, Brookyln, N. Y., 20-25.
Russell Bros.—Cleveland, O., April 13-18, Paterson, N. J., 20-25.
Rishon, J., 20-25.
R

iose Coleman—Philadelphia, Pa., April 13-18, Paterson, N. J., 20-25, iddons', Ida—Pittsburg, Pa., April 13-18, iddons', Ida—Bensation—Wilmington, Del., April 15, Yashburn Sisters'—N. Y. City April 13-18, Williamsburg, N. Y., 20-25.

'atson Sisters'—Cincinnati, O., April 12-18, Cleveland 29-25.
Weber's Olympia—Cincinnati, O., April 12-18, Buffalo, N. Y., 29-25.
Weber & Fields' Vaudeville Club—N. Y. City April 13-18, Buffalo, N. Y., 29-25.
White Crook, "Eastern—Lowell, Mass., April 15, Fall Buffaio, A. White Crook," Eastern-Lowell River 16-18. "Zaro"-St. Louis, Mo., April 13-18.

#### MINSTRELS.

Beach & Bowers'—Springfield, Ill., April 15, 16, Hannibal, Mo., 17, 18, Jacksonville, Ill., 21, Streator 24.

"Darkest America"—Guelph, Can., April 15, Port Hope 16, Coburg 17, Trenton 18, Deseronto 29, Kingston 21, Gananoque 22.

Hi Henry's—Minneapolis, Minn., April 15, St. Paul 16-18.

Primrose & West's—Port Worth, Tex., April 15.

#### CIRCUSES.

Barnum & Bailey—N. Y. City April 13-25.
Clark's, M. L.—Pickens, Miss., April 21.
Forepaugh-Sells Bros.'—Springfield, O., April 21.
Great Spudicate—Denver, Col., April 21-25.
Main's, Walter L.—Geneva, O., 16. Pittsburg, Pa., 17, 18.
Ringling Bros.'—Chicago, Ill., April 13-May 2.
Wallace—St. Joseph, Mo., April 39.

#### MISCELLANEOUS.

Baldwin's, Mr. and Mrs.—Detroit, Mich., April 13-18. Bristol's, D. M., Equines—Ventura, Cal., April 15, 16, Ba-kersfield I7, 18, Hanford 20, 21, Fresno 24, 25. Commodore Foote—Ionia, Mich., April 18, 16, Lansing 17, 18

Commodore Foote-Jonia, Mich., April 18, 16, Lansing II.
Cropie, Museum—Birmineham, Ala, April 13-25.
Fine Indianapolis, Ind., April 13-18.
Girtse-Linson—Kansas City, Mo., April 13, indefinite, Kellar-Chougo, III., April 13-18, Sunfao, N. Y., 20-25.
Lees-Abany, N. Y., April 13-18, Sunfao, N. Y., 20-25.
Lees-Abany, N. Y., April 13-18, Geneva 30-25.
Milton's Bell Ringers—La Cygne, Kan., April 12-18.
Milton's Bell Ringers—La Cygne, Kan., April 12-18.
Scaborne—Paterson, N. J., April 13-18, Amsterdam, N. Y., 20-25.
Suith-Gorton—Minerva, N. Y., April 20, 21, Montezuma,

20-25. mith-Gorton-Minerva, N. Y., April 20, 21, Montezuma 22, 23, Savannah 24, 25. ernelo-Westfield, Pa., April 15, Brockton 16-18, Dun-

## MARYLAND.

Baltimore.-The sudden change from Wintry basts to Summer heat had a depressing effect upon business at local theatres April 13. Harry Wright day at the baseball grounds aided in making inroads upon the opening matinees. Joseph Hart made his first appearance bere as a lone star in "A Gay Old Boy," comfortably filling Harris' Academy. The audience was well pleased. "Fantasma" had a prosperous week, ending 11. Ward and Vokes are due 20.

FORD'S OPERA HOUSE.—Julia Marlowe-Taber has been a favorite in this city from the date of her first appear.

a favorite in this city from the date of her first appear-ance, and her subsequent successes have served to add to the number of her friends who filled the house on her ance, and her subsequent successes have served to add to the number of her friends who filled the house on her appearance with Robert Taber, 13, in "Romeo and Juliet." "She Stoops to Conquer." "Twelfth Night," "As You Like It," "Henry IV" and "The Lady of Lyons" will follow during the seek. The performance of "Bluff King Hal" galic the seek. The performance of "Bluff King Hal" galic the seek. The seek week wore on, and proved the greatest submess as the sweek wore on, and proved the greatest submess as the Harry M. Ford for the able manner in which he has stue Harry M. Ford for the able manner in which he has a professional company at the new opera house at Arlington during the Summer. Next week, "Triby," by A. M. Palmer's Co.

ALBAUGH'S LYCKUN THEATRE.—A triple bill, including "Trenton," Withered Leaves" and "Delicate Ground," will be offered at the subscription performance to take place 14. A well filled house is assured.

HOLLIDAY STREET THEATRE.—A fairly attended matinee marked the opening of "The Prodigal Father" 13. "Darkest Pussia" did a satisfactory business 6-11. "The Trolley Party" returns 20.

HOWARD AUDITORIUM.—Edgar Selden, supported by a dively company, opened the week to a small marinee 13, in "McKenna's Flirtations." Mrs. Gen. Tom Thumb had a good engagement, closing 11. John F. Fleids Drawing Cards come 20.

in "McKenna's Flirtations." Mrs. Gen. 10th Hadrawing a good engagement, closing II. John F. Fields' Drawing Cards come 20.

KERNA'S MONUMENTAL THEATRE.—HARTY MOTTIS' TWENTIETH Century Maids posed before an audience of liberal proportions 13. Flynn and Sheriidan's Big Sensation closed II. Fred Rider's Night Owls return 20.

CASTINE'S ODEON THEATRE.—Now. 13: Clayton and Grant, Chic Kehoe, Ida Rainer, W. A. Peters and Genie Glann.

Frant, Chic Renoe, to a same presented with a beauti-inen.
Nortes.—Charles E. Ford was presented with a beauti-tiful silver vase by the members of the Paint and Pow-ler Club at the final performance of "Bluff King Hal" II.

The National Symphony Orchestra of New York, un-der the direction of Ross Junguickel, formerly of this city, will give a Wagner Concert at Music Hall 30. A der the direction of Ross Jonguickel, formerly K, uncity, will give a Wagner Concept at Music Hall 20. ... A
matinee performance will be give Harris Academy,
T, for the benefit of the Society of Harris Academy,
T, for the benefit of the Society for Harris Academy,
T, for the benefit of the Society for Harris Academy,
W, albaugh Jr., Joseph Hart, Carrie De Mar,
W, albaugh Jr., Joseph Hart, Carrie De Mar,
Mand "McKenna's Fliration" companies have volunteered
their services... The annual ball of the Howard Association took place at Harris' Academy 13.

At a meeting of the directors of Music Hall,
held 13, it was decided to alter the stage to admit the use
of scenery and to make changes in the construction of
the gallery, in addition to building the ornamental front
provided for in the original plans... De Wolf Hopper
sepreseen his new opera, "El Capitan," at the Acadmy present his new opera, "El Capitan," at the Acadmy of the Hall, was elected first vice president
of the National League of Musicians at its recent convention in Washington, D. C.

#### KENTUCKY.

Louisville .- At Macauley's Theatre James A. Herne, in "Shore Acres," came April 9-11, drawing good sized audiences at each performance. Denman Thompson's "The Old Homestead" comes 13-15. The opening night will be for the benefit of the Louisville letter carriers.

night will be for the benefit of the Louisville letter carriers.

TEMPLE THEATRE.—John Kurkamp, leader of the orchestra of this Louse and First Regiment Band, was given a rousing testimonial benefit 7.

GRAND OPERA HOUSE.—'In Old Madrid' created a favorable impression with the patrous of this house. The business was above the average. "My Wife's Friend" comes week of 13.

THE AVENUE.—'The Doctor, "after playing four nights, was compelled to lay off the rest of the week on account of the house people going on a strike, 9, just before the evening performance. It is probable the house will close for the season. Brady and Stair, the Detroit the atrical managers, have leased the house for a term of three years, beginning June 1. They contemplate making extensive improvements.

AUDITORIUM.—Mme. Sarah Bernhardt comes 17-18, producing "La Danne Aux Camellias," "Ley!" and "Gismonda."

THE BUCKINGHAM.—The Watson Sisters Burlesque Co. gave a pleasing entertainment to good houses last week. Sam Jack's Creoles week of 13.

THOPING THEATRE.—New faces week of 13: Blanche Wolley. Harry Griffen and the regular stock. Business Lation and the regular stock. Business

good.

LEOTTA LONGFELLOW, a grandulece of the poet Long-fellow, will make her debut H at Music Hall, in Shakes-pearian readings and statue poscs.

## NEW JERSEY.

Jersey City .- Rice's Surprise Party, in "1492," opened for the week at the Academy April 13. Edward Harrigan (return date) in "My Son Dan," week of 29. Box Ton.—Manager Dinkins has booked for this week the Electric Quartet (comprising Howard Powers, Chethe Electric Quartet (comprising Howard Powers, Chas. Udell and Geo. and Ed. Kerr), Rita Durand, Ozav, Sisters Mendora, Dorete and Roberts, Will S. Rising, the Glez, Versatile Three, Dave Whitely, Loring and Leslie, Sheffer and Blakely, Elia Caldwell and Gus Garholt. Business

Udell and Geo. and Ed. Kerry, Rita Durand, Ozav, Sister, Mendoza, Dorete and Robertas, Will S. Rising, the cives Versatile Three, Dave Whitely, Loring and Lessle, Sheffer and Blakely, Ella Callwell and Gus Garholt. Business remains good.

J. I. C.—Lottle Freeman, Vera Stirling, Dora Lennon, Lena Cooley, Laura Francis and Fred Raymond.

Nortss.—Arthur Righy and Cora Strong were callers during the week. The team will fill a special week at the Foolie's, Fhiladelphia, Ts., appearing in Muldoon's Mishaps.

Mishaps.

Mishaps.

The Trasser's Hall I, made up of Michaps.

Steele and Murray, Claim Sisters, and Maher and Brown. On 18, at the same place, Evelyn Britton, Martell Family, Will White, Haven and Andrews, and Clayton and Grant will appear.

Florence Blindley canceled last week, and is now at her mother in law's, Summit Avenue, ill with ta grippe...... Frank Scribner, musician, inventor of the brass bound harmonica, salied for Europe 3, to a concert at Foblman's 18. Sophie storage and an operation performed on his nose. Craim shad an operation performed on his nose. Craim Jersey, City Philbarmonica are making preparations for a concert..... The New York University Glee, Banjo and Mandolin Club are at Hasbrouck Hall in May. They number forty people. The auction sale of boxes and choice seats for the Elks benefit, May II, took place 9, Hunbey Dougherty being the auctioness of boxes and choice seats for the Elks benefit, May II, took place 9, Hunbey Dougherty being the auctioness of boxes and choice seats for the Elks benefit, May II, took place 9, Hunbey Dougherty being the auctioness of boxes and choice seats for the Elks benefit, May II, took place 9, Hunbey Dougherty being the auctioness of the season manage a company headed by the Three Flying Jordans, who are now with Ringling Bros. Circus, at Chicago, III. The Jordans go to Europe after their circus date, returning again in September, when they open for a short engagement at Koster 4 Bial's. Gheer people in the company will be Lydia veaman-frus, Hugger of a

Hoboken.-Geo. W. Munroe, in a "Happy Little HOBOKEH.—Geo. W. Mulroe, III a "Happy Lillie Home," plays a return date at the Lyric April 13-15. A good attendance greeted the star on the opening, Conried's Irving Place stock 16-18. Business is satisfactor; Dalty's STAR.—George Melnotte's Female Jockey Minstrel Co. will make merry week of 13. The usual crush prevailed at the matinee and evening performance at the opening. The next attraction week of 20 is the Vida Burlesque Co. Business was fair last week.

IMPERIAL.—Bebe Riel, Jess Bracken, Irene Kern, Tessie Sullivan, Nannie Russell and Harry La Strange. Business is good.

Lyric 27.... Isham's Gorgeous Oriental Spectacular is booked for an early presentation at this house.

Newark.—With appropriate eagerness the public patronized "The Wizard of the Nile" last week, and made the engagement a thorough success. The first appearance here of Mr. and Mrs. Ross Whytal. in "For Fair Virginia," elicited a fairly large and interested audience April 13. and their stay through 16 week will likely continue pleasantly. The week of the most performances of "The Great Orthwest." The first performances of "The Great Orthwest." The mest performances of "The Great Orthwest." The mest performances of "The Great Orthwest." The mest performances of "The Great Orthwest." The Welt of the Great Orthwest." Thought of the Great Orthwest. The Great Orthwest. Though Party Played to moderate business last week. A for of business will probably be crowded into the present week as the "War of Wealth" plays the first half and "192" the last half. "War of Wealth" will appeal strongly to lovers of realism, and "192," with Bessie Bonehill and Richard Harlow and the Kilany! Pictures will no doubt please big houses. The house was fairly filled 13 for a warm night. "The White Slave" is booked week of 20.

WALDMANN'S.—The City Sports Co. played to good houses last week. The New York Stars are in evidence the present week, and the houses are liable to be of ample proportions, as usual. A fair audience was with them Is. Rentz Sautley Co. returns week of 20.

News.—Manager Wher announces that, owing to a News.—Manager Whiter announces that, owing to a

Rentz-Santley Co. returns week of 20.

NEWS—Manager Miner announces that, owing to a lack of subscriptions, the performance of 'The Rivals' will not be given... The election returns will be read from Waldmann's stage Tuesday night, 14... Rarmund Balley's show will reach. Newark May 7... Harry Healy will manage the stage of Vacca's West End Casino, Coney Island.

Paterson.—At the Opera House Florence Bindley presented "The Captain's Mate," to only fair business, April 9-11. "Forgiven" attracted rather small houses 6-8. The bookings are: Minnie Lester's Co., in a rejectory, 13 and week; Cazman's Vaudevilles 20-22, Win. Morris, in Michael Strogoff, "23-25.

EDEN THEATER.—Business was good at this house 6 and week. The arrivals are: Grieves and Curtis, Carl II. Anderson, Powell, Gould and Burt, Fete Shaw, Edalie, Layman, the Sisters Helene, Campbell and Evans, the Four Cohans, Mr. and Mrs. Dan Lacy, John J. Earle, Edgar and Bartlett, and Alex. Zanfretta.

Bijot Theater—The London Sports Co. opened to big business 6. Only fair houses were the rule for the remainder of the week. The Ladles' Club Co., is the bill for 13 and week. For week of 20, Rose Coleman's English Burlesquers.

Elizabeth.—At the Lyceum Theatre "1492" came April 6, to a small and lence. Cleveland's Minstrels came 8, to light house. To arrive: "The War of Wealth" 16, Waite Comedy Co. 20-20, "Coon Hellow" 28, Robert Hillard May Comedy The Village Bandmaster Came 9; first time on any stage. Audience was not large, but were pleased. To arrive: "Alabama" 18, "Fantasma" 2, 23.

THE DRAKE CONCERT BAND CONCERTS will begin May I.
THE DRAKE CONCERT BAND CONCERTS will be given every Friday evening during May, June
and July. In August the theatre will be remoleled.

Trenton.—The Bostonians came to Taylor's pera House April 6, to good tueiness. Frank Ben Opera House April 8, to good business. Fran Ben jamin's entertainment, 8,9, and 1 acked houses. Cleve hand's Minstrels, 10, did well. Eugene Tomphins "Black Crook," 11, had good business. Waite Comedy to. (Western Co.) opened 18, for week, to big business. Book-ings: Handons' "Fantasma" 20, 21. TERETOR MUSEUM.—The following people are here for 13 and week: Kelly and Bertha, Florence Zelke, Eddle Clark, James and Cora Nesbitt, Celeste, Belle Clifton, dee Welch and the Brilliant Quarter.

# LOUISIANA.

Paducah.—At Morton's Opera House W. A.
Brady's "Trilby," April 2, had a good house. The Additorium is being repaired and put into condition to open the first of June and run all Summer. They will book light opera and first class vaudeville companies.

Another Summer theatre is in construction, to open about the same time.

New Orleans.—Political meetings have made business at the various play houses rather dull. At the Grand Opera House "Wang" did fairly good business, the children's chorus proving as popular as ever. "Wong and the same companies." Another Summer theatre is in construction, to open about the same time. New Orleans .- Political meetings have made

# World Players

- The Georgia University graduates will close their season April 20, at Minneapolis, Minn., at the end of a round trip to the Pacific coast. The ros-ter during the season follows: C. F. Alexander, musical director; Col. A. McKinzie, stage manager: C. A. Hughes, master properties; Jack M. Oliver, Henry Gillom, Geo. W. Watkins, Alleen Watkins.

Henry Gillom, Geo. W. Watkins, Alleen Watkins, Plessie Gillom, Gyp Gillom, Shirley Tyler, Harve Holmes, R. W. Tellis, J. A. Ross, Chas. Brown, Nellie Brown. Ada McKenzie, Mrs. J. Edw'd George, reasurer, and J. Edw'd, George, sole owner and manager.

— Notes from Herbert Reynard's Musical Comedy Co.: We are now touring lowa. Fred T. Herbert's dogs are an attraction. At Mount-Pleasant, April 8, we gave a matinee at the Insane Asylum. The roster is: Fred T. Herbert, E. Reynard, Harry Nash, Harry De Mello. Clarence Algani, the Four Burtons, Ada L. Herbert, Morna Nash, Donna Tarlton, and Harry Netter in advance. The Brandons closed April 4, and will spend the Summer at Fort Madisson, Ia.

Harry Netter in advance. The Brandons closed April 4, and will spend the Summer at Fort Madison, Ia.

— Roster of Criterion Dramatic Co., now in Iowa: M. H. Curts, manager; H. M. Wright, H. L. Beale, L. M. Curts, Fred. W. Mershon, Wm. A. Newman, Benj. F. Haziel, Lida Curts, Maggie Wright and Heilen Keith.

— Lewis Rodgers and Edythe Ogeray are with the Carleton Stock Co. at Des Moines, Ia.

— Lilian Dwinell, James J. Boyd and Harry Hoffman have joined Joseph H. Slater's Co.

— Emma Gomer has joined the Bartlett Theatre Chanath (O., March 30).

— Emma Gomer has joined the Bartlett Theatre H. S. Taylor, part lessee of the "Trip to Chinatown" Co., joined the company, as manager, at Cincinnath, O., March 30.

Company as pianist.

— Clyde Tressell retires from the business management of the Bartlett Theatre Company April 18, at Carrolton, Mo., after a season of thirty-two weeks in Illinois, Jowa and Missouri.

— Roster of the Adelline Marden Co. Premium Band and Orchestra: Adeline Marden, Sadie Farley, Ellen Vockey, Alma Hearne, Louise Parks, Little Laura Heebe, Nelson Compton, George Klint, L. O. Hart, Frederick Sullivan, Harry Tabor, A. N. Davis, Frank Moore, H. C. Curtis, Prof. M. G. Parks, Oscar Schaifer, Ben. Brown, Jos. Spears, Jay Armstrong, W. R. Lay, Henry Mellerry, treasurer; A. G. Delamater, business agent, and Wm. H. T. Shade, press agent. We are producing Oliver Doud Byron's plays, exclusively on royalty.

— Harry Elting is in his tility, third week in advance of Alss Louis, for his fifth season with that company.

— Walter Hubbell, the tragedian, states that he has been notified that the Hubbell Plantation, in Appoinat-

efficient the way of billing his attraction, which he will-make use of next season, when he will again be in advance of Miss Louis, for his fifth season with that company with the Hubble Plantation, in Appointance of Miss Louis, for his fifth season with that company with the head of the Hubble Plantation, in Appointance Country, Virginis, is in the Pleunta Gold Bat.

— Jos. H. Slater, character actor and the author of the comedy, "My Wife's Husband," and other plays, has organized a company to support him in a repertory of his own plays, and was to open April 13. The company will tour New England for the Summer. Some excellent time has been booked for this and next season. The company includes: Jos. H. Slater, Harry Hofman, Wm. Boyd, W. M. Fitzmorris, Mr. Cooper, Will A. Pyne, business manager; Minnie Thorne, Elizabeth Somerville, Lillian Dwinelle, and Prof. De Bonda, musical director. We have most all appecial paper.

— Maxine Elliott has signed to join the Frawley Stock Co., of San Francisco, Cal.

— De Wolf Hopper, at the Tremont Theatre, Boston, Mass., on April 13 produced, for the first time on any standard standard standard of the first time on any standard standard

May IS, and will rest during the interem at his home in Haverhill, Mass.

—J. H. Cossar goes with the "Great Diamond Robbook of the Cossar goes with the "Great Diamond Robbook of the Cossar goes with the "Great Diamond Robbook of the Cossar goes with the "Great Diamond Robbook of the Cossar goes with the "Great Diamond Robbook of the Cossar goes with the "Great Diamond Robbook of the Cossar goes with the Cossar goes and
Ohio, commencing April 20, under the management of
George Wessells, with "East Lynne" and other plays.
Fanny Burt and John Rose will be in the company.

—Morris Simmonds who has been quite till for some
time, was well enough to attend to business for a few
hours on April 13. Mr. Simmonds" unother in law died io.

—Julia Nelison and Fred Terry intend to sail for England, April 23. and will not be seen with John Hare's
Opening April 23. and will not be seen with John Hare's
Opening April 24.

—P. M. Lederman, musical director, closed with the
Ethel Tucker Co. at Worcester, Mass., Aprils, and has
accepted the leadership at Music Hall, Lowell, for the
remainder of the season.

—In the roster of 'The Country Circus' Co. H. Miller

—John A. Cockerlli, the distinguished journalist, died
suddenly April 10, at Cairo, Ezypt, a victim of cerebral
apoplexys and the season.

—In the roster of 'The Country Circus' Co. H. Miller

—John A. Cockerlli, the distinguished journalist, died
suddenly April 10, at Cairo, Ezypt, a victim of cerebral
apoplexys and the business has been well and the providence of his
interest in that order he some years ago presented to his
lodge a bronze elk, which stands in their burial plot.

New York Lodge, at a meeting held April 12, appointed

J. J. Armstrong, Col. T. Allston Brown, Chas, Genshinger

and others a committee to meet the remains at this port
and supervise the transfer to St. Louis, where funeral
services will be conducted by his home lodge.

—C. Ellsworth Smith, who has been a suffere from
pulmonary trouble for three years, has been in Southern
California

#### MISSOURI.

St. Louis.—Local tastes were well tested last week, and the results were not flattering. Abbey & Grau's Grand Opera Company played to very light business, while Jas. J. Corbett played to eleven packed houses. The attractions this week are unusually strong, but warm weather has a shady seriously affected attendance at the theatten has always seriously affected attendance for his property of the property of St. Louis.-Local tastes were well tested last

tan Grand Opera Co. "The Black Crook" is the current as of the current as of the current as of the control of t

Clipper Post Office

### A STANFED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

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Note:—Professionis and others should bear in mind that all letters, etc., in transit between the United States and Canado, must be prepaid, otherwise they are not forwarded.

Norz.—Professionis and others should bear in mind that all letters, etc. in transit between the United States warded.

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And all letters, etc. in transit between the United States warded w LADIES' LIST.

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Heathcote, E. C., Hunt, Harry Hamilin, Walter Mines, T. W. Miller, Louis A. Houges, Ben Haudy, Frank E. Hulin, Billy Harter, D. G. Hayes, J. F. Hopping, H. H. Marcelle, Dan Holland, H. C. Hullard, La Roy Hatch, D. G. Hayes, J. F. Treland, Fred Import, F. R. Mark, H. C. Willard, La Roy Harth, D. G. Hayes, J. F. Matchette, W. H. Mack, H. C. Willard, La Roy Harth, D. G. Hayes, J. F. Matchette, W. H. Mack, H. C. Willard, La Roy Harth, D. G. Hayes, J. F. Matchette, W. H. Mack, H. C. W. Miller, L. W. Miller, L. W. W. Marlow, Frank C. Mark, Thos. Mostri, Billy Johnson Trio Joyce, Jas. Johnson, Carroll Junker, W. A. Judge, John S. Johnson, Carroll Junker, W. A. Mitchell, Frank Johnson, Carroll Junker, W. A. Mitchell, Frank M. McCale, Larry Milly Johnson Trio Johnson A McKay M. Keating, Prof. K. M. Keaton, A Farrell, John M. Kerson, E. Kennedy, M. Many, Shorty Strick, Prof. Otto Strele, W. M. Keating, Frof. K. N. Keating, E. M. Keating, Frof. K. N. Keating, Frof. K. N. Keating, J. T. Keating, J. C. Stream, J. C. Strauss, F. W. Strauss, F. W. J. S. Strauss, F. W. J. S. Strauss, F. W. S. Strauss, F. W. J. C. Strauss, F. W. J. S. Strauss, F. W. J. C. Strauss

Theory, Miles finmions, Goo. II. Towler, B. Gray Thompson, Monte Tegge & Daniel Lerry, W. O. Thompson, F. II. Thatcher, Geo. Tanner & Rennert Todt, Win. Traynor, John M. Thrane, Victor Tabar, Hadi Tasse, Henry Taylor, John Thurston, Howard Tourjee, John F. Unzie, —

Knoel & McNeil
Lesle, Alfred
Lesle, Alfred
Logrenia, Chas.
Langdon, Frank B.
Lester & Williams
Lumpkins, C. B.
Lundie, Frank
La Mar, Frank B.
Lumdie, Frank
La Mar, Frank B.
Lumdie, Frank
Lawis, J. C.
Lee & Picardo
Levine & Boothan
Langdon, Harry
Latona Frank
Lindsey, Geo. D.
Lucier, Fred
Lee, L. H.
Lang & Sharpe
Luke, Bert
Lynch, W. & Sadie
Lee, Prof. J. W.
La Cleele, Louis
Lucitier, Wm.
Love, Edward
La Kne, Wm.
La Cheele, Louis
Lucitier, Wm.
Love, Edward
La Kne, Wm.
La Cheele, Louis
Lucitier, Wm.
Love, Edward
Lawka, Prof. B.
Livingston, —
Lawrence, A. C.
Laclede, Billy
Lozelle, Roger
Lyman, C. H.
Redy, Charlie
Provell, Lester D.
Provell, Lester D.
Prover, J. H.
Peterson, Capt.
Peterson, Capt. Langdon, Harry
Lee, Victor
Lang, Frank
Lang, Bert
Lang, A. Sharpe
Luke, Bert
Lyons, Billy
Lamont, Steve
Las Reane, Harry
Lehr & William
Levis, J.
Lynch, W. A Sadi
Lee, Prof. E.
Lynch, W. A Sadi
Lee, Prof. W.
Lynch, W. A Sadi
Lee, Prof. C.
Laska, Prof. B.
Lynch, W. A Sadi
Lee, Prof. C.
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Lee, Prof. C.
Laska, Prof. B.
Lynch, W. A Sadi
Lee, Prof. C.
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Lynch, W. A Sadi
Lee, Prof. C.
Laska, Prof. B.
Lynch, W. A Sadi
Lee, Prof. C.
Laska, Prof. B.
Lynch, W. A.
Richardson, Albert
Ransone, Join
Robonough, F.
McCutcheon, W. Mantell, Wesley
Minor, Prof. C. W.
Mantell, Wesley
Minor, Prof. C.
M. Sherman, M. C.
Mantell, Wesley
Morrissoy, J. L.
Murray, Geo. H.
Moran, J. B.
Milton, Geo.
McDonough, J. M.
Moran, J. B.
Magee, J. E.
McDonough, J. M.
Moran, J. B.
Milton, Geo.
McChelhan, Fred
McDonough, J. M.
Moran, J. B.
Milton, Geo.
McChelhan, Fred
McDonough, J. M.
Milter, G. S.
Mulligan, Jas.
Milton, Geo.
Maliey, W. L.
Murray, Geo. H.
McChelhan, Fred
McDonough, J. M.
Milter, G. S.
Mulligan, Jas.
Milton, Geo.
McKenli, Larry
Morril, Geo. A.
McKell, Larry
Morril, Geo. A.
Millard Moreil
McChelhan, Fred
McDonald, Eddle
McChelhan, Frad
McDonald, Eddle
McKell, Frank
Morley, Victor
Morril, Geo. A.
Miller, G. S.
Millard, M. Moreil
McKell, Rary
Morril, M. M.
Mran, Prof.
McCutcheon, W. M.
Miller, G. S.
Millard, M. M.
Mran, M. W

#### MINNESOTA.

St. Paul .- At the Metropolitan Opera House Wind, 10, 11, comes to large advance sale. Danz's Or-chestra gives a concert Sunday afternoon, 12. The Min-nesota Boat Club gives its annual performance 15, Hi Henry's Minstrels 16-18, Stuart Robson 20-22, Mile. Rhea

23-25.

GRAND—Charles A. Gardner, in "Fatherland," had good but not big business week of 5. Dan'l Sully, in "The Corner' Grocery," comes 12, for the week; Gus Hill's Novelties 19 for one week
OLYMPIC—For week of 13: McIntyre and Rice, Inez Pearl, McCarthy, William and Gleason, Nellie Young, Flossis Vennetta, Gardner and Kennedy, Sam Yager, and the stock. Business good.

Ropko A—For week of 13: The Harmans (Ed. and Idau Frank, Ed. and Idau Lorden and McCarther and McCarther

Frank Scales. Business good.

Minnea polls.—At the Metropolitan Opera House "Saving the Wind" had only fair business April 5-8, while Soi Smith Russell played to great house 9-41. Mr. Russell's home is in this city, where is brother, Robert D. Russell, is one of the Judges of the District Court. Hi Henry's Minstrels began a four nights' engagement 12. The house is dark 16 and 18, and the Philharmonics, a local club, gives a concert 17. Rhea comes 29, 22. Stuart Robson 23-25.

BLOO OFRICA HOUSE —Amy Lees and Frank Doane, in "Miss Harum Scarum," had fair patronage 5-11. Chas. A. Gardner opened in "Fatherland" 12, and Dan'i. Sully control of the Court of the Study of the Court of the Cour

Duluth.—The Lyceum was opened for the first time in two weeks April 8, when La Loie appeared. The house was fairly well filled. "Sowing the Wind." 9, pleased a large andlence in the lower part of the house. Sol. Smith Russell comes 13, 14. Mr. Russell is a big favorite in this place, and the indications are the house will have the S. R. O. banner out before the curtain goes up. Amy Lee and Frank Doane 15, 16.

Parton Theatric has the week 6-11: Kurtz, Frank Malien and Helene Ward, George Fisher, Della Wall, Tom White, Sadie Kennie, Nellie Doran, Minuie St. Clair, Laura Lee, Flo Slaw, Kittle Brown Georgie McAllister, Maud Patts, Stella St. Clair and Hazel Floyd.

## GEORGIA.

Atlanta.—At the Grand "Our Plat" was presented to fair business April 6, 7. "Metarthy's Mishape" was the attraction 8, to a poor house. "The Private Secretary" did fairly well 9. Booked: Thomas Q. Seabrooke, in "The Speculator," 14, 15. The regular season at this house will close with "Wang" [16,1].

THE COLUMNIA.—"Our Country Cousin" did fairly well 6.

in "The Speculator," 14, 15. The regular season at this house will close with "Wang" 16-18.

THE COLUMBIA.—"Our Country Cousin" did fairly well 6.

Savannah.—At the Savannah Theatre "The Great Tycoon," under the personal direction of A L. Baker, was given for three performances April 7. a, batter every large audiences. The affair was the society every large audiences. The affair was the society every large audiences. The affair was the society every large for Manager Coburn. The regular event of the season. Blanche Belsinger was the star, and was well received. The performance will be repeated its for a benefit for Manager Coburn. The regular events of the season is about at an end.

# Variety and Minstrelsy

NOTES FROM MIACO'S CITY CLUB CO .- Our bust ness on the return visits surpasses that of our first.

Manager Miaco is very busy at present making
preparations for next season's production, which
will be a revelation. He has already made several preparations for next senson's production, which will be a revelation. He has already made several important contracts with people new to vaudevilie houses. During our engagement in Brooklyn last week the L. F. Carroll Association presented Harry Bryant with a very elaborate horseshoe. The party came in a body, and after the performance a banquet was tendered to Mr. Bryant at their lodge rooms. Our season is nearing an end, having six more weeks, which will terminate the most successful in the history of the City Ciub. The Darking O'DAY AND WIFE, trapezists, while practicing their act. April 9. In Buffalo, N. Y., were thrown to the floor, and Mrs. O'Day sustained a sprain of the right knee and a contusion of the right shoulder, which may incapacitate her for several weeks. Mr. O'Day escaped with a few bruises. KITTLE KURSALE AND VIOLET ST. CLAIR, George Gaskin, the Emmetts, H. Willis, the Deagons and J. Livingstone appeared April 9 at Wood's Hall, Jersey City, N. J., at an entertainment given by Court Jersey City, No. 7, 120, A. O. O. F.
THE GOTHAN CITY QUARTET, comprising Ed. Lang, P. H. Humphries, H. E. Fairbanks and F. Parker, began a three weeks' engagement at Hammerstein's Olympia, this city, April 13, at the conclusion of which they will sail for Landon, Eng., to fill contracts.

COOK AND CLINTON'S new shooting act was a hit at the Bon Ton, Jersey City, N. J., last week. This week they are at the Grand Opera House, Boston, Mass.

HERNARD DYLLVN has returned to New York after an extended tour, during which he played dates

week they are at the Grand Opera House, Boston, Mass.

Bernard Dyllyn has returned to New York after an extended four, during which he played dates uninterruptedly for nearly thirty weeks. His singing is being encored at Pastor's Theatre, this city, this week.

Barr and Evans opened with "The White Crook," No. I company, April 6.

CHABLES AND LEOLA HILL Lillian Leigh, the Hill Sisters, L. V. Rockburn, M. Barton are in a company playing Western lowa.

Louiss Demysky has lately undergone a very serious surgical operation at the Woman's Hospital, in this city.

Madeline Marshall, open d an indefinite engagement at Trocadero Music Hall, this city, April 13, to play the soubrette role in the burlesque, "Fra Diavolo,"

F. J. West and L. J. Mack have formed a part-

to play the soubrette role in the burlesque, "Fra Diavolo."
 F. J. West and L. J. Mack have formed a part-

13, to play the soubrette role in the burlesque, "Fra Diavolo,"
F. J. West and L. J. Mack have formed a partnership.
F. DARA DE Boils is seriously ill at the Woman's Hospital, this city. She has been obliged to cancel all engagements for the rest of the season.
EDWARD, EVA AND CHARLES RONALD are a feature on the Moore circuit, in their grotesque speciality.
ZELTKER AND CHARLES FOATOMINE CO. will open for the Summer season at McGann's Sea Beach Palace, Concy Island.
HELENK MORA, the well known founds bartione, introduced for the first time at Hyde A Hehman's Tonate, Brooklyn, April 13, a new descriptive song, entitled Those Webling liels Shall Not Ring for 'be Monroe Her Still," and other popular work. Misc Mora the Still, and to several encores. The singer not only gave the song with a remarkable fidelity to its text, but also gave a dramatic interpretation of its theme. Marie Loftus, in London, is also singing the ballad.
The Gloss Twin Bros, and Wu. De Hoe were engaged by Managor Grenier, at the Lyceum Theatre, Chicago, Ill., last week, as a special feature to closs the show.
WATSON AND DUPIECOLOGICAL SAND HALLES OF THE OLOGICAL SAND

with pneumohia at the Gouveneur Hospital this city.
THE TWO Little Petries will shortly produce a novel
singing act.
JERRY HART and Beatrice Leo are this week presenting, at Keith's Theatre, Philadelphia, Pa, their sketch,
"Burl'suge French Opera."
HI TOM WARD AND PRINCE FLATOW report excellent
success in their specialty with the Big Sensation.
BOOKINGS.—At Wise's Park Theatre, LaFavette, Ind.:
Gorman and Clifford, dovee and Carroll, Evans and
Davees, Nellie Allen and Marie Heclow. At Barant a
Theatre, Nesport New, Va. Harry M. Frice, Binny and
chapman, Bobby Murray, Jean't Loraine, Sadie Sands,
Florence Edwards, Belle Cole, Noiet Hussted, Stella
Russell, Mantie Useel, Ritta Davis, Billy Avery, Fried,
Fort Wayne, Ind.: Seeman and Monty, Mack and Elliott,
and Castellait and Isall. At the Prop'ess Theatre,
Sheboygan, Wis. Murphy and Raymoné, Drisy Wade,
Remington and Ma Belle, Win De Boe, Billy Alies Fred
Lurch, Belle Morrison, J. C. Murphy and A. Veith.
At Leavy's Gent Theatre, Suspension Bridge, N. Y. Eddie
Eddie Reaves, the O Bryans, Lily Chandler, Irene Gracle,
Mand Da Card, Mamie Barrett, Mabel Woods and James
C. De Lancy.

# CONNECTICUT.

New Haven .- At the Hyperion Lieut. Peary came April 6, and Innes' Band 8, both to small business. The Walter Dannosch Opera Co. came 19, II, two performances, to crowded houses. Local entertainments will hold the boards until 18, when Joseph Jefferson comes.

hold the boards until 18, when Joseph Jefferson comes. Eleonora Duse comes 20, Robert Hilliard 25, Della Fox 28, Ada Kelan 27, Loie Fuller 29, GRAND OFERA HOUSE.—"A Bunch of Keys" came 8, 9, to fair business, as did also "Grimes" Cellar Door" 8. "The Great Diamond Robbery" came to the capacity of the house 9-11, the 8, B. O. sign being brought into requisition every performance ball an hour before the curtain was run up. Coming: Florence Buildey 13-15, "Old Jed Prouty" 16-18, Wilbur Opera Co, week of 29, "One of the Bravest" 30-May 2.

FOLTS WONDERLAYD THEATER.—Business was fair at this popular resurt last week. This week. The De Kocke Trio, Barney and Marguerite Ferguson, Watson and Dutree, C. W. Littlefield, Three Goldsmith Science, Byton and Blanch, Hart and Williams, Hadley and Hart.

Hartford.—At Proctor's Opera House business continues good. Wilbur's Opera Co. play a return engagement April 13-18. James B. Marckie, in "Grimes' Cellar Door," bad a good house 6. "Ceen Hollow "did fairly well 7. Rechard Golden, in "Old Jed Prouty," had good attendance 9. "The Lost Prandies" was well attended 19, 11. Robert Hilliard comes 2', Kate Claston 22, "A Trip to Chinatown" 24.

PARSON'S THEATER—Neil Burgers, in "The County Fair," comes 13, 14, Tompkins, "Black Crook," 18. "The Ice Maiden,," 6, 7, by the Hartford City Guard, packed the theatre both nights. Waiter Damrosch Opera Co. gave "Tambauser," at advanced prices, and played to 8. R.O., 9. Perry, the Arctic explorer, had a slim house 10. Win. Crane comes 27, 28.

#### IOWA.

Des Moines.-At Foster's Opera House "A Bag-Des Moines.—At Foster's Opera House "A lag-gage Check" disappointed a fair audience April 6, 7. "Shore Acres" played to good business at two perform-ances II. Thomas W. Keene come IS. Nat Ghodwin id. "A Twentieth Century Girl" 17. Tavary Opera Co. 21, 22, Kelle Meller 22, Innua. J. Criston Edit, Mantell 25, GRAD Opera Company Comes Signature 10, 11. The Chase-dium bus ness at three performances 10, 11. The Chase-Lister Theatre Company comes 13 and week

Burlington.—At the Grand "Shore Acres," April 9, displayed the S. R. O. sign and gave great satisfaction. Coming: Adaline Marden's Co., in repectory, week of 13. Marie Tavary's Grand Oneca Co. will appear 24, Annie Davis Co. week of 27. ... Manager Chamberlin is spending week at Memphis with friends, and Isaac Monk has temporary charge of the house.

# World Players

- Notes from the Robert Sherman Co.: The Mo Carthys, Jerry and Junia, were released from this company at Centralia, Mo. Alice Lee rejoined March 30, after four weeks' rest at her home in St. Louis. Blanche Fox, on account of lliness, has withdrawn from the company and gone to her home in Indianapolis. Prof. W. R. Wilson left the show in Montgomery City, Mo. Prof. Fred C. Thomas and wife joined at Warrenton, Mo., April 7. Everybody is well and happy. The Olo Reliable Feaches us regularly. We are asked for return dates all along the line. Chas. Lawrence and Geo. H. Beil were made "Orientals" at Montgomery City, Mo., April 4. The company stays out all Summer, and will start for the Black Hills June 1. Edwin A. Lee is expected to join soon. Roster: Robert Sherman, Geo. H. Beil, Chas. Lawrence, Frank Howard, Fred C. Thomas, Joy C. Galloway, Ralph W. Mellette, G. W. Kern, Alice E. Lee, Carrie Stone, May Pfaff and Julia Ffournoy. March 30, after four weeks' rest at her home in S

W. Kern, Alice E. Lee, Carrie Stone, May Frail and Julia Ffournoy.

— "Old Tennessee" Notes: "Old Tennessee" has been rewritten. We will add a parade and intend making an attractive turnout. We are also adding more paper to our already big stock. We will carry special scenery, and special attention will be paid to the selection of the white cast. Our company will consist of twenty-four people. The colored contingent has been selected for its sweet voices and abidity to dance. A feature of "Old Tennessee" will be the beautiful light effects and hand-

nessee" will be the beattern and Hugo Cameron, some wardrobe.

— H. E. McKee, Prof. Morton and Hugo Cameron, of the "Little Trixle" company, joined the Orients at Elwood, Ind., April 4.

— Orson Clifford Johnson has been engaged for the Morrison Stock Co., at Omsha, Neb.

— J. A. Darby has closed with the Chas, T. Ellis

— J. A. Darly has closed with the Chas. T. Ellis company.

— The Lew and Lottle Waters Co. closed its season at Montgomery, Minn., April 11. —

— George H. Adams' son, Ernest, is improving in health in Denver, Col. He has much musical talent and has composed several marches and polkas. He is resuming violin studies under Prof. C. H. Horst, leader of the Broadway Theatre, Denver.

— Manager Edwin P. Hilton says that the success of John J. Burke in "The Doctor" is most pronounced, and that his contracts for next season are with some of the best theatres in the larger cities. His season opens late in August, in the East, embracing some New York lime, then a trip as far West as Chicago, Ill., a return to the large cities East, and then another Western trip, extending to California.

California.

— Jas. T. McAlpin and wife, Dolly Foster, Joined
A. J. Pearson's "Derby Mascott" Co. in Kansas
City, Mo.

A. J. Pearson's "Derby Mascotl" Co. in Kansas City, Mo.

Leon Victor, for a number of seasons connected with Davis & Keogh's attractions as assistant agent, will close the regular season April 25, with the "Girl Wanted" Co.

Robert D. Hyde informs us that he will open the tour of Hyde's Comedy Co. on May 9, at Manilla, Ind. Mr. Hyde and wife are now playing a short season in the vaudeville houses.

J. C. Davies informs us of his marriage to Maud Horton, in Indianapoits, Ind., on March 26.

George B. McLellan has signed a contract to manage Nat Goodwin for his Australian tour and his following season here. Agnes Miller, new in John Drew's company, is to be Goodwin's leading lady.

manage Nat Goodwin for his Australian four and his following season here. Agnes Miller, new in John Drew's company, is to be Goodwin's leading lady.

— Louis Frechette, the Canadian poet laureate, who has translated some of Shakespeare's works into French, is writing a play for Sarah Bernhardt, which is to be finished the latfer part of May.

— Henrietta Crossman has begun proceedings for divorce from Sedley Brown. The action is brought in the Youngstogs, O., courts.

— The Big Four Comedy Co, is touring the West, with Louisa Hart Murray as leading lady.

— Cecil Spooner Co.'s Notes: Miss Spooner has added "Mugg's Landing" to her reperiory, by permission of C. A. Shaw. Mollie G. Spooner celebrated her fifth birthday anniversary recently, and was well remembered. Maude Hillman and Manager Snelling, of the Maude Hillman Co., visited us in Utica, N. Y.

— Manager Jacob Litt will produce "A Tammany Tiger," H. Grattan Donnelly's new play, April 20, at the Empire Theatre, Brooklyn, N. Y. Among the people engaged, and who are in daily rehearsal, are: Laura Burt, Marion Elmore, Agnes Herndon, Frank Losee, Mason Mitchell, Samuel Edwards, Una Abell, Midred St. Pirrie, Helena Dowe, Charles Charters, Mart Heisey and W. H. Murray. W. H. Lytell will stage the production.

— Ford's Stock Co. Notes: This company, under the management of Clint. G. Ford, reports good business through Missouri. Jas. M. Martin recentry joined the company. Mr. Ford has secured the rights from Mr. Martin of three of his plays, which he will mount with special scenery.

— "Buff King Hal," an historical buriesque, in Iwo acts, by Charles E. Ford, was produced for the first time of any stage April 7, at Ford's Opera House, Baltimore, Md., by amateurs.

— "Rube Stacy" Notes: We are now on our way through New York State. The cast is changed amost entirely. Geo. X. Wilson has staken Will Brantford's place. The new people are W. J. Holmes, Orletta May, Lew Pang Borne and Cliff Meech. We found the Northeast country very bad. This show will play only the bes

Rube Quartet of solo singers, along with two trained horses and new scenery.

"Just Over" Notes: We opened the new Opera House at Summitsville, Ind., Monday, April 6, to S. R. O., and gave the best of satisfaction. We are booked for a return date. We have made a few changes in our company recently. Lythe E. Mattland is our new musical director, and Jessle McColough Joined recently to do character work. Business 4s good.

Theatre, Holyoke, Mass., report excellent business for their house.

Roster of Hamilton's Players: T. C. Hamilton, Mark Elisworth, Parker Hughes, Bert Walters, Robt. Holland, Walter Haven, Frank Harriman. Mary Atheling, Fannie Granger, Margery Wheeler and Mrs. T. C. Hamilton.

— We are informed that Aggie Montgomery, sister of Eva Vincent, was married in Racine, Wis., on March 14, to W. R. Griffin.

— John E. Brennan on April 9 became a member of Lodge No. 25, B. P. O. E., of New Haven, Ct.

— Lawrence Evari closed with Coal's Big Stock Co., and has signed with Mr. Coal for leads next season. Mr. Evart writes that he will then produce "Mark of Cain," from his own pen, also "Circumstantial Evidence," written by Fred D. Fowles, late business manager for the above mentioned company.

business manager for the above mentioned company.

— The Harris Comedy Co. opened the new Capital City Opera House at Des Monres, Ia., April 2. After a three weeks' engagement in that city they will play return engagements over the route followed by them last season. Roster: William Harris, manager: Hai Goodwin, Charles Nickal, Lord A. Edwards, Lewis Edwards, Lewis Rodgers, George Charlton, Frank Foraker, Edyth Oglesby, Nettie Edwards, Mabel Harris, Mrs. Howe, Mrs. Nickel, and Little Freda, the child actress. Carl Dalton is in advance.

advance.

Brown's Extravaganza Co., in "Black Fritz in Africa," reports meeting with fair success. Manager A. L. Barlow reports that the company will close

A. L. Barlow reports that the company will close April 27.

Notes from Carroll's Players: Business continues good. Our "ad." in last week's CLIPPER brought us over fifty answers. Trikle Lewis, soubrette, and Lew Silvers, comedian, Joined at Pennsboro, W. Va., April 12. Thomas C. Ryers, the agent, is booming the show strong. We have received our new wall work from the Seers Co., and it is very handsome. Roster: Ion Carroll, manager: Jack Goodwin, Louie Warren, Bert Ritter, Lew Silvers, Clair Tuttle, Madeline Goodwin, Trixle Lewis and Blanche Bush. Thomas C. Byers is business manager.

Silvers, Clair Tuttle, Madeline Goodwin, Trixe Lewis and Blanche Bush. Thomas C. Byers is business manager.

—At the session of the National League of Musicians held in Washington, D. C., April 10, officers were elected as follows: President, Alexander Dreamer, of New York City; first vice president, George Nachman, of Baltimore; second vice president, George Nachman, of Baltimore; second vice president, John Eschman, of Minneapolis; third vice president, Frank Arrico, of Birmingham, Ala.; treasurer, George Scholts, of Cheinmati; secretary, Jacob Bech, of Philadelphia; executive board; Harry Cadmus, Buffaio; E. W. Ruhe, Philadelphia; Jacob Simall, Chiclinnati; C. O. Broch, Chicago; Walter Chrisman, Sait Lake City.

— It is now announced that Richard Mansfield has changed his mind and will not be under the management of Daniel Frohman next season. It appears that Mr. Mansfield asked for certain concessions which Mr. Frohman could not allow, and as Mr. Mansfield seemed to be dissatisfied, Mr. Frohman suggested that the whole plan be abandoned, a suggestion that was at once accepted, and C. B. Dillingham has signed a contract to manage Mr. Mansfield for four years.

The Treasury Department has issued regulations concerning the importation of theatrical properties, apparel and scenery by which it is provided that such articles shall be admitted free of duty under such regulations as the Secretary of the Treasury may prescribe. The order is as follows: "The invoice filed with the entry of the articles must describe them in such manner as to insure their identification at the time of export, and the values thereof must be duly set forth. Entries of such merchandise will be made under the general provision of Article 340 of the Customs Regulations of 1892, wijh the necessary modifications to meet the case. The exportation of the merchandise covered by such bond shall be made only at the port of importation, and shall be sent to the District Attorney for collection, unless the required proofs of exportation shall have been furnished by the importer or consignee."

—At the conclusion of J. K. Emmet's performance in "Effity In Love"." And Il 0, at the Leland

torney for collection, unless the requires protection shall have been furnished by the importer or consignee."

—At the conclusion of J. K. Emmet's performance in "Fritz in Love," April 10, at the Leiand Opera House, Albany, N. Y., a sheriff's officer attempted to levy upon his effects to satisfy the claim of H. K. & M. W. Tebbunts, undertakers. The Messrs, Tebbunts allege that when Mr. Emmet's father died, a few years ago, they transferred the body from the railroad station to the cemetery at Albany at an expense of \$66.44. Interest on this amount has increased the bill to \$85.71. When the sheriff appeared at the theatre Mr. Emmet said he was penniless, that he was playing on a salary, and that all the property of the company belonged to Mr. Sullivan, the manager. The sheriff concluded that his statements were correct and left, the theatre.

theatre.

— Ella Laurence, character actress, is very ill at her home in Indianapolis, Ind.

— Manager Wm. A. Brady received a cablegram from Melbourne, Australia, last week, stating that the "Trilby" Co. opened there April 6, to a big house, and scored a great success.

— "The Shah of Persia," a comic opera, in three acts, by Robert B. Smith and H. T. MacConnell, was presented, for the first time on any stage, April 10, at the Academy of Music, Brooklyn, N. Y., by amateurs.

at the Academy of Music, Brooklyb, N. Y., by amateurs.

"An Officer of the Second," a spectacular melodrama, by Seymour Hicks, will be produced May 3, at the Grand Opera House, Chicago, Ill., under the management of Eugene Tompkins. The company will include Otls Skinner, W. H. Thompson and Madaline Bouton.

—The American Theatrical Syndicate has secured "Shamus O'Brien," the romantic opera, by George H. Jessup and Dr. Villiers Stanford. It will have an early production next season.

—Helen Mar and George Willard Brown weremarried March 25, at the Little Church Around the Corner, this city, the Rev. Dr. Houghton officiating.
—Cesar Frank's opera, "Ghiselle," the libretto of which was written by the late Edouard Thierry, was presented for the first time April 6, at Monte Carlo, Italy. Mme. Emma Eames appeared in the title role and shared the success scored by the opera.

—Charles D. Willard closed with Rice's Comedi-

title role and shared the success scored by the opera.

— Charles O. Willard closed with Rice's Comedians at South Norwalk, Ct., April 15, and joined the Minnie Seward Co. 16. Millie V. Harimon joined the latter company 15.

— The Clipper Quartet, with the "Heart of Maryland" Co., is re-engaged for next season.

— The Redmund Dramatic Co. will be known hereafter as "The Little Pansey" Co.

— Carlton Wells sailed for Europe April 11.

— Marte Lewis Witner has been obliged to undergo a third surgical operation, and is very ill at her home in Philadelphia, Pa.

— Lindsay Morison, of the Kimball Opera Co., has been re-engaged as basso for the Haltnorth Garden Theatre Opera Co., Cleveland, O., by Manager Chas. Le Marche.

Amy Lee and Frank Doane have strengthened

Amy Lee and Frank Doane have strengthened

Le Marche.

Amy Lee and Frank Doane have strengthened their company for their Pacific coast tour. May Buckley has replaced Martha Conway, and Arthur Smith has replaced George Ricketts.

Roster of the Scottish American Lady Quartet: Bertha Fischer, leading soprano; Julia Furtney, mezzo soprano; Maud Lambert, first alto; Marie Annette Simpson, contratto; also, Ethel Lynn Ball, elocutionist; C. Pauline Scoffield, piano soloist; M. Le L. Scoffield, mandolin soloist; Michaelson & Scoffield, proprietors and managers, and A. C. Michaelson, business manager and advance.

William Milligan's five year old daughter, Margiete, died April 6, of diphtheria.

Chas. Clinton, a member of Harry Rich's Dramatic Co., takes a benefit in East Newark, N. J., April 15.

Notes from Ingraham & Wall's Big Dramatic Co.; We laid off one week in South Chicago, Ill., to strengthen the company, opening at the Calumet Theatre, South Chicago, April 6, with a full company. It is on a tour through Wisconsin, playing only the larger cities. Leo Dale Ingraham; Franklin Whitman, Edgar Lewis, Elba E. Wright, Harry Scott, Ed. Bitters, Jas. Collins, J. Arthur Nelson, Harry Keenan, Arthur Bulkley, Nellie Sheeley, Alice Ward, Lottle Emmons, Mrs. Jas. Collins, J. Arthur Nelson, Harry Keenan, Arthur Bulkley, Nellie Sheeley, Alice Ward, Lottle Emmons, Mrs. Jas. Collins, J. M. Wall, manager; E. D. Patterson, general agent.

— Kittle Rhoades, while dressing for a performance, in Moundsville, W. Va., set fire to her clothing, but succeeded in smothering the flames before she recelved any serious Injury.

— A Typographical error in our route column, which gave the Hyde Comedy Co. as being on tour through Indiana, should have read Hyers' Comedy Co.

which gave the riyde colliedy Co. as being on four through Indiana, should have read Hyers' Comedy Co.

Notes from Marie Wellesley's Players: We closed our week in Rock Island, Ill., to a crowded house on our return visit. We have a repertory of twenty-four plays, are booked in larger cities of Illinois till October next, and have been on the road since March 2, 1895. Richard Obee, manager: Marie Wellesley, Camille Gordon, Mary Clifford, Jessie Atkinson, Franklyn Ritchle, C. W. Terriss, J. P. Lester, Will E. Atkinson, Pete Raymond and Wm. Lloyd.

— Roster of the Ideal Comedy Co.: Jas. Kay Applebee Jr., Willard S. Perry, Chas. H. Stevens, J. F. Buckley, J. Franke Kirke, W. D. Adams, Lettle Wright, Jeannette Howell, Rachel May Clarke, Applebee A. Perry, proprietors, and W. D. Adams, advance representative. We open in Ipswich, Mass., April 16, for three nights, and are booked till June 1 in Massachusetts and Connecticut; then go into New York State and play the Summer resorts.

Notes from the "Rube Stacey" Co.: Joe J. Conlon and Clifford Meech Joins us at New Britain, Conn., April 13. Also Geo, J. Wilson, Business manager Lew Pang Borne, of "O'Hooligan's Masquerade," which closed its season April 3, at Sharon, Pa., is now booking this company.

— John J. Kennedy has secured the rights to produce "Around the World in Eighty Days" in the

Sharon, Pa., is now booking this company.

John J. Kennedy has secured the rights to produce "Around the World in Eighty bays" in the Middle States, for next season, from W. J. Fleming.

Frederic Seward writes us at considerable length in reference to a communication which appeared in our last issue, and which stated that "Home, Sweet Home," and "Capital Against Labor," of which Mr. Seward claims the authorship, were "A Fisherman's Luck" and "The New Partner," under new tilles. Mr. Seward in his communication attempts to justify his conduct by stating that he is not the first playwright who has appropriated and rearranged plays originally written by others.

#### RHODE ISLAND.

Providence.-At Keith's Opera House, week of April 6, "The War of Wealth" made its first appearance here and gave the very best satisfaction. It was one of the strongest attractions that have been presented at this popular house during the season. The local press was most kind towards it, and the business done was very large, Robt. Hilliard comes 13-18, in "Lost-24 Hours," and "The Littlest Girl." Following comes Donnelly and Girard, in "The Sain Makers."

large. Robt. Hilliard comes 13-18, in "Lost—24 Hours," and "The Littlest Girl." Following comes Donnelly and Girard, in "The Rain Makers."

PROVIDENCE OPERA HOUSE—This house was turned into sort of a fairy land for the past week, when the Colonial Dames presented "Rhode Island in the Days of Audi Land Syne." The affair was purely local, and fully five hundred people took part in the programme. The piece was historical, and the performance included dancing and other features. The afternace was latering and other features. The afternace was constituted in the last two years, when something or the same up to the last two years, when something or the same up to the last two years, when contenting or the same up to the last two years, when something or the same up to the last two years, when the house will resume its usual appended. This week the house will resume its usual appended. This week the house will resume its usual appended. This week the house will resume the same and the gay Partsians' comes for the week with a large and vance sale. Handone "Superba" comes 25 for week.

WESTMINSTER THEATRE. Weber & Fields' Yaudeville Club Co. 6-11, gave a first class straight variety show and enjoyed large patronage. This week Flynn & Sheridan's Big Show. Next week Gus Hill's New York Stars.

LOTHOP'S OPERA HOUSE—Katherine Rober and her own company, including her band and orchestra, 6-11, had good attendance. Miss Rober presented a different play every day. This week Thomas and Watson and the Rhinelbart Sisters, in "Surprise Party." The Khineharts have not been seen here in several years.

NOTES.—The big production, "The Great Northwest," which has its initial production at Newark, N. J. 20, comes to Keith's Opera House early in May. ... Six extra freemen were on duty at the Providence Opera House during the production given there last week on account of Son much light stuff being used in consgructing the several booths, and so many people on the stage with fancy costumes. ... The Westminster Thesire closes earlier than

# Variety and Minstrelsy

Notes from the Al. G. Pield Big White Minstreis.—The Al. G. Pield Big White Minstreis closed a long and prosperous season on April 11. This completed the tenth season of this organization. Next season a new departure will be made. The company will play week stands almost exclusively. It will be larger than ever before, numbering not less than sixty people. There will be three bands in the parade. In addition to the minstrei performance the buriesque, "Utopia, or the Twentieth Century Circus," will be a feature. This buriesque, aithough introduced in a very crade form, met with such a fastering reception that it has encouraged Manager Field to elaborate and improve it. Eight head of horses and ponies will be introduced in the protrothers Mohring and other well knowledge of the protrothers Mohring and other well knowledge of the company of the entertainment, and will have a choir of twenty social director, introducing his imitations and vocal director, introducing his imitations and solos; he will have an excellent orchestra of sixteen people. Three cars will be used to transport this organization. Milton Hall, who has been the efficient press agent of the company, as a slight token of their appreciation of his services as mail agent. Mr. Hall takes a short trip to colorado Springs, where he has an dimerst in a mine. He will return the mail agent. Mr. Hall takes a short trip to colorado Springs, where he has an dimerst in a mine. He will return the master of the company, atterdishment of their appreciation of his services as mail agent. Mr. Hall takes a short trip to colorado Springs, where he has an dimerst in a mine. He will return the master will have a managent of the company, atterdishment of the music of the company and the managent of the comp

ony Pastor on his Fall tour, opening Aug. 10.
WATSON AND DUPRE have received many fine
fers through their CLIPPER ads., and say that there
nothing like a good ad. when you have a good

EDMOND C. CORBIN informs us that he will do ar

ACL.

EDMOND C. CORBIN informs us that he will do an act with Lelia McIntyre.

HARRY DAY, at one time known in the profession as one of the Three and a Half Days, but now in retirement, reports the loss of a trick dog, April 1, at Indianapolis, Ind.

Bowers' juvenile song, "Nobody Wants to Play With Me," is put among the pronounced popular ballads of the year. Though only three months old the publishers state it has already passed the 10,000 mark and is increasing in popularity daily. It is now being featured by many leading professionals in both the United States and Canada.

JEANNETTE DIPTRE WAS presented with a bouquet of roses at the Brooklyn Club, recently.

JACK J. GORMAN, of Gorman and Fields, is reported to be very ill at Victor, Col.

WILL H. BRANTFORD Will leave the "Rube Stacy" Co. April 8, and will open at the Bon Ton Theatre, Jersey City, N. J., 20.

A NUMBER of the members of the Big Sensation Co. were tendered a banquet at Fred Rowe's cafe, in Cleveland, O. Wille Green was chief entertainer, and scored a success. The participants enjoyed the occasion.

HARRY HELMS, magician and juggler, reports his success at Kernan's Howard Andditorium Theatre.

lainer, and enjoyed the occasion.

HARRY HELMS, magician and juggler, reports his success at Kernan's Howard Auditorium Theatre, Baltimore, Md., last week.

FILSON AND ERROL closed their season at the Olympic Theatre, Chicago, Ill., April 5, and will pass the Summer on their farm at Stevensville, Mich.

FREDO AND GRIFFIN, musical comedians, have signed with "The White Crook" Co., No. 1, for the remainder of the season.

HADLEY AND HAPT OPERED AT POLY. New HAPPEN

remainder of the season.

HADLEY AND HART opened at Poli's, New Haven,
Cl., April 13.

EDWIN JOYCE AND VERONA CARROLL, who have
been playing dates through the West since last
August, are now working Fast. They totend next

August, are now working Fast. They lotend next season to place a dramatic company on the road, playing "Lattle Whirlwind," "Our Jack," "Mollie, O" and "The Outlaw," "Norman, informs us that he has arranged a series of performances in several of the medical colleges of this city.

HARRY BENDON and wife sailed for England and 18.

arranged a series of performances in several of the medical colleges of this city.

HARRY BRYDON and wife sailed for England April 8.

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HARRY BRYDON and wife sailed for England foral horseshoe at the Unique Theatre, April 9.

NOTES FROM HARRY MORRIS' 20TH CENTURY Maids.—We have broken all records at the Star Theatre, Brooklyn, N. Y., for this style of entertainment. Preparations for next season are well under way, and we can promise something startling in magnitude and novelty. A. H. Woodhull will spend the Summer in London. Paris and Vienna, in search of attractions and wardrobe. People already engaged are: Hans Albrecht, Jos. Barrett, Carrie Massoney, Annie Carter, Nettie De Coursey, Abbie Carlton, Pearl Marquem, Nellie Dunn and Viola Thorndyke. The designs for printing submitted by the Courier Lithographic Co. are revelations of artistic beauty. All time is booked solid, in week stands only.

MARION BAISLEY has joined the "White Crook" Co., No. 3, to do leading boy in the burlesque and her specialty in the olio.

MRS. NINA MOSHER and daughters, Lizzie, Daisy, Lotta and Baby Jessie, has signed with E. A. Grifth's Big Novely Co. Little Dalsy Mosher will do her high slack wire act.

SALERNO, an European juggling celebrity, has been secured by cable for the B. F. Ketth continuous performance circuit, and will make his American debut early next Fail.

SYMONDS AND RASTUS, Frank H. White and Ferry, the frog man, have signed with Harry Martell for next season with the "South Before the War" Co. Business with this company is reported to have been big this season.

La ROSA, LEVANION AND ZARNES, the Roman ring performers, will hereafter be known as the Leaswir Trio.

JAS. E. GIBBON and Chas. Weich have formed a partnership.

C. E. ANZOLA closed with Brown's Comedians April 2, at Clermont, Pa.

GRIFF WILLIAMS informs us of his marriage, on March 31, to Dolores Wilson, professionally known as Bollie Dolores, of the Dolore

FRANCE FORRESTER recently informed us that she would work with Crystal, a daughter of Billy Pearl, of Marion and Pearl, who are now employed by Blue Mountain Joe in his medicine company. We made mention of the fact in our issue of April 4, the publication of the item calling out a denial from Pearl that he was the father of any children. We make this third reference to the matter because of letters now in our possession which assert that he is the father of several children, now living with their mother, Mrs. Aligier, in Newark, N. J. Pearl's name is Jake Aligier.

May Kennedy will close a five weeks' engagement at Rice & Epstein's Casino, Chicago, Ili., April 18.

MAY KENNEDT will close a five weeks' engagement at Rice & Epstein's Casino, Chicago, Ill., April 18.

CHAS. LEONHARDT, of the Three Leonhardts, fell and dislocated his jaw while practicing in Hariem, this city, last week.

WALTER DAIPHIN is writing some new and catchy songs for a number of prominent people. Among those who have successfully introduced his songs are Marie Heath, Lucy Daly, Vernona Jarbeau, Jessie Mae Hall, Martiere Sisters, Binney and Chapman, C. A. Gilbert, Rallston Russell, Lavigne Sisters, Murphy and Hall, Billy and Louise St. Clair, Bryant and Foster, Chas. T. Pyne, Leo Rinehart, Mack Swain, Will S. Bonnell, Watson and Dupree, Pearl Revare, Baby Blossom, Sydney S. Toler and Vere La Vallette.

HI RAYMOND BRIGGS AND WIFE are at Bay City, Mich. They join Westly Martell's Co. the latter part of this month. Geo. J. Robbs, Dutch comedian, and Rexeno, contortionist, are also lajving off in Bay City.

and Rexeno, contortionist, are also laying off in Bay City.

HART AND WALLING are playing the Davis circuit. They open at the Bijon, Philadelphis, Pa., April 27.

THE PRENTICES are at their home on the Des Plaines River, Des Plaines, Ill.

FRED DRISCOLL, comedian. was made a member of Newburyport Lodge, No. 39, K. of P., April 11.

MANAGER OPPENHENER will introduce several novelties in "Zero" next season, chief of which will be the transformation dance, by M. Florence Edwards. Elegant scenery for this act is now being constructed, and Prof. Gross, electrician, is at work on the electrical effects. The designs for the costumes have already been approved and are well under way.

on- the electrical effects. The designs for the costumes have already been approved and are well under way.

WM. A. LATTI, planist, announces his marriage to Lottle Freeman, in this city, on April 7.

THE IRWIN SISTERS, Dalsy and Lillie, have closed a successful engagement in New Orleans, La.

THE NALETS write that after a five years' lay off they will open in May, in St. Louis, Mo., with a new act.

FRANK RILEY and Joe C. Hughes, late of Symonds, Hughes and Rastus, have formed a partnership.

ENGLEHART AND RAYMOND, lady fencers, have closed their Northwestern engagements.

CRAWFORD AND MANNING were CLIPPER callers April 10. They have been with the Rose Hill Co., and their acrobatic comedy act, as well as their valuable character work in the first part and burlesque, are among the strongest features of the performance.

ATTILA (Louis Darlacher) and Rosa Sander were

are among the strongest reatures of the periodicance.

ATTILA (Louis Darlacher) and Rosa Sander were married Aprils, in this city, Mayor Strong officiating, Val. Vino and Bessie Searle played a return date at Pastor's Theatre, this city, last week.

Notes from the London Gaiery Girls Co.—Business has been big. Last week, although Holy Week, we turned people away three days at Syracuse. Time all filled for next season. Everything new and will create a sensation in the burlesque new and will create a sensation in the burlesque

ne.
MACK AND WENTZLER are at Shea's Music Hall

MACK AND WENTZLER are at Shea's Music Hall, Buffalo, N. Y., this week.

MABEL WILSON, of Dailey and Wi'son, is very ill with back and chest troubles, and the team has canceled work ahead for three weeks.

LESLIE AND GATES, knockabout comedians, were at Balser's Music Hall, Canton, O., last week.

THE THOS. M. BOWERS MUSIC CO. have now in press "The Joy of Liberty Street," which they claim is the sweetest of all sweetheart songs.

LILLIAN FLOYD was engaged to do her singing specialty by the Lynwood Club, Pittisburg Pa., April 2.

MRS. ISABELLA ENGLISH D'ALVINI, widow of Wm. D'Alvini, juggler (known as Jap of Japs), died April 2. in Chicago, Ill., and was buried in Oakwood Cemetery. Charles L. Burlingame & Co. inform us that she left five children, all under fourteen years of age, in destitute circumstances.

of age, in destitute circumstances.

CARR AND JORDAN were the recipients of a handsome floral piece at the Bon Ton, Jersey City, April
10, from the Lodge of Elks, of which Mr. Carr is a
member.

member.

Jas. E. Black and wife (Bertina Leslie) go with Kirkhart's Circus as principal concert attractions. RICHARDS AND PARKER Open in Clincinnait April 20.

FRANK HAMMOND, monologue and parody comedian, joined Beach & Bowers' Minstrels, at Peoria, III.

## CRAWFORD AND MANNING.

John Crawford and William Manning jointly made their professional debut as gymnasts and acrobats at the Olympic Theatre, Pueblo, Col., in March, 1884 Preparatory to this step they had received thorough instruction and training from the famous Prof. Paul onstruction and training from the famous Prof. Paul C. De Rizarelli, at the Old Pioneer Gymnasium, and consequently they immediately won favor by the excellence of their work. Engagements speedly followed their debut, and their act was soon known in the principal vaudeville theatres. After working together for a number of years they separated, Mr. Crawford joining Edward Bowers, and Mr. Manning forming a partnership with Richard Griffin. In 1893, however, they again joined nands, and have since that time remained together. Either singly or as a team, the two have played with many companies, including the Irwin Bros.' Vandeville Co., the May Russell Burlesque Co., Bob and Eva McGinley Comedy Co., Gus Hill's New York Stars, and the Rose Hill English Folly Co. They are at present connected with the last named company, this being their third season with that organization. They did for a year and a half a straight acrobatic act, but since that time they have done a comedy acrobatic and burlesque trapeze act, which has won them—auch renown. C. De Rizarelli, at the Old Pioneer Gymnasium, and

# DISTRICT OF COLUMBIA.

Washington .- The week following Easter at

the Capital City playhouses was marked by excellent business all around.

AT RAPLEY'S NATIONAL THEATRE Julia Marlowe-Taber and Robert Taber rendered a most pleasing round of plays last week, attracting the capacity of the house at each performance. "Romeo and Juliett," "She Stoops to Conquer," "The Hunchback," "As You Like It," "Henry IV," "The Lady of Lyons" and "Tweith Night" were presented. This week, W. H. Crane. "The Two Escutcheons" 20-25.

plays last week, attracting the capacity of the house at each performance. "Romeo and Juliet," "She Stoops to Conquer," The Hunchback," "As You Like It." "Henry IV." "The Handy of Lyone" and "Twelth Night" were presented. This week, W. H. Crane. "The Two Escutcheons's and "Twelth Night" were presented. This week, W. H. Crane. "The Two Escutcheons's Congression of the State of the Congression of the Congression of the Congression of the Congression of Thursday, 9, was celebrated, and souvenirs commenced the Congression of Thursday, 9, was celebrated, and souvenirs commenced the Order of the Congression of Thursday, 9, was celebrated, and souvenirs commenced the Order of the Congression of Thursday, 9, was celebrated, and souvenirs commenced the Order of the Congression of Thursday, 9, was celebrated, and souvenirs commenced the Order of Thursday, 9, was celebrated, and souvenirs commenced the Order of Thursday, 9, was celebrated, and souvenirs commenced the Order of Thursday, 9, was celebrated, and souvenirs of the Order of Thursday, 9, was celebrated the Order of the Order of Thursday, 9, was celebrated the Order of the Order of Thursday, 9, was celebrated the Order of the Order of

# **\*Under the Tents\***

WM. F. KARL, under date of March 12, writes as WM. F. KARL, under date of March 12, writes as follows: "The Cebellos & Tatali Co. have divided, the Tatali people remaining in the Island of Curazao, while this company is at present giving performances in Jacmel, Haytl. The business has been the company to the three but last night not be three but the property of the company of the good considering the times, but last night put a climax to our stay, as a revolution started. Things were much livelier than our glorious Fourth of July celebration. It simply kept our blood at fever heat. This is called the Black Republic, there being

very few white people, and they all Europeans. Tonight the streets are lined with cannon and sentinels, calling 'Who goes there?' The streets are linels, calling 'Who goes there?' The streets are pitch dark, and we are kept within the walls of our notel. Tomorrow we go to Aux Cayes, a twelve hours' run by steamer. The people at present are: Mr. and Mrs. Cebellos, and Rosalia and Eddic Cebellos, tight wire and dancers; Coleman and Mexic. Cebellos, tight wire and dancers; Coleman and Mexic. Theodora, flying rings; Masothel and Ravilla, strong act; Heinpel Family, mandolin and Ravilla, strong act; Heinpel Family, mandolin and Ravilla, strong act; Heinpel Family, mandolin and Zither players; Salpicon and Meningalli, clowns; Sangiorgi and Machetti, operatic vocalists, and Signor Resta, director of the ballet.''

NOTES FROM THE BARTINE SYNDICATE SHOWS.—Chas, Bartine Jr. is busy breaking stock, having now in training ten head of ponies and two mules. Wm. Totten is losing no time in getting his several dog acts down to perfection. He has twelve grey-hounds, and they perform all the tricks usually done by dogs, and many new ones. The riding monkey, Pat, is improving every day, and is now doing a great act. John and Will Bartine are doing quite a creditable act. We have just moved into our new ring barn, which makes it much more pleasant for practice. Most of the paraphernalia will be entirely new, and the show this season will be one of the neatest on the road. The show will not our new ring barn, which makes it much more pleasant for practice. Most of the paraphernalia will be entirely new, and the show this season will be one of the neatest on the road. The show will not our new ring barn, which makes it much more pleasant for practice. Most of the paraphernalia will be entirely new, and the show this season will be one of the neatest on the road. The show will not our new ring barn, which makes it much more pleasant for practice. Most of the paraphernalia will be one of the neatest of the road. The show will be a mam

concert tickets.

NOTES FROM BAKER & EARNHART'S SHOW.—We have everything ready for the opening, April 20. Everything has been remodeled and repainted and new stuff added to the show, which will be larger than it has been in past seasons and more complete. We will carry a band of ten pieces, under the direction of Prof. Oits Hasty.

CHAS. E. McBride has signed with Frank W. Williams' R. R. Show, which opens in Allegheny City. Pa., April 20.

HARRY AND MAUD SINGLETON have closed with

HARRY AND MAUD SINGLETON have closed with "Down on the Suwanee River" Co., and have signed for a season of ten weeks with the Great Columbian Circus.

H. A. TOUSEY has signed as general agent for the Tony Hamilton Featured Shows.

THEODORE BARKETTA, clown and male hurdle rider, with his trained boars, has signed with the Lemen Brost' Circus for this season.

ANNE SPAULDING has signed with Tine & Wright's Shows for the coming season.

Shows for the coming season.

THE THREE MILLETTE BROS., after playing the Theatre Francaise and Sohmer Park, Montreal, Can., will join the Forepaugh-Sells Bros.' Show for this season.

Can., will join the Forepaugh-Sells Bros.' Show for this season.

Chas. J. Perry, the American Jap, has not signed with the Great Eastern Circus, as was reported.

ROSTER AND NOTES FROM D. A. KENNED'S GREAT Hippolympiad Shows.—We have bright prospects for our opening, May 11, and everything will be in first class order. The list of performers: The great Miaco Family, four in number, gymnasts, acrobats, etc.; Geo. Ries and Gus Henderson, aerialists, leapers and tumblers; Geo. Holland Jr., equestrian; Prof. Robert Emmons and his school of educated dogs, ponies and mules; Joseph Tinkham, trainer and equestrian director. The band will be a special feature. W. H. Christman is the director; the Marshall Bros., John Nelson, A. M. Madison and others will complete a musical organization seldom seen under canvas. D. A. Kennedy is manager. On May 11 the band will play and the spangles will glitter in the bright sunlight of Spring. Geo. Day has charge of the big top, and "Old King Cole" has secured the sideshow privileges.

spangles will glitter in the bright sunlight of Spring. Geo. Day has charge of the big top, and "Old King Cole" has secured the sideshow privileges.

NOTES FROM THE GOODRICH NEW AMERICAN Shows.—We will open the season April 25, for the second season under the able management of J. W. Goodrich. Mr. Goodrich has purchased the troupe of performing ponies from the Barnum & Bailey Shows. They will, no doubt, prove a great draw ing card. A musical feature far in advance of anything ever before offered by a popular priced circus has been secured in Herbert Swift and his organization of musicians. John Hughes, Paul La Loud, Chester Ginter, Austin Baures, Mott Wright, F. M. Greenwood, H. Wilson, C. J. Sherman, E. Stewart, G. S. Hotto, J. S. Long, Wilson Hoffman and W. A. Winter have been engaged. The advance will be in charge of J. S. Hoffman and three assistants, and all new paper will be used.

ED. O. FERGUSON, agent, has signed with the A. P. Collter Show. This makes his third season with that show.

LEE INGHAM, while at rehearsal with Ringling Bros." Circus, April 10, fell and broke his arm in two places. He expects to be able to join the show shorily.

ROSTER OF THE ADVANCE OF THE GREAT WALlace Shows.—W. E. Puller, general agent; R. W. Peckham, local contractor; R. M. Harwen, assistant contractor; W. W. Parminee, official programmer; W. M. Dale, manager Car No. 1; C. C. Chepvrout, boss biliposter; Billy Corbett, lithographer; H. Robinson, programmer. Billposters: Tim Haggerty, Mike Fagen, W. E. Deher, A. Howe, J. B. Keener, W. E. Hopkins, John Sharp, Ed. Leies. V. J. Smith, F. Cheuvrout, Henry Aherns, W. W. Robins, W. E. Tripeer and L. M. Clark. Car No. 2: C. A. Potter, manager; Chas. Moser, boss biliposter; E. Beekman, J. S. Martin, G. M. Rose, H. M. Turston, J. M. Borst, Bert Wilson, F. O. Rossman and L. Williams. Car No. 3; W. K. Pock, manager: C. W. West, boss biliposter; F. Raymond, lithographer; H. Robinson, programmer. Biliposters: L. Seidensticker, P. P. Murphy, C. P. Pomeroy, H. Fritz, F. Collier, B. Ruben

BILLY LEHR and Ina Williams join the White &

NOTES PROM McDonald & REICHHOLD'S GREAT CHICAGO SHOWS.—Everything is booming in and around Winter quarters. All the heads of the different departments are putting on the finishing touches. The menagerie has been enlarged by the addition of eight cages of a slimals and one more elephant. Mr. Reichhold purchased some fine macaw birds and cockatoos for the aviary while on a trip to the coast. Our manager, Andrew McDonald, has had his experienced eyes open for novel features. We received 316 answers to our "ad." in the OLD RELIABLE, and the following is the complete roster: Andrew McDonald and George Reichhold, sole proprietors; A. McDonald, general manager; Robert T. Westendorf, general contracting agent; J. E. Noble, treasurer: Charles O'Dell, equestrian director; Prof. Ma Lette, leader of band, with fourteen men; Fred Grieve and Billie Jenkins, lithographers; Ed. Banyon, press agent; Chic Horning, boas billposter, with four men; Peter Rogers, master of canvas; Jim Watson, assistant, with twenty men; Bill Watson, chandeliers, with two helpers; George Reese, boas props, with five men; John Holmes, wardrobe man; Frank Simmonds, in charge of stock; Pop Gibbs, charge of ring stock; fourteen baggage grooms, eight men on ring stock; Andy Smith, cook, with five waiters. Performers: Martin Burns (Farmer Burns) and Jack Conners, in Grectan and Roman statuary and wrestling; Herr Holtum, cannon ball king; Ed. Leon and Family, five in number; Joe Artris, Phil King, Charles O'Dell, Jack Cozzens, Lottle Aymar, Sonny Orr, Prof. George Reichhold and his school of educated horses, ponies and donkeys: Prof. Harry Tyler's dog, monkey and pig circus; Eva Rand, Holland and Robey Ed. McLeond and Cissle Logan, and Andrew McDonald's twelve dapple gray performing horses. We will have an entire new canvas outfit, main top 110tt., round top, with four 30ft. and one 30ft. middle pieces; menagerie top, 60ft., with three 30ft. middle pieces; menagerie hop, 60ft., with three 30ft. middle pieces; menagerie hop, 50ft. round top, three 6 pole hor

#### PENNSYLVANIA.

Philadelphia .- Well filled theatres all the

Philadelphia.—Well filled theatres all the past week was the result of Easter holidays and a good line of attractions. Irving and Duse will share the honors for the current week, though other popular players are in the field, and will by no means be neglected.

ACADENY OF MUSIC.—Paderewski's last recital in Philadelphia takes place April 15. The course of Stoddard-lectures opens 17, with "Naples and Pompeli." On the afternoon of 18 "Cinderella" will be presented by a company of children, for the benefit of the Children's Country Week Fand. Saturday night, 18, the Paint and Powder Ciub, of Baltimore, under the management of Frank Honory States of the Children's Country Week Fand. Saturday night, 18, the Paint and Powder Ciub, of Baltimore, under the management of Frank Broad. Sheep the second of the Children's Country Week Fand. Saturday night, 18, the Paint and Powder Club of the Central High School appear in "Dorothy." Last week the Mask and Wig Club drew crowded houses at every performance, the general verdict being that "No Gentleman of France" was better than the production of last year. Next week, Joseph Jefferson, in "Rip Yan Winkle," "Cricket on the Hearth" and "Lend Me Five Shillings."

CHERTNET STREET OPERA HOUSE.—Henry Irving and Ellen Terry and the London Lyceum Co. appear in the following repertory: The Merchant of Venice" 13, "Macbettl' 18, and 16, "King Arthur" 17 and matinee 18. The measurement of Saturday night is to be annual to the second week of Saturday night is to be annual to the second week. "Seeph Honeymoon," "School for Sandal" and "Taming the Shrows Business was good all the week. Next week, Julia Marlowe Taber and Robert Taber in "She Stoops to Conquer," "Genee and Juliet," "As You Like It." "Twelfth Night" and "The Lady of Lyons." A Pull 27, "Excelsion Jr."

CHESTNET STREET THEATRE—"Too Much Johnson" opens the second week of its stay, and, from the packed

Conquer," "Romeo and Juliet," "As You Like It."
"Twelfth Night" and "The Lady of Lyons." April 27,
"Excelsior Jr."
CHESTNUT STREKT THEATRE.—"Too Much Johnson"
opens the second week of its stay, and, from the packed
houses which attended every performance has week, it is
safe to predict a successful engagement. "Little Christasset to predict a successful engagement. "Little ChrisWalnut STREEKT THEATRE.—"The Strange Adventures
of Miss Brown," interpreted by John R. Rogers' Conedians, is the current attraction. Last week the Hollands
played a successful return engagement in a "Social Highwayman." Abbrey Boucicault and Sadle Martinot, in
"The Shaughraun," 37.
PARK THEATRE.—"The Patal Card" is the current of
fering. Last week Clasy Fitzgerald, in "The Foundling,"
drew good sized audiences for the third time this season.
THEA AUDITORIUM.—Pred Rider's Night Ovels afford the
current entertainment. Fields & Hanson's local burlesque, "Miss Philadelphia,"
THEA AUDITORIUM.—Pred Rider's Night Ovels afford the
current entertainment. Fields & Hanson's Drawing
Cards last week gave an excellent entertainment, and
drew large sized audiences. Tony Pastor's company next
week.

NATIONAL THEATRE.—"A Bowery Girl" is the contribution to the current theatrical list. Last week Neil Burgess, in "The County Fair," drew full houses, and the
presents "Don Cresar de Bazan" 13 and 14, and "Richelieu"
15, 16, 17 and 18. Last week "David Garrick" was given
to audiences of large size. The closing of Mr. Clarke's
engagement will occur in a few weeks.
GHARDA VENUE THEATRE.—"Chemons" is the current
production. Last week "Arrah Na Pogue" packed the
house and pleased the crowds who saw it. Manager
Holland was warmly welcomed back to the stage of his
winkle". Next week, Robert McWade, in "Rip Van
Winkle".

Holland was warmly welcomed back to the stage of his own theatre. Next week, Robert McWade, in "Rip Van Winkle."
FOREFAUGH'S THEATRE.—'The Ticket of Leave Man," cast from the members of the Forepaugh Stock Co., is the production for this week. "Carmen," last week, was received with great favor. It was well played, richly mounted and packed the house at every performance. Next week, "Hearts of Oak."
PROPLE'S THEATRE.—The Imperial Vaudeville Co. and "Mudkoon's Mishapa" make up the current programme, a slight departure from the customary style of entertainments at this theatre. Last week Donnelly and Girard, in "The Kain Makers," drew crowded houses. Next week, J. K. Emmett, in "Fritz in Love."
STANDARD THEATRE.—"Uncle Tom's Cabin" is the week's entertainment. Last week "10.000 Miles Away" drew good sized audiences and seemed to be well liked

N. Emmett, in "Fritz in Love."

STANDARD THEATRE.—"Uncle Tom's Cabin" is the week's entertainment. Last week "10.000 Miles Away" drew good sized audiences and seemed to be well liked yellow the standard of the standard of the week's entertainment. Last week "10.000 Miles Away" drew good sized audiences and seemed to be well liked to the standard of the standard of

Pittsburg.—At the Bijou Theatre "A Baggage Check" will be issued nightly during the current week. Lewis Morrison last week (16 dt well in "Faust." Joe Hart will present "A Gay Old Boy." 20, for the first time here. New Grand Orera Horse.—'A Trip to Chinatown' will be made all this week. "A Yenuine Yentimen' closed a week of Swedish comedy II. Nat C. Goodwin closed a week of Swedish comedy II. Nat C. Goodwin closed a week of Swedish comedy II. Nat C. Goodwin closed a week of Swedish comedy II. Nat C. Goodwin closed a week of Swedish comedy II. Nat C. Goodwin closed a week of German Dramatic Association closed a week of German comedy II. The first production on any stage of Prof. Simeon Bissell's new comic opera, "Luciella, or the Guardian and His Wards, takes place 21, with Hallan Mostyn, Henry Hallam, Harry Lightwood, Bessie Pairbain and Adelaide Randall as principals, supplemented by a chorus of eighty and an principals, supplemented by a chorus of eighty and an investment of the company of the Wicklow Postman" is billed for its.

orchestra of twenty-five. The proceeds of the entire week are to be devoted to local hospitals, and the affair is announced as being under the patronage of our prominent society ladies.

ALVIN THEATRE.—This house will be dark till 20, when Oiga Nethersole is due. Henry Irving played to splendid business all last week.

EAST END THEATRE.—Horace Vinton and his repertory company, in "La Belle Russe," the former half of the week and "The Black Flag" the latter half. The Pittsburg Athletic Club's amateur minstrel shows were big succeases last week.

AVEXUE THEATRE.—Alberry's comedy of "The Two Roses," presented by Proprietor Da.is' admirable dramatic stock company, is the principal feature of this week's bill, which also includes specialties by Lydia Mose, "Proprietor Da.is' admirable dramatic stock company, is the principal feature of this week's bill, which also includes specialties by Lydia Conway of the Conway of

NEW WORLD'S MUSEUM THEATER.—Ida Siddons' Big Burlesque Co. presented the burlesque of 'The Pasha' the Museum of the Pasha' the Burlesque of 'The Pasha' the Specialty Co. 13 and week. Bob Fitzsimmons and his variety co. closed an immense engagement II. Nothing underlined for 3).

CHAFF.—Manager R. M. Gulick, of the Bijou, has just returned from a business trip to New York.... Edward C. Menke, a local magician, is to appear at Carnegie Hall 14, in his buliet catching feat..... The benefit to Manager H. C. Schwab and Treasurer E. J. McCullough, of the New Grand, 13, bids fair to be one of the most successful ever given here. Two prominent business men have each purchased \$100 worth of tickets. The house is to be elaborately decorated, and the members of the Elks and other secret orders will attend in a body.—A new lodge of Elks was instituted in Allegheny 9, its charter membership including a large number of local politicians. A banquest and social session followed..... Henry Irving and the members of Ms company, including Ellen Terry, attended the symphony orchestra concert at Carnegie Hall afternoon of 9..... Everything is cherry ripe for the exhibition of the Walter L. Main Show on the South Side, 18.

on the South Side, 18.

Altoens.—At the Eleventh Avenue Opera House the Lewis Comedy Co., in repertory, drew small, "In Barkest Russia" is, "Bark Rennedy comes Sall, Take Thoroughbred" 24, Howard Dramatic Co. (local) 25, Tony Pastor 28.

HARRY DAVIS' EDEN MUSER.—The attractions this week are: Gilmore and Boshell, Bert Kimball, Hadley and Hart, Dave Whitebly, Murphy and Burke. Hart and Walling, Morrisey and Rich, and Loverspaise.

NOTES.—Bert Kimball, formerly resident manager of the Eden Musee, has severed his connection with that house, and for the rest of this season will appear in the above the season Mr. Kimball will embart, and the season man to turing the Harry week in this city. At the close of the season Mr. Kimball will embark in the advertisement business in Ethicago.

Mishler & Myers have leased the Adair Opera House, in Johnstown, and will conduct it next season along with the Eleventh Avenue Opera House, in this city. The Johnstown house will be thoroughly renovated and improved, and when the curtain is run up for the opening of the season of 1886? it will be one of the best, equipped opera houses in Central Pennsylvania. The during the Summer. A fine Interior palace scene will be added to the stage equipment of each of the houses.

Harrisburg.—At the Opera House "McKenna's

Harrisburg .- At the Opera House "McKenna" Flirtations," April 9, had poor business. "The Kodak," i0, i1, had good attendance. Bookings: Home Talent Minstrels 13, "Alvin Joslin" i4, "In Darkest Russia" i5, the Ideals i6-i8. EDEX MICSEK had good crowds all last week. Jack Perry and company, in "McFadden's Elopement," week of i3.

Easton.—At the Able Opera House, April 6, Nat Goodwin Strety-disappointed what would have been a packed house, for the benefit of the Commercial Travelers' Association, of this city. After the doors were open it was learned that Mr. Goodwin was ill and could not appear. "Michael Strogoff" did very light business 9, "1492" comes II. "The Wedding March," by the Mustard and Cheese Lehigh University Dramatic Association, 13; the Ideals, in a repertory, 20-25.
PALACE THEATRE AND MUSEE did a good business last week. This week's people are Kilroy and Rawson, Pickert and Whippier, Allen and Delmain, Magee and Crimnins, and Irone Adair. On IS, a testimonial will be tendered Manager Eddie Miles. This place will the close its doors until September.

Reading.—The Bostonians, in "A War Time Wedding." did a good business, at advanced prices, at the Academy of Music, April 8. "For Fair Virginia" drew well ib. William Morris, in "Michael Strogoff," had a large audience 11. "Fantasma" is due El. it, Margard Agher, in "Romeo and Juilet," 15; "Ben Hur," by local

well iD. William Morrey, the Morrey of the Morrey and Mather, in "Bonneo and Juliet," 15; "Ben Hur," by local talent, 16, 18.

Grand Opera House,—"The Two Wanderers" did a fair business 6-8. "The World Against Her" came to large business 9-11 and closed the regular theatrical season at this house.

BLIOU THEATER,—Charles Gilder's Aggregation of Vaudeville Stars did not do the business it deserved week of 6. Sam T. Jack's "Bull Fighter" Co. is underlined for week of 13.

Wilkesbarre.—After ten days of darkness at the Grand Opera House "For Fair Virginia" came April 7, to good sized audience. "1452" had fair attendance 9. "Robin Hood" had 8, R. O. 10. Margared Mather presented Strogoff, "16. Mulliam Morris, in "Milliam Morris, in "Milliam Strogoff," 16. Mulliam Hatt.—"The World Against Her" had good business 6-8. "The Prodigal Father" was well attended 9-11. "The Plunger" comes 13-15. NICKKLODKON.—Continues to attract large audiences afternoon and evening. Saturday afternoons—children's day—are popular. Good bills are presented weekly.

Scranton.—At the Academy of Music The Bostonions came April II, to a large and delighted audience. Rice's Surprise Party, in "1922," was received by a large house 4. Margaret Mather comes 14, Kobert Downing 16, "Pantasma" 17, 18.

THE FROTHINGHAN.—Win. Morris, in "Michael Strogoff," comes 18, Mme. Sans Gene 20, 21, "Alvin Joslyn" 22.
DAVIS' THATHE.—"The Two Wanderers" 13-15. The London Galty Co. 9-11 had good houses.

Allentown.—Walter Kennedy, in tragedy, April 6-8, did not fair very well. The Bostonians gave a fine performance to only a fair sized audience, 9. William Morris, in "Michael Strogoff," did a light business, 10. "For Fair Virginia" played a return date, 11, to ordinary business. Coming: Week of E-18, Carrie Louis, in repetrory; Robert Downing 20, Emily Bancker, in "Our Flat," 22.

Lancaster.—At Fulton's Opera, House, The

Flat," 22.

Lancaster.—At Fulton's Opera House The Bostonians, in "A War Time Wedding," delighted a large audience April 7. The Huntington Stock Co. appeared in various dramas 6 and week, except 7, to large houses, "Michael Strogoff" 13, "Darkest Russia" 14, U. of Penn. Gymnastic Team 15, Margaret Mather 16.

## WASHINGTON.

Seattle.—At Third Avenue Theatre Freeman's Funmakers, headed by Eugene Canfield, in "A Rail Road Ticket," opened April 5, for the week, to a tremendous house, the S. E. O. sign being displayed before eight O'clock. Albert Hasner's Co. will be here week of 13.
SEATTLE THEATRE—"A Texas Steer" comes 9,
Fred Warde drew lighthouses 3, 4. Ezra Kendall co.

SEATTLE THEATER—"A Texas Steer" comes 9, 10. Fred Warde drew light houses 3, 4. Ears Kendall comes 13, "Sinbad" 29, 21.

Tivol. THEATER emeants the following excellent bill to big crowds: Wm McCall, Kity King, Carrie Winchell, Melbourne, Seymou Pro Sisters, Lottie Haffield, Melbourne, Seymou Pro Sisters, Lottie Haffield, Toxell and Evans, Hickey Welch and Ed. Booth.

ORTHECK MICHELL.—This house opened 6, crowled to its utmost capacity. An innovation, appreciated by the patrons, is the doing away with all boxes. John and Chas. Burke, managers; W. H. Learned, leader; Jas. A. Foster, stage inhe Geralds, Gilbert Girard, Alsene and La Rue. Bud Sayder. Emil Chevriel, Ethel Lynwood, Burke Bros. and Wise Mike, and the renowned Biddy Doyle.

FACTS.—Manager W. M. Russle, of the Third Avenue, is receiving many flattering notices from the press and bublic for the great number and high class of attractions he is securing for his popular house.

Spokane.—At the Auditorium Stewart's "U and 1" came to top heavy house April 6. "The Wicklow Postman," with John L. Sullivan and Paddy Ryan as the star attractions, played to light business March 90. Bookings: James O'Neill 30. 21, "A Railroad Ticker" 24, "Sinbad" (Henderson's) 27, 28.

PROPLE'S—Frank Finney and Daisy Benoit are the new-faces week of 6.

Boston.—The theatres have had a powerful rival in the horse show the past week with a consequent leavening of patronage. The reaction will be seen in the coming weeks, which bring the announcements of a flood of new and strong attractions. April 13 we are to witness the first production on any stage of the comic opera, "El Capitan," at the Fremont Theatre. The libretto is by Charles Klein and music by John Philip Sousa. The opera will be beautifully costumed, elaborately mounted, and sure of a careful production under the auspices of De Wolf Hopper's brilliant company, who close their engagement is. Henry Irving and Elen Terry will play a return and farewell engagement of one week in repertory. "Wang' closed to good business 11.

Bosrow Museum.—The first production in this city of "The Wissru' of the Mile," by the Frank Daniels Opera Company, will attract a large share of interest 13. It will be given, Juring a limited engagement, by the orig, waller alien and others. Mms. Duse closed her engagement with the Saturday matines performance, having played to cultivated and discriminating audiences, though limited in numbers.

Bowdown Square Theatree.—The City of Pleasure," with Elits Proctor Otis in the leading role, opens a two weeks engagement 13. This will be its first production in Boston. It will be under the stage management of Edw. E. Rose. The support includes Boyd Putnam, Charles Steadman, Grace Atwell, Louise Rial, Adelaide Manda (who makes her debut) and others. "Garryowen' closed II, to good business." The Later Theatree.—The annual engagement for the first time in this city. "The Countess Guck.!" Saturday evening, 18, "School for Scandal," and week of 20, her second and last, she will appear in repertory. W. II. Crane closed II, to good business. Boston .- The theatres have had a powerful rival

the first time in this city. "The Countess Gucki." saturday avening, ik. "School for Scandal," and week of 20. her
second and last, she will appear in repertory. W. H.
Crane closed II, to good business, in "The Governor of
Kentucky."

PARK THEATRE.—Clasy Fitzgerald plays a return engagement of one week in "The Foundling," preceded by
"The Man Up Stairs." Recalling her successful engagement at this house earlier in the season, it is safe to
predict crowded audiences the coming week. "The
Midnight Bell" 23. "Charley's Aunt" closed II, to a week
Of the Midnight Bell" 24. "Charley's Aunt" closed II, to a week
of the Midnight Bell" 24. "Charley's Aunt" closed II, to a week
of 20. La Loie.

Collymra Theatre.—Donnelly and Girard, assisted by
Ross and Featon and other specialty artists, will bring
"The Rainmakers" to Manager Barton's house for week
of 13. Week of 20. Chauncey Olcott, in "Mayourneen."
"A Trip to Chinatown" closed II, to good business.

CASTLE SQUARE THEATRE.—Waritaina" will be put on for
one week only, with Clara Lane as Maritana, and Histite
a successful fortnight II.

KEITH'S NEW THEATRE.—Maritaina" will be put on for
one week only, with Clara Lane as Maritana, and Histite
a successful fortnight II.

KEITH'S NEW THEATRE.—Maritaina" will be put on for
one week only, with Clara Lane as Maritana, and Histite
Craggs lave been held over. Mr. and Mrs. John B. Mason
reappear in a new sketch, "A Fair X-Change." Other announcements are the Royal English Bell Ringers, Lizzle
and Vinie Daly, Marietta and Beiloni, Sherman and Morrissey. Adele Purvis Onri, Smith and Fuller, Waiter
Stack and La Dell, Dalley and Hilton, are booked for
week of I3. In addition Howard's own oils will contribute Johnny and Emma Ray, Zaiva Trio, Okabe's Japs,
Chas. Diamond, the McNutty Sisters and Mabel Sisson.

Granto Oppear, including to Selven.—The hoosing monkeys
have created considerable apusement, and will contribute Johnny and Emma Ray, Zaiva Trio, Okabe's Japs,
Chas. Diamond, the McNutty Sisters and Mabel Sisson.

Gra

son.
Wonderland.—A huge son monster is the new object of exhibit. The other features: Donneybrook Pair, Prof. Swallow, the patter; Pamahisika's bird circus and many

of exhibit. The other features: Donneybrook Fair, Frof. Swallow, the patter; Pamahiskias's bird circus and many more.

NOTES.—Manager Tompkins, of the Boston Theatre, makes several interesting and important announcements, viz. He has arranged for two farewell matinesperiormanes by Eleonora Buses. Wednesday after diera; "Friday atternoon, April 24, "Camille." On Thursday afternoon, April 27, the Boston Press Club will assist: Henry Irring, Fanny Davenport, Melbourne MacDowell, Frank Daniels and company, Julia Arthur, Castle Square Theatre company, members of the Calet Theatrical Co., Elita Proctor Otis, Chauncey Olcott and specialty performers from Boston theatres. Week of April 27, Deseph Jefferson, in "Rip Van Winkle." Monday, May 4, Jas. A. Herne, in "Shore Acres;" Thursday afternoon, May 28, "The Rivals," with the "star" cast.

The first production in Boston of the dramatized "Carmen" will be given April 20, at the Bowdoin Square Theatre, under the direction of Manager Atkinson and Stage Manager Rose. Elita Proctor Otis is cast for Carmen.

Fall River.—At the Academy of Music the Wil-bur Opera Co. merited big returns last week, but busi-ness during their stay was very light. Living pictures were presented at each performance, which were far ahead of anything seen here heretofore. Palmor Coxle's "Brownies' come IS, 14, Joseph Ot, in "The Sac Gazer, Brownies' come IS, 14, Joseph Ot, in "The Sac Gazer, Band 19, Corne Payton Repertory Co. 20 and week. RIGH'S THATER.—Haban's Octoroons enjoyed a re-markably big business 6-8. J. B. Mackle's "Grimes' Cellar Door" Co. came 9-11, to fair returns. "The Land of the Midnight Sun" comes 13-15, "How Women Love" 16-18.

I6-18.
WONDERLAND THEATRE.—The French Folly Co., booked 6-8, failed to appear. The American Galety Girls came 9-11, to fair business. "The White Crook" comes I6-18.
FRED W. MASON, treasurer and press agent of the Academy of Music, has been re-engaged to look after the interests of the Fall River Baseball Club.

Worcester.—At the Worcester Theatre "A Mid-summer Night's Dream" drew a large house April 6. The Damrosch Opera Co., in "Tannhauser," had a big house 7. "A Comedy of Toys" (local) had a large audi-ence 8. "The Gay Parisians" came to good business 19. "The Country Circus" had fair attendance 11. "Tar and Tartar" 13. Joseph Jefferson, in "Rip Van Winkis," 15. "Regent of Regentishim" (local), 16-18; "The Brownies" 29-25. LOTHROF'S OPERA HOUSE.—Ethel Tucker did good busi-

23-25.

LOTHROP'S OFRA HOUSE.—Ethel Tucker did good business last week. "A Bunch of Keys" 13-18. "Land of the Midnight Sun" 29-25.
FRONT STREET OFERA HOUSE.—Ed. F. Rush's "White Crook" had good houses all last week. The London Sports 13-15, the Quadroon Sensation 16-18.

MANAGER JAMES F. ROCK, of the Worcester Theatre, has his annual benefit, with Ada Relan as the attraction, April 27..... "The Regent of Regentain," a new coupera, by John M. Kendall, of this chirp has the sun production on any stage at the Worcester Theatre, April 16-18.

Lowell.—At the Opera House "The Brownies" gave a pleasing show April 6-9, to good houses. Booked: "The Dazzler" 14, "Charile's Aunt" 16, "The Old Homestead" 17, 14, "Charile's Aunt" 16, "The Old Homestead" 17, 14.—"Hobbies" was the bill 6-8, and played to good houses. "Definorico's at 81x" did good business 5-11. "The White Crook" Brilesque Co. comes 13-15, J. B. Mackie, in "Grimme-All Buriesque Co. comes 13-15, J. B. Mackie, in "Grimme-All Buriesque Co. comes 13-16, J. B. Mackie, in "Grimme-All Buriesque Co. comes 13-16, J. B. Mackie, in "Grimme-All Buriesque Co. comes 13-16, J. B. Mackie, in "Grimme-All Buriesque Co. comes 13-16, J. B. Mackie, in "Grimme-All Buriesque Co. comes 13-16, J. B. Mackie, in "Grimme-All Buriesque Comes and May Laporte Sisters, Wills and Buriesque Co. Comes 13, Son week: Will H. Fox, Moreland, Thompson and Buriesque Co. Moreland, North Moreland, North Mackiesque Co. Comes 13, Son week: Will H. Fox, Moreland, Thompson and Buriesque Co. Comes 13, Son week: Will and Buriesque Co. Comes 13, Son week: Will and Buriesque Co. Comes 13-16, Son week: Will and Buriesque Co. Comes 13-16, J. B. Mackiesque Co. Comes 13-16, J. B.

Spring field.—At Gilmore's Court Square Theatre, April 6, Damrosch Opera Co., in "Tannhauser," came to large returns. "A Country Circus" had fair business il. "The Gay Parisians" had good business il. Conroy and Fox come 12, "A Midaummer Might's Dream" is, Joseph Jefferson il. "The Black Crook" II. Tuckke's Parlor. Theatre.—Carrie Tutein, Smith Bros., Geo. E. Pisher, Bobby Hyde and Lea Leois, Eddie E. Evans, May Bryant, and Maslow and Plunkitt this week.

Lyan.—At the Lynn Theatre Conry and Fox came April 6, to a fair business. Paimer Cor's "Brownies" had large houses 10, 11. Coming: The Sawtelle Dramatic Co. 13-18, "Country Circus" 20, "The Gay Parisians" 21, "The Black Crook" 24, 25.

MUSIC HALL.—The American Galety Girls did fair business 6, 8.

Taunton.—At the New Theatre Grau Opera Co., in "The Tar and Tarrar," April & afternoon and evening had fair business. "Zepira," by local laient, course 15-18.

Arthur Park, formerly tickness the surfiction as the surfiction of the theatre, has written a buriesque on "Pinafore," which will be presented by local people the last of the month.

presented by local people the last of the month.

Lawrence.—At the Opera House, April 6, "The
Gay Parisians" played to fair business. "The Dazzler"
pleased a big house 9, "The Country Green's comes 16,
"The Local Paradise" is, "The White Prock" 18, "A Bunch
of Keys" 28, "The Black Crook" 24, "thirl Wanted" 25,
Corne Payton 27 and week.

Cincinnati.—When the cry of the umpire is heard in the land it is time to put a bine tinted period to the theatrical season in this Queen City of the West. That has been the sorrowful managerial experience here for four or five years past. As far as the Walmut Street Theatre is concerned the reign of darkness has already commenced, and in a fortnight more the Grand and Heuck's will drop their curtains on '80-'98, with all its varied returns of prosperity and frapped misery. The close of the Walmut was unexpected, for 'The first as in the close of the Walmut was unexpected. For The first in the close of the Walmut was unexpected. For The first in the close of the Walmut was unexpected. For The first in the close of the Walmut was unexpected. For The first in the close of the Walmut was unexpected. For The first in the close of the Walmut was unexpected. For the first in the close of the Walmut was unexpected. For the first in the close of the Walmut was unexpected. For the first in the close of the Walmut was unexpected. For the first play and it is possible that they will come. Other bookings, including 'Taradise Aley,' have closed. The Easter week harvest was disappointing, and not an attraction played up to the expected mark.

GRAND OFERA HOUSE.—SATAB BERNHAUT THE TRACT HEATER.—The fortnight's sejourn of 'Tribp' may the week's formances are booked, and 'La 'Herriman angagement was fairly successful. 'Shore Acres' comes 13 and closes the season.

WALNUT STREET THATTE.—The fortnight's sejourn of 'Tribp' might have been more produable, but the last week's business was on unch better than the first that the engagement gets inside the boundary line of success.' The Rivais, 'with the great cast, is promised May 13. HEUCK'S OFERA HOUSE.—Joe Cawthorn comes April 12 in his new conselv, 'A Fool for Luck.' William Barry was highly amusing in 'The Rising Generation,' but the engagement selfered from the effects of the Spring level, when 'Human Hearts' will probably close the season.

FOUNTAIN SQUARE THEATER.—Oby First MA Cincinnati.-When the cry of the umpire is

Toledo .- At the Valentine Theatre Robert Man solveno.—At the Valentine Theatre Kobert Mai, tell closed three nights 'fair business April 8. Na: Good win, in "Ambition," packed the house 10. Thomas 'or chestra played to good business 11. "Shore Acres" opens 13, for three nights. Effe Elisier is billed 16-18, in "Much Ado About Nothing." "Panchon, "Juliet" and "Poris. Herrmann, the magician, is booked 20, 21, Billy Barry 25-25.

Ado About Nothing, this booked 20, 21, Billy Barry 128-25.

PROPLE'S THEATEK.—Vale's 'Twelve Temptations' closed a big week's business II. 'In Old Madrid' opened 12, for four nights. 'Human Hearts' comes 30-May 2. Selma Herman, in repertory, is booked May 3 and week. At DITOMICH THEATEK.—Howard Wall's to closed a big week's business II. For week of 13, 'Fate' and 'The Mee's humber 11. For week of 13, 'Fate' and 'The Mee's Murphy and Mack, Minnie Sartelle and Ned West. New EHIS THEATEK.—Week of 13. 'Mile. Delores Fernandes, Morris and Goodwin, Lou Durand, Jas J. Ryan May Lee, Billy Baker and George Harris.

At the Grand Opera House the Royal

Dayton .- At the Grand Opera House the Royal

Dayton.—At the Grand Opera House the Koyal Hawaiian Band gave an extra concert April 6, to fair patronage. Wm. Barry, in "The Rising Generation," is booked for 16, Ward and Vokes 16.

PARK TIBATKE.—May Smith Robbins, in "Little Trixie," id well 6-8. "South Before the War' had the usual big business 9-11. "Two Old Cronies" come 13-15, "The Two Johns" 16-18.

SOLDIEMS HOME THEATRE.—"Little Trixie" came 9, to big business. "The Two Johns" 21.

ASSOCIATION HALL.—Russell H. Couwell lectured before a large audience 9.

Columbus.—At the Grand Opera House the Chicago Orchestra had a large house April 8. Nat Good win, in "Ambition," had 8. R. O. 9. Billy Barry, in "The Rising Generation," comes 17. 18.

HIGH STREET THEATRE.—"The Two Johns" Comedy Co. opened a three nights' engagement 13. "South Before the War," 5-8, and Sam T. Jack's Creoles, 9, 10, had fair business. Sarah Bernhardt had a light house 11. James A. Herne, in "Shore Acres," will come 16-18.

Springfield.—At the Grand Opera House the Gonzalez Comic Opera Co., closed a very successful week's engagement April H. Wm. Barry, in 'The Rising Generation,' comes 16.

BLACK'S OPERA HOUSE.—Prof. William Windsor, phrenologist, closed a week of lectures 4. Will Carleton, post, under the auspices of the Wittinberg Y. M. C. A., lectured to a select audience 8.

THE FOREPAUGH SELIS BRO'S, CIRCUS is billed for 24.

Lima.—Byrne Bros.' "Eight Bells" had a full house April 9. "Sowing the Wind fair house 10. Wilson Theatre Company week of 13. Elks elected E. E. Linn, E. R.; D. H. Sullivan, E. L. K.; Edwards Dugray, E. L. K.; John Long, E. L. K.; W. Morven, secretary; Amos Young, treasurer, and Harry Johnson, tiler.

Findiny.—At the Marvin Opera House J. C. Stewart's "The Two Johns" Co. played to poor business April 7. "Eight Belis" packed the House D. Coming: Walker Whiteside, in "Hamlet," 13; Herrmann, the magician, is... Nettle Adams, of "The Two Johns" Co., in doing her specialty act at Fostoria, O., fell and broke three ribs.

Zanesvalle.—At Schultz's Opera House the concert, April 10, by the Fortnightly Musical Club and the Zanesville Orchestra, under the direction of Frois. Miller and Gebest, was by home talent. Ward & Vokes come 17, "Darkest Russis" 22.

# CALIFORNIA.

Los Angeles. At the Los Angeles Theatre big business greeted "A Milk White Flag." April 2-4. Coming: Edwin Milton Royles, in "Friends" and "Capt. Impudence," 7-9; Roland Reed 16-18. ... The Burbank Theatre was dark week ending 4, owing to reasons selforth in my last letter. ... The Grphum enjoyed 4, forth in my last letter. ... The Grphum enjoyed 8, forth in my last letter. ... The Grphum enjoyed 8, deep sons scoring distinct successes. People 6: Kins Ner. Gertle Carlisle, Charles B. Ward, Basco and Roberts, the Andersons, Wills and Collins, Alburtus and Bartram, Frank La Mondue. ... D. M. Bristol's school of educated horses put in a week at Hazard's Pavillon 6-11, under the management of Hary C. Wyatt, of the Los Angeles Newboys' Home affects of the Co., a vandeville tent company now showing here, propose a benefit for the Newboys' Home affects in Los Angeles m. Context to her country home near this city. At a consultation of physicians held April 1 the conclusion was reached that she was suffering from nouritis, an inflammatory condition of the nerves of the arm and shoulder, consequent upon the clotting of the blood in the veins and depriving these parts of their regular nutrition, resulting in great distress. After leaving the railroad there is a drive of nine miles to her ranch, the undertaking of which, in her present condition, involves considerable fortitude. ... At the annual meeting of the E. R. R. W. A. Ryan, E. L. K. W. W. K. Kennedy; E. L. K., Geo. Larrabee; E. L. K., Frank Finlayson; treasurer, George McLain; secretary, Martin Lehman; tyler, T. Q. Hall; trustee, John Brink. The lodge is reported to be in a prospersous condition ... C. G. Osborie, of the Wallace Shows, booked to appear here May 24-26, appeared before the City Council March 3), to pelition for a reduction of circus license from \$300 per day to \$300 per day to the first day, and \$100 for succeeding days, and allowing the Killy and the charging 50 cents, should have some discrimination in their favor. The Council took no action in the Los Angeles .- At the Los Angeles Theatre big

## OREGON.

OREGON.

Portland.—At the Marquam Grand Ondricek and Materna were heard in concert March 30, 31. The performances were excellent and the houses good sized. Murray and Mack presented "Finnigan's Ball" to good business April 3 and 4. "A Texas Steer" was given for one performance 6, to a large house. Exra Kendail will be seen 8 and 9 in "A pair of Kide; "The Boy Wizard, magnetic healer, 14, 15, and again 23; Henderson's "Sinbad" is booked for 16, James O Neil for 30.

CORDRAY'S THEATRA-"Y Railbrown Cicket" drew crowded houses we addience 6, in "For Revenue Only."

Opened to resent "A Son of Thespis" week of 12.

NEW PARK THEATRA-DY. Henris and Mme. Beauseant, spiritualistic mediums, gave one performance 5.

WONDERLAND THEATRA-DY. Henris and Mme. Beauseant, spiritualistic mediums, gave one performance 5.

WONDERLAND THEATRA-ED. Home Burt, Gussie Lamore, Eddie Davis, Neilie Vaugh, Chaa, Gildden, Lillian Morris, Ruth Haatings, Seymour.

THE ANNEUEREN.—Maggie Gracy, Maud Darrell, Elia Hall, Ed. Dolan, Laurine L'Roy.

LOUVER.—Lady orchestra.

NOTE.—Tim Murphy left The Texas Steer" in San Jose, owing to a disagreement with the management of the company. His place in the company was filled by Charles Allison.

NEW YORK CITY. Last Week's Events.-The past week having

opened with Easter Monday, there was considerable activity in the local theatrical field. There were numerous changes of attractions, resulting. however, in the presentation of but few novelties. The sum total of receipts was large, but the Bar num & Bailey Show captured a large share of the patronage.... The continued attractions for the week ending April 11 were: "The Heart of Maryland" at the HERALD SQUARE, "Bohemia" at the EMPIRE, John Drew at the GARRICK, "The Prisoner of Zenda" at the Lyckum, Lillian Russell at Anof Zenda" at the Lyckum, Lillian Russell at Abbrey's, "A Black Sheep" at Hoyy's, "Chimmie Fadden" at the Syandard, "Humanity" at the Acadray of Music, "The Widow Jones" at the Blou, "Excelsior Jr." at the Broadway, "The Lady Slavey" at the 'Casino, "The Last Stroke" at the Star, the Barnum & Bailey Show at the Madison Squarr Garden, and "A House of Cards" at the Fifth Avenue, the one last named having closed upon that date.... The one week stands closing April 11 were: "A Lion's Heart" at the Propies, "A Happy Little Home" at Sanford's, Clara Morris at the Fourternt Streket, "The Strange Adventures of Miss Brown" at Olympia "The Strange Adventures of Miss Brown" at Olympia, "A Fatal Card" at the Grand Opera House, E. H. Sothern at the Harlem Opera House, and "The Span of Life" at the COLUMBUS......Variety enter-tainment was furnished at Tony Pastor's, Koster & Bial's, the Union Square, Proctor's, Olympia, the GAIRTY, PROCTOR'S PLEASURE PALACE, the TRO the GAIRTY, PROCTOR'S PLEASURE PALACE, the TRO-CADERO, the LONDON, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE.... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S.... "Mme. Sans Gene" began, on April 6, a brief engagement at PALMER'S THEATRE.... "Madame," which was thus dispossessed of the above house, was trans-ferred to BLILY'S THEATRE, where it was nown for ferred to DALY'S THEATRE, where it was seen for the first time on April 6.....At the GARDEN THE-ATRE, on April 6, there was presented, for the first ATHER, OH APPH IS, there was presented, for the first time in the metropolts, "His Absent Boy," a farce, in three acts, adapted by Al. Neuman from the Ger-man play, "Der Rabenvater," written by Messrs. Yarno and Fischer. Another version of this play, made by Charles T. Kindt, and bearing the fille 'Money to Burn," was acted for the first time upon "Money to Burn," was acted for the first time upon any stage Feb. 15 of the current year by the Marie Wellesiey Co., at the Burtis Opera House, Daven-port, Ia. In this version the names of the char-acters differ from. Mr. Neuman's adaptation, but in other respects its story, which appeared in

title role of this work Miss Russell gives two convincing proof of the truth of her recent assertion that nature has been generous to her, though the pe cuniary results of the final fortnight of her engage ment here may afford substantial reason for her donning the costume required. The fair Lillian has grown somewhat matronly since the days when she looked so handsome in "The Queen's Mate," and, viewed from an artistic standpoint, her present venture is much to be regretted. She cannot look the part, nor is her style of singing such as can give proper expression to the music Senator Andersen in Schoenthan and Kadeiburg's 'Der Herr Senator.''.....At the AMERICAN THEATRE 'The Law of the Land,'' a four act drama of Southern life, written by George Hoey, was given its first production on Tuesday, April 7. Though it presented nothing new either in theme or treat-ment, it proved not unworthy of consideration, and offered for our approval several features which, though bearing a close resemblence to others with which we are familiar, were suffici ently altered in detail to cause a certain degree of interest to be attached to them. There was clearly no attempt made to branch from the path of con-ventionally in the treatment of the work, and every conceivable device has been used to obtain the greatest possible amount of sensational results from the material at hand. It can, however, be said, to the author's credit, that he has gone about his task in a clever manner, and while the piece does not aspire to high honors, it is vet fitted to does not aspire to high honors, it is yet fitted to rank well among its class. As a drama of the stir-ring order it presents only those claims for atten-tion that give promise of recommending it to the melodramatic enthusiast, at whose hands its fate should not be in doubt, for it possesses many-fea-tures that raise it above mediocrity, and plays far tures that raise if above mediocrity, and plays far less worthy than "The Law of the Land" have found their way to success. The third act is re-markably strong throughout, and terminates in an extremely well wrought scene, with which the play should properly end, for the time consumed by the following act is given over almost entirely to irrele-vant dialogue and unnecessary explanations, all of which might easily be interwoven within the

of which might easily be interwoven within the earlier portion of the work.

The scene of the story is taid on a plantation in Louislana, just prior to the abolition of slavery, and the first intimation of the trouble into which its characters are drawn is given in a dialogue between Soloman Boleski, a money lender, and Matthew Remsen, the owner of the plantation, in which the former threatens to foreclose a mortgage which he holds on Remsen's estates unless the money due him is paid within a few days. Jeff Remsen, Matthews' adopted son, has been nominated for Congress, in opposition to Richard Payton, the owner of rich cotton fields in the vicinity, who is ambitious to win the love of the adopted white daughter of Hulda, a slave owned by Remsen to Jeff, and it is to remove this rival from both the political and matrimonial fields that Payton now plots. He has an ally in Ruth Masters, the keeper of a gambling house, who has concealed from all her associates the fact that she is in reality the fair skinned daughter of Hulda, whom she has left in order to better her own prospects in life. Through Ruth, Payton becomes possessed of the information that the secret of Jeff Remsen's birth has never been cleared up, and that the portion of a shawi in which he was wrapped when found by his adopted father is still in existence, and is supposed to supply the link that connects him with lowly origin. Payton sees here a chance to deal a fatal blow to Jeff's chances in the coming election, and makes an attempt to secure the shaw. Hudda is supposed to have concealed it in her cabin, the real value thereof not beling suspected by either her or Jeff, and Payton, assisted by Boleski, obtains possession of it surrepitiously. He is about to decipher the almost illegible printing which he finds upon it, when Joe Britles, a stable boy employed on Remsen's place, who has overheard Payton and Boleski speak of the shawl and its connection with Jeff, succeeds in securing it from the pioters, and makes all speed to placed upon the block

upon the scene with papers secured from the civil authorities, on the information gathered from the printing on the shawl, which proves that Jeff Remsen is in reality the owner of both Richard Payton's property and name, and that the bogus Payton is a nameless waif. The Jeff Remsen that was now goes to his adopted parent's aid with his saddenly acquired wealth, and the threatened eviction is averted, while Hulda acknowledges her share in the plot, and Biossom is shown to be thoroughly white. The play is very prettily staged, several excellent rural views being presented, and the company was without exception deserving of much praise. Frank

without exception deserving of much praise. Frank Losee was sufficiently fierce in make up and man-ners to pose as an ideal mischief maker, and Henry Mainhall made a manly hero and completely won the admiration of his auditors. Jeffries Lewis was refreshingly natural and unaffected in pose and speech, and played the Octoroon in a highly creditable manner, while both Edward J. Heron and George Curtis proved their claim to considerable credit, the former by his well rendered cockney accent, and the later for a carefully recently all there in many considerables. er by his well rendered cockney accent, and the lat-ter for a carefully presented thebrew impersonation. W. H. Thompson was completely tied up by the limitations of his role, and was given absolutely no chance to display his rare ability, to the keen disappointment and undoubted loss of the audisappointment and undoubted loss of the au-dience. Amy Busby was also severely handi-capped, though she had a few opportunities which she used to good advantage. The character of Ruth was cleverly handled by Grace Lyndon. The cast: Matthew Remsen, W. H. Thompson; Jeff Remsen, Henry Mainhall; Richard Payton, Frank Losee; Solomon Boleski, George Curfis; Joe Brit-ties, Edw'd J. Heron; Mr. Peters, W. A. Mortimer; Mr. Stetson, W. H. Hollis; Mr. Carter, C. J. Vincent; Mr. Jackson, George Slone; Simcoe, H. M. Lytton; Blossom, Amy Busby; Buth Masters, Grace Lyndon; Huidah, Jeffries-Lewis; Bella Flum, Annie Barclay. .....At the FIFTH AVENCE THEATRE, afternoon of April 9, a benefit performance was given in aid of the mortuary fund of the Confederate Veterans' Camp of New York. May Irwin and her company gave an act from "The Widow Jones," the "Exceisior Jr. Quartet, Harriet Vernon and Chas. Kirke of the Dramatic Arts appeared in two plays, viz.:
"Moonstruck," by Fannie A. Matthews, and Pinero's "The Profligate,"...... benefit performance was given afternoon of April 9, at the AMERICAN TITEATRE, in aid of the Theatrical Mechanical Association, of this city, and a similar performance was, given-upon the same date at the Herald Square Theatre in aid of the Home Hotel,

Nas. given-upon the same date at the Herald Sof are Theatree in aid of the Home Hotel.

Business Manager Harry S. Sandrson's annual testimonial benefit at Tony Pastor's Theatre, Sunday evening, April 12, called out the customary crush of his legion of friends, the seats and standing room being early put beyond dispute. This event marks the yearly gathering of representative vandevillers, no exception to the rule being noted in this case, a long and strong bill of varied style giving undoubted satisfaction. A souvenir programme, printed on good paper, neatly bound and illustrated in an artistic manner, was issued in remembrance of the affair, portraits of prominent amusement personages adding materially to its value as a keepsake. Of the programme only evidences of praise can be offered, special successes by Jas. B. and Fannite Donovan, Edmund Braham, Eddie Shayne and Mae Warden, Annie Hart, and the Rogers Rothers meriting distinction. Ella Wesner, Florence Ellis, Baby Lil, Ben Harney and Mike Bernard, Kittle Mitchell, Matthews and Buiger, Lillian Greene, Walter Leon, Thos, E. Glynn, Fields and Walley, Prof. Osten, Châs. V. Searman, Mr. Walsh, Sheffer and Blakeley, Baby Bennett and Chas. Osten also contributed to the cheer of the night, making a notable bill successfully concluded.

A COMERY COMPANY is now being organized to fill a long engagement at Hoyl's Theatre every Autumn. "The Liar." Clyde Fitch's adaptation from the French, which was recently produced at a matinee performance in Philadelphia, Pa., will be the Bret offering of this organization, and will open Sept. 7. After closing its season at Hoyl's Theatre the company, will tour the leading cities of the country, returning to this city in the Spring. The company, will tour the leading cities of the country, returning to this city in the Spring. The company, will not be Lyceum Theatre Stock Co., in November.

Management at Hoyl's Theatre forence until her services are required by the Lyceum Theatre Stock Co. in November.

intil her services are required by the Lyceum Theatre Stock Co., in November.

Maxagra M. W. Haxley has not yet definitely
settled at which of the local theatres Mr. Harrigan
will make his reappearance—n-New York. Negotiations have been going on between Mr. Hanley and
one of our Broadway managers in reference to the
production of "Waddy Googan," one of Mr. Harrigan's early successes, though it seems now that
"My Son Dan" will be decided upon.

F. F. PROCTOR has secured for an early presentation at Proctor's Pleasure Palace the kintographe,
which is said to be the latest novelty in the London
music halls. The kintographe is a development of
continuous photography. It accomplishes the reproduction, before an audience, of moving scenes,
Photographs taken, it is said, at the rate of nearly
1,000 a minute, are projected on a screen, following
one another with such rapidity that the eye is deceived, and a perfect illusion of life is obtained. It
is a novelty that is expected to prove a big attraction.

Dorisi' GAIETY THEATRE—The tenth week of this.

much halls. The kintographe is a development of continuous photography. It accomplishes the reproduction, before an audience, of moving scenes, Photographs laken, it is said, at the rate of nearly 1,000 a minute, are projected on a screen, following ceived, and a perfect illusion of life is obtained. It is a novelty that is expected to prove a big attraction.

Floot of the management of John B. Dorrisegan April 15, with the original produced the pantonimite stetch. 'Orange Blossons,' business has nearly the engagement of Mme. Pilar Marin commenced, the engagement of Mme. Pilar Marin commenced and were given as the produced the pantonimite stetch. 'Orange Blossons,' business has nearly underlikes after produced the plantonimite stetch. 'Orange Blossons,' business has nearly the produced the plantonimite stetch. 'Orange Blossons,' business has nearly sunderlikes after produced the plantonimite stetch. 'Orange Blossons,' business has nearly sunderlikes after produced the plantonimite stetch. 'Orange Blossons,' business has nearly sunderlikes after produced the plantonimite stetch. 'Orange Blossons,' business has nearly sunderlikes after produced the plantonimite stetch. 'Orange Blossons,' business has nearly sunderlikes after produced the continued to be the five and the produced the pro

month.

Casino.—"The Lady Slavey" began on April 13
the eleventh week of its run. Virginia Earle, having recovered from her illness, reappeared. Walter Jones will leave the cast at the end of this week and Chas. Denby will return 20.

Garrick Theatric—John Drew, in "The Squire of Dames," began on April 13 the eighth and final week of his engagement. Henry E. Dixey will follow 20, in "Thoroughbred."

Low 20, in "Engagement, Henry E. Dixey will follow 20, in "Theoroughbred,"
ABERY'S THEATRE—The Lillian Russell Opera
Co. began on April 13 the eighth and last week of
its engagement, relatining as its offering "The Little Dake." John Hare begins a return engagement
at this house 21.

House 21.

MRE'S THEATRE.—"Mme. Sans Gene" began ril 13 the second and last week of its engage-

Bacon.
GARDEN THEATRE.—"His Absent Boy" began and Rose April 13 the second week of its run. It has thus far attracted audiences of good size.

FIFTH AVENUE THEATRE.—Owing to the somewhat unexpected withdrawal of "A House of Cards" this house will be dark this week until Saturday night, when Thos. Q. Seabrooke will begin an engagement in "The Speculator."

A BENEFIT was tendered to Jacapo Paolini on April 9, at Turn Hall Theatre, when "Othello" was performed in Italian, with the beneficiary in the little role.

Tony Parton's Theatre.—Although the sudden advent of warm weather had a tendency to limit the volume of business at this house, standing room was in demand on Monday, April 13, when the usual good variety bill was provided. The feature of the current week's offering is the singing of Bernard Dyllyn, and not in many months has a hit at this house been scored so pronounced in degree. Always a favorite, his success seemed at this time more decided than ever before. The Earl Sisters reappeared in this section and gained prominence through clever work, Ben R. Harney also gaining favor. Much refreshing comedy was fornished by Shayne and Worden, who began their third engagement of the season at this house, an abundance of applause being their portion. Kittle Kursale and Violet St. Claire, a new team, but both favorites of individual standing, offered with success a singing and dancing specialty far above the average in merit, and Lillian Green continued into her third week with renewed favor. Frank Rice and Fred Elmer, in their clever bar act; C. M. Lester and E. L. Williams, parodists; Evelyn Britton, a young woman with a sweet contraito voice; Joe Lewis, contortionist; Bruno Arnim, baritone: Frank Hall and Beile O'Lyna, in a sketch: Mack and O'Day, plantationists; Harry and Dolly Russell, acrobats and musicians, and Bertha Wagner, a clever singing soubrette, also provided entertainment by their efforts. The comedy, "A Morning With Justice Schwab," wound up the show, its action engaging Charles V. Seaman, Kittle Kursale, Eddie Shayne, Frank Hall, and Lester and Williams.

Maddson Square Garden.—The Barnum & Balley Show is doing a very large business. The FOURTEENTH STREET THEATRE.-On Monday, April 13, this house was completely filled by an andience assembled to witness the first local pre-sentation of Alice E. Ives and Jerome H. Eddy's "The Village Postmaster," a four act comedy, woven around the eccentricities of the simple New Englander, which was produced for the first time upon any stage at the Drake Opera House, Elizabeth, N. J., on April 9. The play is a good representative of the popular class of pure dramatic offerings known as the rural comedy, and while it develops no conspicutous originally or exceptional merit, it can boast of the original of the control of the

The comedy, "A Morning With Justice Schwab," wound up the show, its action engaging Charles V. Seaman, Kittle Kursale, Eddie Shayne, Frank Hall, and Lester and Williams.

Manison Squ'are Garden.—The Barnum & Balley Show is doing a very large business. The spacious arens is well filled at both the matinee and evening performances, and the audiences seem more than satisfied with the liberal entertainment offered. The show this season not only contains many exceedingly strong features, but the programme is excellently arranged, the sequence of events affording cumulative interest. In so brief a mention of the show as this, it would be making invidious distinction to speak of the merit of any particular act, nor is such mention necessary, as the entire performance was referred to in detail in our last issue, but we cannot refrain from again commending the fifty horse act which closes the show, and which is one of the most exhilarating and praiseworthy acts ever shown in the ring. The show will remain until 25.

Miner's Bowery'Theatre.—The Washburn Sisters' Last Sensation is the attraction this week. Numerous changes are noticeable and an almost entirely new show is provided. "Fortuna" still furnishes the groundwork for elaborate spectacular display, with the Washburn Sisters, Allen Whitelaw, Glen Emery, Bessie Marlowe, Eddie O'Brien and E. M. Ryan, filing the roles. Nellie Waters, the strong voiced expounder of Irish melod'es; Whitelaw and Ryan, the Washburn Sisters, O'Brien, Jennings and O'Brien, Emery and Marlowe, and Haines and Pettingili provide a delectable speclarly bill. The show was closed Monday night by a paulomime, entitled "Bridal Night," and enlisting the services of Bianche and Lillian Washburn, Bessie Marlowe, Joe Pettingill and Allen Whitelaw. The interesting features of such an occasion were liberally shown. The stage setting was extremely handsome, and the programme presented is a strong one. The Fansons, Juvenile sketchists; McBride and Good-rich, the well known singers and dancers; Lizzie B. Ray

Comerford made a confession which implicated the ticket taker. Guel pleaded not guilty, and was held for trial.

KOSTER & BIAL's.—The warm wave was no doubt responsible for the slight falling off in attendance at this resort April 13, although a good sized crowd was in evidence. Paulinetti and Pico, gymnasts, were new comers, and scored a decided success. The head and hand balancing of Paulinetti is all clever work, while some of his feats seem well night impossible. Grace and ease mark his performance, and he is justly placed in the front rank of his class. Pico made his first appearance before an American audience and proved himself to be an excellent performer. The comedy work of the team devolves upon him, and he acquitted himself well. Mons, and Mme. Ducreux-Geralduc, French duettists, made their American debut and met with considerable success. They are fairly good singers, of pleasing appearance, and will no doubt become favorites at this resort. Albert Chevaller entered upon his fourth week, with no evidence of waning popularity. Wm. Olschansky and wife, with their trained cats and rats, fourth week, continued in favor. Ida Fuller, serpentine dancer, began her fourth week a great favorite. Miss Fuller has made marked improvement in her dances since her first appearance here, and the light effects are strikingly beautiful. In fact, her dances, as now presented, compare favorably with those of older and better known performers. Grate, with his trick baboon and donkey, second week; the Brothers Horn, assisted by Charlotte Hallett, in their sketch, second week; Cora Caselli, eccentific dancer, sixth week; ther Three Delevines, grotesques, third week, and Florrie West, serio comic singer, second week, were all popular holdovers.

SANFORD'S THEATRE.—This house was filled on April 13 by an audience that encroached upon the standing room in some parts shove stairs, and who had gathered to welcome J. K. Emmet in a new play of the famous "Fritz" series, in which the genial Teuton's present trials and adventures a

had gathered to welcome J. K. Emmet in a new play of the famous "Fritz" series, in which the genial Teuton's present trials and adventures are caused by his matrimonial inclinations. The play is appropriately called "Fritz in Love," and, though it proved somewhat light, it constitutes a very pleasing entertainment, and is well suited to its star, whose natural abilities do not require strong framing. The first production of the piece occurred on March 23, at the Lyceum Theatre, Elizabeth, N. J., and in another part of the current Issue is printed an outline of the story. The play could stand considerable lengthening, which could be effected very readily by the interpolation of more specialties, with which, however, the farce is now fairly well supplied. It gave thorough satisfaction to the opening night audience, and will no doubt occupy a place close at hand in Mr. Emmet's reperiory. The support given to the star was up to a high standard of excellence, and he proved that he was in himself a veritable host. The cast; Philip Blanford, Mr. Wm. T. Doyle: Michael O'Donoghue, Mr. Jas. H. Griffiths; Dick Tablet, Mr. Gerrison Hall; Amos Ruggles, Mr. Geo. Hernandez; Kate Trevor, Miss Annie Mortland Mrs. Walkingham Clutterbuck, Miss Grace Pierrepont; Marny Ruggles, Miss Louise Simpkins; Podie, Lillie Sinnot; Minnie, Florie Loebe; Fritz Schultz, J. K. Emmet. Next week comes "The Sidewalks of New York."

Huere's Eigenth Avenue Muskum.—The pleasant Spring weather tends to bring out the fail textenses.

Sinnor; sinner, Fiorle Locoe; FITZ SCHRIIZ, J. K. Emmer. Next week comes "The Sidewalks of New York."

HUBER'S EIGHTH AVENUE MUSEUM.—The pleasant Spring weather tends to bring out the full patronage of this popular resort, and Manager Janser states that he will endeavor to keep the house open all Summer. The transient features in the curio halls this week are: Carl Michaels, strong man; Texas Ben and Ann, Wild West exhibit; Olga, musical expert, and Mazzoch's troupe of trained birds. The stage performers are: Ladell and Alvarez. Frank Whitman, Dan Randel, Gladys Van, Frey and Alica, and Will White.

STAR THEATRE.—"The Last Stroke" gains in popular favor with each week, and good business continues to be the rule. It began April 13 its fourth week. Thursday night, 16, will be called Cuba night, and the proceeds of the performance will be given by Manager Litt to the Cuban delegation in aid of the rebeltion.

ACADEMY OF MUSIC.—"Humanity" continues to draw good sized audiences to this big play house. It began on April 13 its third week.

HERALD SQUARE THEATRE.—"The Heart of Maryland" began on April 13 the twenty-sixth week of its run. Its remarkable record of attendance is still unimpaired. The two hundredth performance is announced for April 21, and souvenirs of the occasion are now being prepared.

EMPIRE THEATRE.—"Bohemia" entered on April 13 upon the sixth week of its run. It is announced that it will hold the boards until the close of the season.

KEITH'S UNION SQUARE THEATRE.—Pani Martinetth's Pantomime Company, in "A Terrible Night," is the feature of this week's offering, new scenery by Scenic Artist E M. Fraser, and new mechanism by F. P. Smith, also of the house forces, the whole production supervised by Resident Manager J. Austin Fynes, bringting great credit to those responsible, and adding nuch to the forcefulness of the acts. Paul and Alfred Martinetti, Josephine Michelis, Ciara Angler, John Heard, Emile Josset, A. Borden and Emile Lapucci are engaged in the act, and their work resnied in a great amount of fun for all. Mile. Bosail Pepita, singer and dancer, made her American debut. Others employed in this week's entertainment are Press Eidridge, Thos. J. Ryan and Mary Richfield, the Abbott Twin Sisters, the Dare Brothers, the Sisters De Van, the Valdares, Almont and Dumont, John and Nellie Healer, Ceado, Daisy and May Gebrue. Ned Monroe and Fern Melrose, Harry Leighton and Ed. Rogers. On Monday, April 13, the house was brimfull, in spite of the warm temperature, and the audience gave hearty applause to the many good acts on the bill, thus showing their appreciation of the managerial efforts to provide good amusement at all times. Uille Akerstrom heads next week's bill. HAMMERNENIN'S OLYMITA.—Thealtre—A new policy was inaugurated here April 13, when this pretty house was turned into a vaudeville resort, although not strictly a music hall, as neither smoking nor drinking will be permitted. The audience was not very large, but made up in enthusiasm what it lacked in proportions. The opening bill included the American debut of the Tiller Troupe, dancers (eight girfs), who scored an emphatic success. They dance various figures, in which from two to eight of them appear, and in each case their motions are made in unison, which produces an attractive effect. Dolan and Lenhar, in a travesty sketch, found favor, and Charles V. Seamon, monologists, was amusing. Papinta, mirror dancer, presented some new light effects, which added much to the attractivene

formance is announced for 14, when souvenirs will be presented to gentlemen only, this being Leap Year.

METROPOLITAN OPERA HOUSE.—The supplementary season of grand opera by the Abbey & Grau Opera Co. began April 13, with a presentation of "Romeo et Juhette," which was thus cast: Juliette, Mige. Melba; Stephano, Clara Hunt; Gertrude, Mile. Bauerneister; Frere Laurent. Ed. de Reszke; Capulet, M. Piancon; Tybait, M. Maugulere; Mercrito, M. De Vries; Duc de Verone, M. Castelmary; Grégorio, Sig. de Vaschetti; Benvoglio, Sig. Rinaldia; Romeo, Jean de Reszke.

\*\*STANDARD THEATRE.—The very sudden change in the temperature on Monday, April 15, had a tendency to cause a shrinkage in the size of the audlences at many city theatres. Our population was suddenly confronted with midsummer weather, and there is no doubt that many people imagined that the interiors of theatres would be hot and uncomfortable. Consequently it is pleasant to note that the difference in the size of the audlence here. from previous Monday nights was barely perceptible. It was a pretty fair test of the popularity of "Chimmie Fadden." The one hundredth performance will occur on Wednesday night, April 16, when handsome souvenirs in the shape of statuettes of the Bowery boy will be presented. The sale of seafs is very large, and it will be an enjoyable occasion. On Sunday night, 12, a complimentary testimontal was tendered Julia Mortimore. Among those who volunteered were: Mrs. Alice J. Shaw, John C. Rice, Yvette Violette, Clara Mansfield. Thomas Francis Bohen, Frank A. Brown, Baby Lill. Sadle Pox, Carl Anderson, Horace Goldin, and Russell and Pearl.

Harlem.—At the Harlem Opera House E. H. Schlem back the vecen decired to a supplimentary.

Goldin, and Russell and Pearl.

Harlem.—At the Harlem Opera House E. H. Sothern broke the record during the past week. The Industrial in the Industrial Highwayman, began a second consistent of the Industrial Highwayman, began a second consistent of the Industrial Highwayman, began as exceeding the Industrial Highwayman and Indus

# NEW YORK STATE.

Brooklyn .- Business was good last week, the excellent offerings attracting large audiences. The current bills include "The Sporting Duchess," "Trilby," "The Great Diamond Robbery," Hoyt's "A Midnight excellent offerings attracting large audiences. The current bills include "The Sporting Duchess," "Trilby," "The Great Diamond Robbery," Hoyf's "A Midnight Bell." the Bostonians, the Rentz-Santley Company and Lingard's Serenaders. The first presentation of the comic opera, "The Shah of Persia," by Company A. Twenty-thrid Regiment, was given in this of the Academy of Music, before a large and fashination and the Academy of Music, before a large and fashination and the Academy of Music, before a large and fashination and the Academy of Music, before a large and fashination and the Academy of Music, before a large and fashination and the interior of the cave of Faro were the palace of Shampoo Shah, the Persian monarch, and the interior of the cave of Faro were the principal scenes. The central figures in the plot ward faro, all, his too daughters. Pepsin and Dyspessia, and the Academy of Eastern costumes, and the There was a lavish display of Eastern costumes, and the There was a lavish display of Eastern costumes, and the There was a lavish display of Eastern costumes, and the Interest of the cover and the ballet and other fastures were of sic. the choruses, the ballet and other fastures were of sic. the choruses, the ballet and other fastures were of the cover in the office in the cave, a peculiarly realistic scene is presented. Last week Joseph Jefferson, Chauncey Olcott and "The Sporting Duchess," the latter at the Amphion, turned poople away in droves, and the indications are that the same thing will be repeated at several of the houses this week. The Sunday night concerts are again turned to the second of the coverage of the total coverage and fashionable audience. It is one of the most increase and fashionable audience. It is one of the most increase and fashionable audience. It is one of the most increase and fashionable audience. It is one of the most increase and fashionable audience. It is one of the most increase and fashionable audience. It is one of the most increase and fashionable audience. It is o

STAX.—The Rentz-Santley Novelty and Burlesque Co. opened a brief engagement here with two performances L3. before two audiences that filled the bouse to the doors. An up to date musical burletta, "Twill Be Club," a travesty upon "Trilby," opens the performance, and a burlesque, "Robin Hood Jr.," closes it. The latter is replete with sensational features, magnificent costumes, bright, sparkling music, and a new series of living pictures. Among the specialists are Joe liardman, Pisher and Crowell, Leslie and Tenley, Belle Black, Van Leer and Barton, and others. Last week Harry Morris' Twentieth Century Maids drew big crowds. Rice & Barton's Rose Hill English Polly Co. will be the next attraction.

and Barton, and others, Last were harry worlds. Rice a Barton's Rose Hill English Polly Co. Wilbe the next attraction's Resease. — Lingard's Serenaders is the attraction billed for thisweek, and two big audiences witnessed the double performance is. The programme is headed by Harry Brown and Maud Ditty, in a dancing act, and they are followed in turn by Chales G. Seymour, impersonator; Prof. V. P. Wormwood, animal trainer; Minnie Schults, in songs; Morton and Reveile, in comedy skit; Joseph B. Maxwell and Alfred L. Simpson, in descriptive songs; Dave Murphy and Tom McCoy, the Irish ambassadors; Helene Mora, in songs; Harris and Walters, in a comedy sketch; the New-boys Quintet, John Kelly, One Edward, one Pastor's Company sevend a success here. Weber & Fields' Yaudeville Club will be the next attraction.

Amythox—Edward Harrigan, the chief entertainer this week, divides his engagement into two parts. During the first half of the week he presents "Old Lavender," and for the remaining portion of this stay he will be seen in "My Son Dan," which is comparatively new to theatregoers in this part of town. The house was not half big enough to accommodate the erowd desirions of seeing "The Sporting Duchess." Lillian Russell comes 29.

EMPIRE.—Bartle and Campbell's "The White Slave" is a new play, called "The Tammany Tiger," is next week's attraction.

GAYETY.—This will probably prove one of the biggest weeks of the season. Tony Pastor and his company of entertainers are the attraction. The opening house was crowded. "On the Mississippi" 20.

THE AMRICAS.—The house company is strengthened, this week by Maud Granger, who heads the cast. During the fore part of the week she will be sean in the title role of "Camille." and the last half of the week she will essay the central character in "inherited." There was a good sized house present of the opening night.

Brooklyy Myste Hall.—Business continues to the satisfaction to the management. The longer they are in

BROOKLYN MUSIC HALL.—Business continues to the satisfaction to the management. The longer they are in business the more convinced are they that their venture is a profitable one.

UNDUK—A large audience was present 13, when John W. Isham's Octoroons began a week's engagement. Coming 20: Washburn Sisters, in the Trilby Burlesque.

Rochester .- At the Lyceum Hanlons'

Rochester.—At the Lyceum Hanlons' "Superba" began a three nights' stay April 13. The house will then remain dark until 18, when Innes' Band give two performances. Mr. and Mrs. Baldwin departed 11, after a successful engagement of two weeks. "Madame Sans Gene" comes 24, 22.

Cook Opera House. "On the Mississippi" began 13, to remain for three nights. The house will be dark the last three nights of the week. Last week. "The Irish Alderman" and "In Old Kentucky," each did a good business. "Down in Dixle" 39-32. "Land of the Living" 23-25.

ACADEMY OF MUSIC had Harry Morris' Entertainers for the week's beginner, 13, to remain for the entire week. Joseph Callahan's "Paust" played to good houses last week. Agnes Wallace Villa, in "The World Against Her." 23-25.

WONDERLAND THEATRE announce the following people for the current week: Horwertz and Bowers. Heeley and Marba, the Dawsons, Bryant and Seville, the Lorettee, Mons. Felly pony and monkey circus.

BRUCKSES MUSIC HALL.—The following names appear on this week's programme. "Materbury Bros. and Kenna, Mille Edwards, Lessie McAvoy, Alice Carmelo and A. A. Mack.

Mack.

Albany.—The Leland Opera House opened week of April 6 with one performance of "Girl Wanted," with Frank Hush as the star. The house was big. "The Two Escutcheons" came 7, 8 and had a fair sized audience at each performance. Rice's "1682" played to one ence at each performance. Rice's "1682" played to one entire the star of the star o

Buffalo.—At Music Hall La Loie comes April
7, for matinee and night. Neil Burgess, in 'The County

\*\*Buffalo.—At Music Hall La Lole comes April 17, for matinee and night. Neil Burgess, in 'The County Fair,' '21-23.

STAR THEATRE.—Della Fox 13-15, E. H. Sothern 16-18, Innes' Band 19, Kellar 23-23. Margaret Mather's business was light.

LYVEKUM THEATRE.—'A Yenuine Yentleman' is this week's entertainment. Next week, 'A Baggage Check.'

'A Bowery Girl' did well.

'A Bowery Girl' did well.

SHEA'S MUSIC HALL—Allen and West, Mad Harvey, Burke and Grey, Lottie West, Symonds, Mack and Wentzler. Marion Blake, Jennie Robey, Harry Wilber and King and Loys. Business continues very good.

THE DIRECTORS of Music Hall have decided to transform the hall into a theatre for high class performances.

Syracuse.—At Wieting Opera House Margaret Mather, in "Romeo and Juliet" and "The Lady of Lyons." to good business, April 6, 7. Selma Herman had fair business 8.9. The Devil's Auction" came to large at BASTABLE THEATER MASS. Comes 14, 15, Delia Fox 17, 18.

BASTABLE THEATER TO Exclusions" came to good business 10, 11. Hanlon Bros. "Superta" comes 16-18.

H. JACONS THEATER.—"In Old Kentucky" came to 8, R. O. 6-8. "An Irish Alderman" drew well 9-11. "On the Mississippil" comes 16-18.

Binghamton .- At Stone Opera House Selma Herman opened her season in "Leah, the Forsaken," to a fairly good sized audience April 6. "Saperba" came 8,9 to large and well pleased audiences. "The Devil's Anction" had good business 11. Baker-Seyerson Orches-tra 15. "Bob Roy" i6. "Peck"s Bad Boy" 17, 18. BIJOT THEATER.—The London Galety Girls pleased large audiences 6-8. "Spider and Fly" had good busi-ness 9-16.

large audiences 6-8. "Spider and Fly" had good business 5-16.

Newburg.—At the Academy of Music Rice's "1492" comes April 14. Corse Payton and his company scored a big success last week in a repertory of high class comedies and dramas, such as have never been presented here before by any popular priced company. They come a proper sented here before by any popular priced company. They come a proper sented here before by any popular priced company. They come in the sentence of the public to appreciate the extraordinary merits of this public to appreciate the extraordinary merits of the company is composed of exceptionally entire the continues was the result the performances, hence S. R. C. business was the result the performances hence S. R. C. business was the result the performance hence of the costumers, scenery and stage settings are seldom, if ever, surpassed or equalled by higher or regular priced companies appearing here. Their repertory included The Parisian Princess." "My Kentucky Home. "East Lynne." "Kathleen Mavourneen," "Lend Me Five Savoy." The Galley Slave." "Rose Cottage." "The Parisian Princess." "My Kentucky Home. "East Lynne." "A Vankee in Cuba" and "The Pearl of Savoy." A Vankee in Cuba" and "The Pearl of Savoy." A Parisian in the state about to be erected in this city. Mr. Payton of the bill for an extra matines given 10, in aid of the Climbour and the state about to be erected in this city. Mr. Payton of the bill for an extra matine given 10, in aid of the Climbour and the state about to be erected in this city. Mr. Payton of the house, including all attaches. "All born in the use of the house, including all attaches." "A long tunner of the house, including all attaches." "A long tunner of the house including all attaches. "All born in the use of the house, including all attaches." "A long tunner of the house including all attaches. "A

Minstrels for May 7, 8. A number of the Elmira Athletic Club participate.

Geneva.—At the Smith Opera House the McKay Opera Co., in repertory, did well last week. Booked: "The Devil's Auction" 14, Callahan's "Fauat" 17, Prof. Lee, hypnotist, week of 29..... D. W. Trass was in town last week and engaged Essie Barron and Frank D. Nelson, of the McKay Co., for next season.

Utlea.—At the Utlea Opera House Selma Herman, in "Ingomar." 7, was poorly received. "The Devil's Auction" & did well. Hanlons "Superba" closed the week it. It. and Andrew Mack, in "Hyles Aroon," 18, will be the only attractions this week.

—W. Horace Lingard, who has been ill for some time, has been removed to the Medical and Surgical Hospital at Leeds, Eng.

No for Other treatment of the treatment

Tr ter Hol

#### ILLINOIS.

Chicago.—This promises to be a week devoid of novelties, for at all of the down town houses, except the Chicago and Schiller, the attractions of last week will continue. At the Chicago.Jas. J. Corbett comes, and at the Schiller Kellar. Both have been seen so often that there is nothing novel to be expected, although it is promised that Kellar, will do some wonderful new things in the way of magic. This is the first time that Corbett has ever played at a down town theatre in this city. He has played the town very thoroughly around the edges, and will have a chance to see what he can do gles, and will have a chance to see what he can do has a continue of the conti Chicago.-This promises to be a week devoid

engagement will end with April 25. This will make five weeks for the play.

Hoolky's Thikayre.—John Hare and the Garrick Theore folk have been given an appreciative reception a repertory of plays is announced. John Drew, in "Christopher 1c", comes 20.

McVicker's Theather.—Here two weeks of success Mrs. Fiste begins the third and last week of her engagement. The next attraction will be Thomas W. Keene, who begins have not progressed to the progression of the service of the service

Bloomington.—At the Grand Opera House "The Pencing Master" did light business 9. Bookings: Clay Clement 11. Hoklen Comedy Co. week of 13, "Sowing the World 11. Hoklen Comedy Co. week of 13, "Sowing the World 15. "The Fencing Master" Co. Strauded here wing to flushed, and many have already left town. Katherine Germaine sang lead with this company.

Decatur.—At the Powers Grand A. M. Palmer's "Triby" Co., April 7, had a fair house. "The Merry World" did better 8, and Alex. Salvini, in "Hamlet," 9, pleased a satisfactory audience. Beach & Bowers Minstrels came 10. II. with matinee, at reduced rates, to good business. Booked: "Little Christopher" 14, "The Doctor" 15, Lewis Morrison 16, the Hoklen Gomedy Co. 20 and week, "Sowing the Wind" 28.

## FOREIGN SHOW NEWS.

"HADARA," a four act fairy drama, by George Engel, incidental music by F. Hummel, was produced at the Schauspiel-Haus, Berlin, Ger., March 20.

"Dispayer" a vandeville in three acts, by Alex-

March 20.
"Dispart" a vandeville, in three acts, by Alexandre Bisson and Sylvane, was given at the Gymnase, Paris, Fr., March 19.
"The ROLL OF THE DRUM," a romantic drama, in four acts, by James Hutton, from the author's novel. "When Greek Meets Greek," was played for the first time at the Theatre Royal, St. Helens, Eng., "Basy."

"BABY," a sensational domestic drama, by W. R. Waldon and Lionel Ellis, was produced at the Prince's Theatre, Preston, Eng., March 23.
"TRUE BLUE, OR APLOAT AND ASHORE," a five act haval drama, by Leonard Outram and Stuart Gordon, was given March 19, at the Olympic, London, Eng.

# \*Miscellaneous\*

NOTES FROM SHEDMAN BROS. KLYN-DROME.—We opened season at Elizabeth City, N. C., March 15, for two weeks, to good business. Ome trained dogs, apes and stands at Use and 22 county of the county of the

Detroit.—At the Lyceum the Raidwins come for a two weeks' stay April 13, and will be followed by the Irving Bros. April 25-May 2. Last week "Human Hearts" was somewhat disappointed in patronage, as only fair business resulted. It was an off week all around.

Detroit Opera House.—Lole Fuller is the attraction for April 15. Nothing else in view until May, when Mme. Duse will be here. Della Pox, in "Fleur de Lia," was more pleasing than ever, and audiences of good proportions and of the best element favored her. Sarah Bernhardt did not draw as well as usual. The Paderewski recital caught the crowd 10, and was partly the cause of it.

rectal caught the crowd i0, and was partly the cause of it.

WHITKEY'S GRAND OPERA HOUSE.—This week, "Twelve Temptations." Last week the Russell Bros., with an excellent vaudeville company, played to very satisfactory business. Next week, "The Girl I Left Behind Me."

CAMPIELL'S EMPIRE THEATRE.—This week, Sam T. Jack's "My Uncle" Co. Last week Grenier's Lyceum Theatre Co. gave a very good vaudeville entertainment, and had a fair run of patronage.

and had a fair run of patronage.

The street of the street of the street of the stage in place of Mr. Thomas. John P. Iill, the present "Arragh Na Pogue." P. C. Howard will manage the stage in place of Mr. Thomas. John P. Iill, the present manager, intends putting out a company for a short tour after the season closes, to produce a repertory of six pleces. Mr. Hill is quite a favorite here.

WONDERLAND THEATRE AND MOSKE.—Curio hall: The Esquimaux Pamily. Theatre: The Three Ronaldos, acrobats; Eddie Moors, Irish comediain: Allen May, Illistrated ballads; Redding and Stanton, comedy team Montague and West, musical artists, and the Williams Trio.

Grand Rapids .- At Powers' Opera House Ellen Beach Yaw, April 6. drew only a fair house. Louis James, 7. 8. did fairly well. Coming: Nat C. Goodwin 11, "The Girl I Left Behind" 15. Elks benefit 17, Ethe Ellsler 24, "The Merry World" 25. GRAND OFERA HOUSE. "The Derby Winner," 6-8, did a good business. "A Trip to Chinatown," 9-11. was well patronized. Coming: Week of 13, "Lost in New York." SMITH'S OFERA HOUSE.—Week of 13: Arlno, Thompson and Johnson. Sadie Hart, De Vere and Le Clair, Emma Lee, Sisters Bernard, A. M. Arenson and stock.

Battle Creek.—Hamblin's Opera House was dark last week. Ellen Beach Yer came 8 to good busi-ness. "Side Tracked" comes II, "Hands Across the Sea" II, "Darkest Russia" 29.

Jackson.—At Hibbard's "The Fast Mail" came to light business April 6. "Side Tracked" had a fair house 8. Louis James canceled 14. "The Girl I Left. Behind Me" is due 16.

## OHIO.-[See Page 103.]

Cleveland.—It is quite prooable that the Fosdick law against high hats has been the cause of more
serious comment than any question bearing on local
theatres in many years. Each side of the question has
its adherents, but the sentiment against obstructive
hats is as strong, if not stronger, than ever. The tendency to comply with the law, however, was strongly
manifested last week, and among the better classes
especially the objectionable headgear was a rarity.

EUCLID AVEXUE OPERA HOUSE.—Effice Elisier did last week,
opening with "Lamille" and finishing with "As You Like
It" and "Doris." Perhaps the most important feature
of the engagement was her revival of "Fanchon."
met with deservedig good attention to "Merry Monarch"
ic-18. Week of April 20, E. H. Sothern, in "The Prisoner
of Zenda.

THE LYCHW.—After a week of closed doors the John
Stapleton Co. opened Monday night with "The Wife.
and finishing the week with "Americans Abroad." To
the conscientions work and care exhibited by every
member, the success of the company should have been
with the conscientions work and care exhibited by every
member, the success of the company should have been
with the Castelland.—Lost in New York" met with the Cleveland.-It is quite propable that the Fos-

member, the success of the company should have been embatic. Selim Herman, in repertory, 13, Hermann and the company should have been embatic selim Herman, in repertory, 13, Hermann and the control of the control of

nanies contributed specialties. W. H. Spencer, a clever man with the baton, also appeared... The Star between many that the every day this week. Dan Hickey with the Bob Enzalmunous Sparring partner... doesn't Hawarth, will be supported by the late Modjeska Company.

Stenbenville.—At the City Opera House Rob-ert Downing, in "The Gladiator," pleased a fair house April 10. The Boston Theatre Co. appear week of 13, in repertory.

#### INDIANA.

Indianapolis .- The week past, although the Indianapolis.—The week past, although the weather has not been the most favorable, was fairly successful. At the Grand Opera House Jas. A. Herne, in "Shore Acres," April 6-3, repeated its success of last season, drawing good bouses at each performance. "The Old Homestead," 9-11, did fair business. Ward and Vokes, in "A Run on the Bank," are due 13-15; "Little Christopher" 16-17, "The Merry World" 18. EXCLISH SOPERA HOUSE OPERA 13-15; Park Title Christopher" 16-17, "The Merry World" 18. FAGLE THE AFFE HAD A very successful week. Ida Vancortland, in repertory, week of 13. Expurse Theory week of 13. Expurse Theory week of 13. Expurse Theory week of 14.

Marton.—At White's Opera House Kellar, the magician, had an overflowing house April 7. "The White Crook," 16, gave a poor show to a house filled to the door the Error of the House Kellar, the Brers Sister's Specialty Co. comes 18. It also the House Kellar, and the House Kellar, and the House Kellar, was dark week of 6. "Two O'd Crounses," booked for the chain of the House Kellar, and the Torkiss, booked for it, choigh the date, and the Torkiss, hooked for it, choigh the House Kellar, and the Martin of the Comes Kellar, and the House Kellar, and

Evansville.—At the Grand "Trilby" drew a good house April 8. "Paradise Alley" is booked is, Lewis Morrison 28. "A Trip to Chinatown," 5, had a large and every a business, earlie's Entertainers did a light week a business. The Fast Mary Entertainers of the Trivoli—Business very moderate week of 6. The Zazelles, Billy and Grace Mids, Billy De Witt, and Tillie Vane.

## VIRGINIA.

Richmond.-Business last week at the Acad-Richmond.—Business last week at the Academy of Music was more depressed than at any time in the history of this house, and at no performance did the attendance justify the raising of the curtain. This state of affairs is not attributable to the apathy of the public but to the unsatisfactory offerings. "A Woman of War," April 8, 9 built on limit please Southern an diences, falled to attract, and after the matine closed in the state of the same factory. The American Girl," 19-11, suffered to New York. "The American Girl," 19-11, suffered to New York. "The American Girl," 19-11, suffered to Same factory of the Same factor

is fair.

HUNTING'S RAILHOAD SHOW drew large andiences 6-9.

WORKNEN are busily engaged in tearing down the
Richmond Theatre. Rapid progress is being made, and
in a short while the last vestige of this old landmark will
be obliterated.

Norfolk.—At the Academy of Music the only attraction last week was "The American Girl," April 9. The performance was good and deserved much better patronage than it received. "The Woman of War," booked for 11, closed in Richmond 9. Most of the company passed through here on their way to New York. Crane 3, 21.

Crane 3, 21.

BIJOU THEATRE.—New people week of 13. The Moore Sisters. K. Tuckinor's Imperial Japanese Troupe appeared last week, to very satisfactory business.

#### COLORADO.

Denver.-At the Tabor Grand Opera House,

Pueblo.—At the Grand Nellie McHenry played to fair business April 4. Tavary Opera Co. did well 7. Geo. R. Wendling appears in the Tyccun course fecture 8. Leopoid Godowsky, the Russian plants, gives a concert 10. Sam. P. Jones lectures IX. COLUNBIA THEATEK.—The Callicotte Comedy Co. closed their successful return engagament at this house 4. The engagement lasted six weeks, during which the company played to a full house each night. They will go from here to Florence, Col., thence they will take in all the small mountain towns.

o Fjorence, Cof., mence they will take in all the small mountain towns.

RENTEREM'S CIRCUS, formerly known as Sells & Rentrem's Circus, now wintering in Denver, will be the first ovisit Pueblo this season, and is spoken of as being due here the first week in May. Their advertising car, however, has not appeared.

Leadville — At the Weston Opera House Murray and Mack, in "Finnigan's Balt," come April 23, GLORE THRATRE—Wike Goldmith, proprietor, Win. Rogers, manager; Wash, Darrow, leader of orchestra; Lottie Daintry, Minnie May Lewis, George Stone, Anna Min, Eva Lestor, Ed. and Kittle Weich.

## WEST VIRGINIA.

tions will be Capt. Chittened. Bilind Amos and his solo orclastra, Mile. Vasseur's statuary, and Evaleen, water by the stock company.

Kell Middle Middle Milled Middle Milled Middle Milled Mi

Chattanooga.—At the new Opera House, Chattanooga.—At the new Opera House, April 7, "Charley's Aunt" did a fair business. "Our Flat" came's, to a small house. "The King's Daughters." Chattanooga.—At the new Opera House, April 7, "Charley's Aunt" did a fair business. "Our Flat" came's, to a small house. "The King's Daughters" (local) did well 10.

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Chester Walter, Hugh Mackaye.

Chitterbuck, Mrs. Hattie F. Neffler, Nora O'Donoghue, Grace Flatties, Louise Kingkine; Podi, Liftie Sunot. Mary Rugglies, Louise Kingkine; Podi, Liftie Sunot. Mining Repetable, Louise Kingkine; Podi, Lifties Sunot. Mining Repetable, Lifties Sunot. Mining Repetable, Lifties Sunot. Mining Repetable, Louise Kingkine; Podi, Lifties Sunot. Mining Repetable, Lifties Sunot. Mining Repetable, Lifties Sunot Prize Sunot secured as manager or press agent.

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Thomas G. Scott can be secured. Thomas C. Scott can

#### UNDER THE WHITE TENTS.

Welsit Bros, will open their eighth annual season at Lancaster, Pa., April R, where they will remain for four days. Following is the complete roster: Jas. Moran, equestrian director and press agent; Prof. Harry A. Ackerman, musical director, with a band of eleven mouth-pieces; Mile. Corito, the only lady barrel dancer and magic table equilibrist in America; Rice and Lowni, talking, singing and knockabout clowns; Wm. D. Nelson, gymnast; Harry Deimsin, triple bars and inggling. Levine and Booth, equilibrists; Geo. and Lidlian Delsaho, double traps; Prof. Dan Rice and his school of educated canines and celebrated titch unless Mile. Leona, iron jaw lady; Nettie Rivers, running globe and fancy-rifle shot; Prince Kamlinski, controltonist, and Laurs Lousdaie, bounding tope. They carry a 20th top, with two 20th middle pleeces, and everything is new. Howard Nattin, with three assistants, is in charge of the cook Jusken H. Thaver has signed with McPhee & Kiser's

Shows,
FRANK A GARDNER continues adding to his new company, which sails for Venezuela April 24. He has secured the beautiful twin sisters Edmond, Henitz and Botton and the Three Girdellas, grotesque dancers.

#### NEBRASKA.

Omaha,—At Boyd's Theatre James A. Herne, in "Shore Acres," opens a three nights engagement April 12. Nat. Goodwin plays "A Gibled Pool" at the matines and "Ambition" in the evening 16. Suart Roboton, in "Mrs. Ponderbury's Past," comes 17, 18; Nellie Melleury, in "A Blevche Grif," 19-21. Thomas Keene did poor business 6-8. This Britariox — Molly Fuller, in "The Twentieth Contury Girl," opens a four nights engagement 12, Katle Puthann comes 19-22, Robert Mantell 26-29. "Little Miss Nuggett" had fair business 5-9, Lote Fuller appeared to a crowded house 6. The Tavary Opera Co. presented "Carmen," "Lucia" and "Cavalleria Rusticana" and "Il Trovatore" 10, 11, to good houses.

Fremont.-At Love's Opera House, April 4, Thus, W. Keene, in "Othello," drew a big house and proved to be the banner attraction of the season. Katle Putnath comes 13, "Shore Acres" 17, Elliott Alton's The atre to 20 and week.

## ALABAMA.

Mobile.—At the Mobile Theatre "The Private Secretary," April 6 had a fair house. Lillian Lewis gave two performances 7, to small business. "Metarthy's Meshape," 8, did fairly well. Thomas Q. Seabrooke, in "The Spectator," will be the attraction 13.

Birmingham.—At O'Brien's Opera House "Clarley's Aunt" drew a good house April 6. "Mc-Carthy's Mishape" came 9, to fait business, followed to by Lillian Lewis in "Credit Lorraine."

#### DEATHS IN THE PROFESSION.

Milly. Anias Farguril, formerly a well known French actress, died April S, in Paris. The deceased was born March 21, 1819, and began her professional career at the Age of seventeen, appearing in "La Marquise," at the Quera Comque, Paris. Two years later she became celebrated for her performance in "Le Demon de la Nuil," at the Yaudeville, and from that time up to her retirements and the Computer of the Land of of the Land

London, Eng.
"MARLOTTE LOTTIE (Loudovict), an actress, died April
at Ekhart, Ind., from typhold fever. She was a mem
r of the "Eight Bells" Co., which played Eikhart re-

# A NEW PLAY.

Butte.—Bob Burdelte drew a fair audience at Maguire's Opera House April 3. Jno. L. Sullivan and 'The Wicklow Postman' packed the house 6-8. The show turned people away on the opening night, a squad of policemen being necessary to keep an opening in the street in front of the opera house, in order to allow vehicles to pass. Frederick Warde comes 16-18, "A Texas Steer' 32-2. Fasts' 22-3. Loss is first class. The people away of the opening in the street in front of the opera house, in order to allow vehicles to pass. Frederick Warde comes 16-18, "A Texas Steer' 32-2. Fasts' 22-3. Loss is first class. The people are shown that the street in the street in the first time on any state of an uncle, he came into possession of a large fortune. He comes East, invests his wealth in a coal mine and enters in Montana, when, by the death of an uncle, he came into possession of a large fortune. He comes East, invests his wealth in a coal mine and enters in Montana, when, by the death of an uncle, he came into possession of a large fortune. He comes East, invests his wealth in a coal mine and enters in Montana, when, by the death of an uncle, he came into possession of a large fortune. He comes East, invests his wealth in a coal mine and enters in Montana, when, by the death of an uncle, he came into possession of a large fortune. He comes East, invests his wealth in a coal mine and enters in Montana, when, by the death of an uncle, he came into possession of a large fortune. He comes East, invests his wealth in a coal mine and enters in Montana, when, by the death of an uncle, he came into possession of a large fortune. He comes East, invests his wealth in a coal mine and enters in Montana, when he will be an an an enter in Montana, when he was a single for an accounting of a partnership alleged to a state of the large and the first cut of his more; and into a declarate himself in the first act. He first time on any state of the first cut of his more; and into dourse is seen in he forest the first time of any the first and the

The Empire Theatre, Detroit, is offered for rent by Dr. M. Campbell.

Dramatic people are wanted by Andrew Downle,
"Uncle Tom's Cabin" Show, Owen Bartlett, Edwin A.
Davis, Richard Obee, Harry Markham, E. C. Wilson, Alf
Dean, J. A. Preston.

Dean, J. A. Preston.

MUSICAL.

"Those Wedding Bells Shall Not Ring Out," a new song by Monroe II. Rosenfeld, has been issued by C. W. Heid. It is being sung with great success by Helene Mors, also Imogene Comer, J. Abfrich Libbey, Bernard Dyllyn, Herbert Holcombe and Vern Dore. Professional copies are supplied for ten cents, with orchestrations, etc., ten cents extra.

in being comer, J. Ablich Libbay, Bernard Dillyn, Herbert Holcombe and Vera Dore. Professional copies controlled for ten cents, with orchestrations, etc., ten enterprised for ten cents, with a new theme and catchy melody, is published by the Thos. M. Howers Music Co. Many professionals who have used this song are delighted with it, as may be seen from the many congratulatory telegrams published by the enterprising firm of publishers. Copies of the song are supplied for ten cents. The dov of Liberty Street' will also be published shortly.

McCarthy's Ball' and "Sweet Little Katic" can be ordered from H. S. Gordon.

Soys, "Crupts, & Copies' and Loves Me, Loves Me Not, at ien cents each with ectan in Loves Me, Loves Me Not, at ien cents each with ectan in Loves Me, Loves Me Not, at ien cents each with ectan in Loves Me, Loves Me Not, at ien cents each with ectan in the many control of the Member of Challey.

Musicians are wanted by Tom Jeavons, Witherell & Doud, Band Master, Chas. Rote, Frof. John White, D. E. Silver, Tom Jeavons.

At Liberty: Aggle McDonald, M. A. Hunt, E. H. Fremont, E. C. Lang, Thos. Henns, Henry Struve's band, Fluits, E. F. Hollsand, Fred Hofsetter.

The Fetric Music Co. have a list of new songs, end, price the Fige Went Ont, "What Would Duckey Won't Have any Baba, end, I will Was Big," The Won't Have any Baba, end, I will Was Big," The Popular and Died for Me," and "Waiting Me," "He Fought and Died for Me," and "Waiting Me," "He Fought and Died for Me," and "Waiting Me," "He Fought and Died for Me," and "Waiting Me," "He Fought and Died for Me," and "Waiting Me," "He Fought and Died for Me," and "Waiting Me," "He Fought and Died for Me," and "Waiting Me," "He Fought and Died for Me," and "Waiting Me," "He Fought and Died for Me," and "Waiting Me," "He Fought and Died for Me," and "Waiting Me," "He Fought and Me, "The Sea

Mother is the Truest Friend of All as oning a sing.

Geo. A. Crazg (manager of Wehman's Music Parlors) has composed the "Hogan's Alley," two step march, introducing Harry S. Miller's star song hit, "Down in Hogan's Alley." Announcement of same will shortly be made in The Curren. "Down in Hogan's Alley" and must other popular songs are supplied forten cents, with

made in The Current. "Down in Hogan's Alley" and mine other popular songs are supplied for ten cents, with orchestra parts ten cents each extra.

VARIECTY AND MINSTRELS.

Josa Fuller, whose starting dances, exact reproductions of those performed by her store, in the continuous of those performed by her store, in the productions of those performed by her store, in the mission, are a feature at Koster A Bial's, were verk will head astrong wandevile company next season, under the direction of Frank Fuller. Ida Fuller is the only one having the privilege of deing La Loie Fuller's dances with patented costumes and light effects. S. T. King, business manager, will consider all communications.

J. Edward George wants high class colored talent for his Georgia Iniversity Minstrels. He also wants a sleeping and dining car.

The three Helstone, investly dancers, can be secured in Georgia Iniversity Minstrels. He also wants a sleeping and dining car.

Lawrence and Harrington, "The Original Blowers Spiclers," are at Hammerschin's Olympia, New York, this week. They have open time in May and June.

Rela and Venus, a juvenile contourtion team in a novel act, can be engaged.

Lawle and Curly afficience a successful engagement at the Academy, Pittsburg, last week. They can be ongaged for next season.

Tom P. Kelly wants banjo comedian.

Reanlon and Perry, Irish comedians, can be engaged for next season. They have eightly four afterpieces. The Ollians, three headed hondestribs, can be engaged.

Hanley and Jarvis are at liberty for next season.

W. J. Hardman supplies paredies.

Emery and Marlows, whose specialty and work in the burlesque with the Washburn Sisters' Co. is highly praised by Manager Robie, lawn, a few open weeks. They

Hanley and Jarvis are all liberty for next season.
W. J. Hardiman simplies parolice.
Emery and Marlowe, whose specially and work in the
burlesque with the Washburn Sisters' Co. is highly
praised by Manager Robie, hava, a few open weeks. They
can be secured for next season.
J. Seper has severed his connection with the Court
shape and Wegefarth will
shape all bookings for next season shape wish to rent out
the theatre for the summer months.
Watson and Dupre's act will be seen with Maco's City
Club Co., at Miner's Eighth Avenue Theatre, New York,
next weeks.

week.

ager T. F. Miaco wants eight handsomely formed for next season.

Deltorellos products

Knoil and McNeil, cornet duettists, can be engaged, fra E. Newhall wants specialty performers, Wild West acts, etc.

The Gotham City Quartet are among the attractions booked at the Olympia, New York, this week.

Will H. Fox, in his novel musical monologue act, can be secured for next season.

Lassy and Le Chir ran he seen at the Union Square Casses and Le Chir ran he seen at the Union Square Casses and Le Chir ran he seen at the Union Square Casses and Le Chir ran he seen at Philadelphia. A mustrong and Forter, sidewalk satirists, can be on gaged.

Armstrong and Forter, sidewalk satirists, can be one gaged.

Hernard Dyllyn is doing his thirtieth successive specialty week at Fastor's Theatre, New York, this week.

Filso I and Errol are down on the farm.

A specialty combination can fill the week of May 18 at Waldmann's Olpers House, New ark, N. Y.

Specialties are wanted by Dr. F. Grant, Dr. E. Silver, Dr. Donaldson, Pontiar and Sylvan Lake R. E. Co., Manager, Dr. S. S. Spencer, Orange Medicine Co., Gold King Herb Cure Co., Easy Sinpson, Wr. Nobles Ureck's Favilion, Chicage: M. E. Simpson, Dr. Jim, E. Stoughton, Oregon Med. Co., Wonder Worker Co., W. H. Smith, At Liberty, F. & Emmons, Jac Cassel, John H. Bluck Lord, the Canadiscans, the Brandous, Bindou and Tehi, J. Sof S. Weinthal wants talent for the Royal Music Hall, Hoboken, N. J.

The Lyceum Vaudevilles can be booked-Spring May and June.

Soi 8. Weinthal wants talent for the Royal Music Hall, Hoboken, N. J.

The Lyceum Vaudevilles can be booked-bring May and June
Mille Armour, aerialist, can be seen at the Olympia, New York, this week. She is at liberty for next season-less of licks can furnish a fresh supply of agag, per-

tion. Hicks can furnish a fresh supply of gags, parodies, etc.
Hyde & Behman want specialties for Sunday concerts
at the dayety.
James W. Grabame teaches stage dancing, etc.
Misco, Morris & Woodhull will open the Trocadero, at
Tenth and Arch Streets, Philadelphia, next season, after
the building has been thoroughly renovated. Vaudevtilg
and burlesque attractions are being rapidly booked, and
liberal terms are given to first class troupes. The dressing rooms of the new theatre will be looked after specially, with a view to health and confort. Harry Morris
will consider communications, regarding time, etc.
The Kickapoo Medicine Co. want performers for their
two hundred companies. They will furnish saleable
remedies to all those whelming for nu independent companies, and supply novel advertising matter.

panies, and supply novel advertising matter.

Circuis people are wanted by John H. Sparks, Frank W. Williams, McCormick Brothers, F. E. Davis, Oliver Bross, Hadden, Car E. Barter, Frank W. Williams, McCormick Brothers, F. White Claim, Carls are issued by Capt. W. D. Ameri, Brickhart and Ryan, D. A. Kenned, True and McVeigh, McDouald and Reichhold, Sun Brothers.

At Liberty: Victor F. Cody.

Bartholomew's educated horses, props., etc., can be bought.

Barthonniew a state of the Carl Clair's band, with the Marthon A Bailey Show.

Hon R. J. Elliott is with the Barnum A Bailey Show.

The Webb Adrobats can be engaged for the circus sea.

on.

Adam Forepaugh's trained horses are offered for sale,
Privileges can be secured with the De Land Show,
Frank A. Gardner wants lady principal and male somresult rider and other acts.

Attractions are wanted for Davis Theatre, Scranton Pa.; Edwards Opera House, Gaineville, Fig. Opera House, Calmeville, Fig. Opera House, Cannett, Pa. Show Grounds, Hallstead, Pa.; National Amusement Co. Boston. House, Gainesville, Fla.: Opera House, Jeanette, Pa. Show Grounds, Ralistead, Pa.; National Amusement Co. Bostob.

For Sale: Show stuff, by J. J. Bianck; photographs, by D. E. Bosweil Co.; double headed caif, by J. A. Hanley; lithos, by B. B. Davenport, tricks, etc., by U. Burtingame A to.; carousal, by C. W. Parker; car, by Norris Bros.; tilhasion, etc. by Gold Button Bill; rostomes, by Mendit; antimais, by W. Bartela and A. Liberty, A. G. Allen, advance; A. W. Veatch, guarantee agent.

At Liberty, A. G. Allen, advance; A. W. Veatch, guarantee agent.

August Poliman, agent for the Frati organs and orchestrions, can supply the same at special prices on immediate orders.

L. Goldsmith Jr. can supply trunks, makeup boxes, dress suit cases and cold cream at low rates.

W. F. Sanders and Joseph Herman want to buy tents.

M. Rhodes wants a rief gallery.

Hotel Washington, Atlantic City, is offered for sale, The Kemp Sisters' Hippodrome can be booked.

D. R. Keith wantsto rent a car and buy a tent.

F. Newcomb wants a thestre.

by D. W. Robertsons are wanted at Washington, D. C., by W. Robertsons are wanted as Washington, B. C., T. W. McCreary wants Summer park attractions.

8. A. Schloss wants a razzie dazzie.

Thomas G. Scott can be secured as managor or press agent.

W. D. Wilmot publishes a list of prominent profession.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

GEO. W. KEIL, MANAGER.

#### SATURDAY, APRIL 18, 1896.

#### RATES. ADVERTISEMENTS

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OUR TERMS ARE CASH.

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#### ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

#### NEW YORK CLIPPER.

P.O. BOX 3,836, or CLIPPER BUILDING.
88 and 90 Centre Street, New York.
In England—THE CLIPPER can be obtained, wholesale
and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this
paper may be seen.
In France—THE CLIPPER is on sale at Brentano's news
depot, 37 Avenue de l'Opers, Paris.

# 49 THE NEW YORK CLIPPER pub-lishes only one edition, and that is dated from New York. -68

# QUERIES ANSWERED.

## NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SERK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE BOUTE OF ANY THREATRICAL COMPANY IS SOUGHT, REFER TO OUT LIST OF ROUTES ON ANOTHER FAUE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

J. H. M., Atlanta.—I. You are possibly not aware that you ask of us to assist you in obtaining pirated versions of plays. [gnorance alone can be offered as an excuse for such a request. 2, 3. From twenty-five dollars per week upwards for either.

A. M., Duluth.—The Richard Fitzgerald to whom you refer died in this city June 24, 1899.

S. A. S., Dallas.—Emma Abbott was born ahout 1851, in Chicago, Ill., and died in Sait Lake City, Utah, Jan. 5, 1891.

CONSTANT READER File-Lett.

DI. CONSTANT READER, Elizabeth.—Pat Rooney was the ther of four children. He made his debut on the Music all stage in London. Eng., at the age of fourteen. C. A., Mazeppa.—We cannot quote salary, as it is doubtlify on could secure positions at any price. CONSTANT READER, Ottawa.—Probably twenty dollars or week for all the acts together.
C. R. F., Shuemanstown.—We know of no actress of at thame.

C. R. F., Sluemanstown.—We know of no actress of that name,
MRS. B. C., Oconomowoe.—The party is unknown to us.
Address letter in our care and we will advertise it.
J. K., Tracy.—We never in answer to queries indulge in comparisons concerning the merits of performers.
HARD UP.—Apply in person to house managers.
A. B. C.—Address the party in our care.
G. W. N., Byasville.—The play is private property, and cannot be had upon any terms.
Hales, Marshalltown.—You doubtless refer to Win. H. Thompson, character actor. His portrait appeared in our lause of March 17, 1881.

O. B., Ackey.—For all circus news watch our white Tents column.
E. F. L.—A tour of the theatres of this city, and interviews with their managers, might result in the acquisition of the wholesale information you desire.
T. H. T., Rahway.—Watch our route list.
G. E., Chicago.—Address the letter to the parties in our care, and we will advertise it.
READER.—Tights were not worn, or at least displayed, a that production.

n that production.
C. T.—We do not care to recommend anyone for such

Work, G., Jersey City.—Wm. J. Scanlan is still in Bloom ingulate Insane Asylum. E. J. A.—She was not. E. A. C., Yonkers.—I. 2. Send two copies, with printed title page, together with one dollar, to the Librarian of Congress, Washington, D. C., asking for copyright. 3. Walter Hudson, representative, Room 306, Abbey Theatre Building.

Walfer Hudson, representative, nownear the Building.

M. H. M., Wheeling.—Address Mr. Innes, Band Master, the Chelsea, West Twenty-third Street, New York City. W. H. B. Jr.—E. R. Street, 351 Main Street, Hartford, Ct., and W. H. Frost, 123 Liberty Street, New York City. L. B. H., Rockville.—Address letter in our care. We

vill advertise it.

W. F. L., Leon.—They are pirated versions, which the oncern has no right to sell, and which you could not ightfally use. E. H. E., Cedar Rapids.—There would be no demand for

uch an act.

B. Z. Jr., Cincinnati.—The act is a very old one, all-hough we do not know that anyone is now performing t. It would not be in great demand, but might command from fifteen to twenty dollars per week.

A. R., Chicago.—Address the party in care of The

A. R. Ulluago.
CLIPPER.
T. J. H. Newark.—See our route list.
K. O. Oswego.—Address Martinka & Co., 493 Sixth
avenue, New York City.
F. H. A., Boston.—All letters sent to her in our care
have been claimed.
CARDS.

J. V., Dayton.—B is entitled to raise C so long as he keeps within the agreed limit.

H. A. B., Blackstone.—I. A., having but one point to make, and making in play the two he bid, his high put him out. Z. See "King" answers.

T. E., Nexport.—No; what a player may say in such case does not count in the game of poker; the hands case does not count in the game of poker; the hands case does not count in the game of poker; when the dealer, in the draw, accidentally exposes a card, the player to whom such card was given is not allowed to accept if, but must be helped to the next card from the top of the deck, and before any other player to his left is given cards.

G. P., Burlington.—A is entitled to count twenty four for his hand of four 6's and a 3, twelve being by fifteens.

C. K. L., Baltimore.—If a player neglects to play when he has a card that will come in, his opponent may require it to played, or may mark two holes.

BASEBALLA, CRICKET, ETC.

it to played, or may mark two holes.

BASEBALL, CRICKET, ETC.

H. F. R., Philadelphia.—The Athletic Club, of Philadelphia, Ph., presented the following learn in 1873: McBride, pitcher; Clapp, catcher; Fisler, Craver and Sutton, on the confidence of the part of the part of the confidence of the property of the part of the confidence of the part of the season.

J. G. M., Brooklyn.—Make personal application to, or address the managers of minor league teams asking for a chance to show your ability on the diamond.

W. R. R., Boston.—The largest total in any inning of a cricket match is the 922 scored by the Carlton Club against the Melbourne, Australia.

B. R., Madisonville.—Write to the Lone Jack Cigarette Co., Lynchburg, Va.

R. F., Sopris.—The fight between John C. Heenan and Tom Sayers, for \$2,000 and the championship of England. April 17, 1861, took place at Farnborough, in Kent, and terminated unsatisfactorily. In the thirty-seventh round the ring was broken in by the partisans of Sayers, who was in a dangerous position on the ropes; the referees. Frank Dowling, left the ring side, and five referees. Frank Dowling, left the ring side, and five referees. Frank Dowling, left the ring side, and five referees. Frank Dowling, left the ring side, and five referees. Frank Dowling, left the ring side, and five referees. Frank Dowling, left the ring side, and five referees. Frank Dowling, left the ring side, and five referees. Frank Dowling, left the ring side, and five referees. Frank Dowling, left the ring side and five referees. Frank Dowling, left the ring side and five referees the referee side of the side of the ring side of the ri

by Varley occurred at Patey Egan's salcon, on the north-east corner of Broadway and East Houston Street, Jan. 28, 1871.

H. R., Cincinnati.—There is no such work in existence. J. T. E., Jersey City.—Joe Coburn and Jim Mace met in a ring at Port Dover, Can., May II, 1871, and faced each other for over an hour without a blow being struck; then the military appeared and dispersed the party. The the military appeared and dispersed the party. The Bay St. Louis Mars. Not 18, seesed and they fought near Bay St. Louis Mars. Not 18, seesed and they fought near being declared a draw by Referree Hung after twee rounds had been contested in 3h. 38m. Not a blow had been struck in almost an hour before the decision was rendered, and neither principal was much hurt.

H. A. B. Blackstone.—Jim Corbett defeated Joe Choyn, ski twice in regular glove fights, under the rules. The other affair to which you allude was not classed as a fight.

BILLIARDS, POOL, ETC.

## BILLIARDS, POOL, ETC.

A. B. L. Montreal.—Playing at a ball the base of which ball, or point of contact with the table, is outside of the string, is considered playing outside the string, and the stroke is a fair one, even though the side of the object ball which the cue ball strikes is hanging over, and therefore within the string.

ATHLETIC. b. H., Brooklyn.—The parties who put up the stakes for the winner are entitled to the money, in the same proportion as they posted it. K. F. V., St. Catharines.—Write to Dick & Fitzgerahl, 18 Ann Street, New York City.

H. R., Cinciunati.—I. No; the information is not ob-tainable in such form as you desire. 2. See "Ring"

J. C., San Antonio.—Pierre Lorillard's Parole never won the Epsom Derby. The only American bred horse that ever won that event was the same owner's Iroquois. MISCELLANEOUS.

CONSTANT READER, Shelton.—If, as the judge declared, both couples broke at the same time, then his decision was correct; but if, as you state, one couple waitzed continuously until the music stopped, some time after the other couple had left the floor, then they were entitled to

other couple had left the noor, then long the prize.

J. A. C., Brockton.—The party who wagered that it would storm between those dates won the money although the rain that fell may not have been heavy or of long duration.

M. F., Danbury.—Address the Philadelphia Kennels, 237 South Eighth Street, Philadelphia, Pa.

R. H., Hagerstown.—Cannot give you the exact number of manufacturers of bicycles there are in the United States.

States.

Bantender, Danbury.—Address Dick & Fitzgerald, 18

Ann Street, New York City.

H. G. L. Wilkesbarre.—Address F. Grots., 114 East
Fourteenth Street, New York City.

R. R., Roanoke.—The name of the gentleman referred
to is Mr. Conrad, but we cannot give you his address.

G. S., Butler.—A child born out of the United States is
a citizen of the United States if his father was one at the
time of its birth.

#### CHESS.

To Correspondents.

D. J. DENSMORE—Your 13. solution of M. Pradignat's dedication, Enigma No. 2040, is given in full in last La Strategie; you will have another tussle with it in a different shape.

P. RICHARDON.—Enigma 2,040 comes back to us in a 19. shape, and will speedily appear.

19. shape, and will specify appear to mak to us in a Ws. SCHAFER.—Thank you for ever welcome attentions. J. V H., Utk.—Thanks for the attention of the paper, the news for the present, and suggestions for the future. Rsv. W. G. H.—Thanks for information for rethe class book; will see if something useful can be made of it. As to the Odyssy, it is simply ridiculous to apply that passage in B. I. to chess.

#### Solutions.

No. 2.637 would need no solution were it not for a revelation that has come to light about the Enigma. Reverse the board, set the position with the White men, and we have a "study" given some time since by M. Troitsky. So it seems incumbent on P. Rynd, Esq., to tell us when, where and with whom he had this "ending," and supply the game.

Enigma 2.058, Part I (D. J. D., and J. V. H., M. D.)—1. Q to K. R. 7, etc. " Part II has met a worse fate than the one by Rev. Mr. Pearson; it having three solutions—one, I. Q to be R. 3. (P. Haberer).

erer).

Problem 2,038 we have been obliged to give up.

Of ENIGMA NO. 2,039.

1. Kt to B 8!! P to K 7(1)

1. Kt to B 8!! P to K 7(1)

2. Kt (B 8)-Q 7 B-B 5(a)

5. Kt -B 6 P X Kt

(a) If Black 2. B to K (3; 3. Kt to K t 8, B to K sq. or I to Q 6; 4. Kt to R 6, or B 6, ac'lly, etc.

H 1. B to K 5, B 4, Kt 3, or B 2; (2)
2. K to his 2 B to Q 6+ | 4. P to B 4+ K to Kt 5
3. K × B P K 7
1f 2 B to B 4, Kt 5, or B 6+; 5. K to Q 3, any; 4. K to B 5; and 5. P to B 4, mate.
4. B to Q 2; and P mates.
(2)

4 B to Q 2; and P mates.

1 If B to K 7 3 Kt × P B × P
2 Kt (B 8) to Kt 0 B-Kt 5 | 4 Kt to B 6, etc.

1f 2 B to R 4; 3 Kt × P, B to K a 9; 4 Kt to B 8, etc.

1f 2 B to R 4; 3 Kt × P, B to K a 9; 4 Kt to B 8, etc.

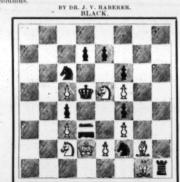
One of the greatest problems of '95. "I like this very much."—Mr. D. "I guess it will celebrate my return as a solver."—Dr. H.

Problam 2 from constants.

much. "—Mr. D. "I guess it will celebrate my return as a solver." —Dr. H.
Problem 2000 goes with Mr. Abbott's four move.
No. \$2,090 have been attended to.
Enigma 2001.—1. Q to Q R ?!!, etc.
Enigma 2001.—1. Q to Q R ?!!, etc.
When a fellow "kiboshoo" everything in sight that's kiboshable and then presents himself, all the victims are apt to club their wits together and hurl this at him:
"Now, ole fel., you'll catch it!" Mr. D. has taken the chances, burling back." "Come one, come all this rock," etc.; and not a single solution, let alone a "bust" has come to this immense problem, which we commend to our contemporaries. Intend giving it next week.



Problem No. 3,053.



WHITE.
White to play and give mate in three moves.

# Game No. 2,052.

K S:
45 Q X Q Kt X Q 48 K X P Kt to B 2
46 P-K R 4 P-B 5 49 K-B 4 and wins.
47 B-R 2 P X P +
(17) Ends the agony at once. [This is the move Mr. Bird is said to bave asked to take back.] But he is lost in any case.



at KB2, KS, KR7, QR3, K12, KK13, and 5.

at KK12, her 3, QS, QR2, Kt3, Q4.

Black played 46 K x B2; in return for which he must sacrifice his Q, or be mated almost immediately. If 46. Qt o K s.

47, Q x Q, Kt x Q, S, B to Q S, K to B 3, 48. B k1 sq. Kt x P, 51. K-his 2. K-his 4.

48. B k1 sq. Kt x P, 51. K-his 2. K-his 4.

49. B B R 2.

40. B R 3.

40. B R 4.

40. B R 4.

40. B R 5.

40. B R 5.

40. B R 6.

40. B R 6.

40. B R 7.

40. B R 7.

40. B R 8.

40.

	RUY LOPEZ	KTS GAME.	Carlotte of the	Did i
Y. Mills.	A. B. Hodges.	D. Y. Mills. A	. B. Hodges.	questic
to K 4	P to K 4	21 K R to K sq	K to R sq	the lat
Kt-B3	Q Kt-B3	22Q B-home	QB-Q2	specific
B-Kt5	K Kt-B 3	23 . Q B-Kt 2	Q B-K 3	Reed.
astles	K B-K 2	24. K B × B	KRXB	Wyllie
Kt-B3	P-Q 3	25. Q Kt-K 2	Kt-home	ceives
-Q4	KPXP	26Q Kt-B 4	K R-K 2	match.
Kt X P	Q B-Q 2	27 Kt-Q 5	K R-Q 2	Reed t
Ct x Kt	Rt P x Kt	28P-K 5	QPXP	desire
( B-Q 3	Castles	29QBXP	Q-В во	He no
-K R 3	K R-K sq	30. Q-K Kt 3	QR-Kt2	world.
2 B-K 3	Q B-K 3 P-Q B 4	31 Q-Kt 4	P-Q B 3	Logica
her 2	P-QB4	32 . Q Kt-K 3	Q home	which
B-Kt 5	QH-Q2	33. B-his 3	P-K B 3	got it.
B-K 3 -Q Kt 3	Q R-Kt sq	34 Q R X R	QRXR	of cou
P-Q Kt 3	K B-home	35. Q Kt-B 5	QR-Q8 QRXR+	admit
2 R-K 89	P-KR3	36 . Q-K 4	QRXR+	he cer
P-K B 3	Q B-his 3	37. Q B X R	Q-her 4	year :
K B-B 4	Q-her 2	38 .Q Kt-K 3	Q-her 2	champ
Q R-Q sq	K R-K 2	39 . Kt-B 5	Kt-K2	lenge
K B 2	Q-K sq	40 Kt × Kt	KBXKt,	tained
Black	proposed and	White accepted a	draw.	RAYE:
The Hy	mes-Locock di	aw started in th	e same way;	does
played	4P to Q 3; W	hite continued 5	Fired Q B 3,	pion o

Ringing Reports.

## CHECKERS.

JOSEPH MAIZE.—Have attended to change of address.

DR. SCHAEFER.—What think you of the 7 to 11 move?

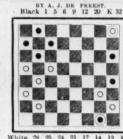
C. A. BLANDIN.—Sincely hope that events may trend

Solution of Position No. 6, Vol. 44. END GAME BY A. J. DE PREEST.

White 32 31 28 25 24 21 20 17 18

Black to play and draw.
23 25 22 15 22 30 11 9
27 27 31 24 8 31 24 Draw
26 22 18 3 12 28 19

Position No. 7, Vol. 44. Black 1 5 6 9 12 20 K 32



White 28 25 24 21 17 14 13 K 4
White to play and draw.
This is an ending from the Paisley.

## Game No. 7, Vol. 44.

3	1000			SING	LE	CORN	ER.				
1	Play	ed in the	he 3	iew Yo	rk ha	andica	p tou	rnev	betwe	een D	
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	Coakly	and D	r. 80	chaefer	c, she	ows th	e pro	per re	ply:		
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	(c) T	he foll	owi	ng wa	s ph	ayed	betwe	een M	lessrs	. C. J	
	Bland	n, of N	ews	rk, an	d A.	J. De	Fre	est, o	f Ner	v Vorl	į
	Mr. Bl	andin p	lay	ed blac	k.						
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i	1			V	Vhite	wins		70		-	

(d) If S to 3, then I7 to 21 wins.

(e) Mr. B. played for the shot of 3 for 3, but quickly determined that I was bad. In another game he went termined that I was bad. In another game he went 22 it 8 il 8 il 8 22 it 10 il 1 (f) This draws also 14 9 22 36 5 14 23 18 18 9 26 31 32 28 16 19 24 15

News of the Game.

News of the Game.

Did it ever strike you how mixed up the championship question is! First, J. P. Reed challenges Wyllie, and by the latter's non appearance on a certain date previously specified, the stake holder gives the forfeit and title to Reed. Then C. F. Barker plays Reed for it, and wins it, Wyllie, maintaining that he has never lost the title, receives a challenge from Ferrie, who beats him in the match, and also claims to be champion of the world. Reed tries to get on a match with Barker, but the latter desires to play for higher stake than Berdel the latter desires to play for higher stake than Berdel He now challenges. Per case of anything to hurt Barker. Dogically it is this: Reed received \$100 from Dunlap, which was wyllie's forfeit. He claimed the title also and got it. Now he admits that he never was champion, and of course he ought to return the \$100 to Wyllie, which he admits he never won, because if he didn't win the title he certainly idin't win the forfeit. J. P. Reed wrote us a year ago that he never would recognize Ferrie as the champion. He deliberately breaks his word by his challenge to Ferrie. Reed also wrote us that he hotalienge he cannot be supplied to be su

## ATHLETIC.

#### College Sports in the Quaker City.

The initial outdoor games of the University of Pennsylvania athletes were held at Franklin Field, Philadelphia, Pa., on Wednesday afternoon, April 8. The weather was favorable for good sport, but the attendance was very light. Some excellent contests were witnessed, and in one event, the one mile walk, Petterman lowered the University record.

were withessed, and in one event, the one limit walk, Fetterman lovered the University record. Summary:

I.terclass relay race, one mile.—First quarter: Won by G. O. Jarvis. '98, M.; second, C. C. Warrison Jr., '99, C.; third, F. C. Bryant, '98, C.; fourth, W. E. Quicksall, '97, M.; fifth, J. D. Mahinoy, '99, C. Second quarter: Won by W. A. Steel, '98, M.; second, N. Y. Stevenson, '99, C.; third, H. C. Bucher, '98, C.; fourth, W. R. Hillary, '97, C.; fifth, G. M. Coates, '97, M. Third quarter: Won by W. D. Schrach, '98, M.; second, E. A. Michling, '99, C.; third, A. K. Bickson, '97, C.; fourth, W. C. Ebaugh, '98, C.; third, S. C. Boyer, '97, C. Time, 3m. 48s.

One Aundred yards rus.—Firs. beat: Won by S. C. Boyer, '97, C. Time, 3m. 48s.

One hundred yards rus.—Firs. beat: Won by S. C. Boyer, '97, C. Holges, '97, M., 6yds, Time, 10%, S. C. School, J. S. Hodges, '97, M., 6yds, Time, 10%, S. C. Boyer, '97, M., 6yds, Time, 10%, S. C. Boyer, '97, M., 6yds, Time, 10%, S. C. School, S. C. Boyer, '97, C., 6yds, ; second, A. D. Silliman, '96, C., styds, Time, 10%, S. Won by R. A. Sterrett, '97, M., 104; second, S. C. Boyer, '97, C., 6yds, ; second, A. D. Silliman, '96, C., styds, Time, 10%, S. Mayds, third, J. M. Philips, '98, M., 110yds, Time, 4m. 40%, inharder and townly yards harder race.—Won by A. H. Reminglin, '97, M., scratch, second, J. H. Stitzer, '98, C., scratch, Time, 21%, One hundred and townly yards harder race.—Won by A. H. Reminglin, '97, M., scratch, second, J. H. Stitzer, '98, C., scratch, Time, 21%, One hundred and townly yards harder race.—Won by A. H. Reminglin, '97, M., scratch, second, J. H. Stitzer, '98, C., scratch, Time, 21%, One hundred and townly yards harder race.—Won by A. Harder race.—Won by R. M., scratch, '88, Cond. H. P. Nayds, '97, D., 50yds, '88, M., M., Scratch, '88, Cond. W. H. Reminglin, '97, C., 608, Time, '100, C., 400, C. M. J. Styles, '97, D., 50yds, '88, M., Scratch, '88, Cond. W. J. Styles, '97, D., 50yds, '88, M., Boyer, '97, D., 50yds, '88, M., Scratch, '88, Cond. W. J. Styl

D. Silliman, '96, C., scratch; second, A. F. Saumer, et. Bescratch; third, G. R. Fortescue, '97, C., scratch. Time, 295/8.

Four hundred and forty yards run.—Won by C. C. Harrison Jr., '99, C., 29t/ds.; second, N. B. Warren, '96, C., 8yds.; third, R. A. Sterrett, '97, M., scratch. Time, 25/8.

One mile bicycle race.—First heat: Won by A. W. Stackhouse, '98, D., 4yds.; second, J. B. Corser, '98, M., 53yds.; third, H. C. Williams, '97, C., 60yds. Time, 2m. 39/8. Second heat: Won by W. G. Douglas, '98, C., scratch; second, F. W. Bock, '98, M. Syds.; third, W. Whitson, '99, C., 3yds. Time, 2m. 39/8. Second heat: Won by W. G. Douglas, '98, C., scratch; second, F. W. Bock, '98, M. Syds.; third, W. Whitson, '99, C., 3yds.; fourth. F. P. Hollister, '98, M., 128yds. Time, 2m. 48s. Final heat: 'N. G. Douglas, '98, C., scratch, '98, C., Stack, '96, C., 198, M., 198,

## Alterations in English Rules

A meeting of the Amateur Athletic Association of England was held at the Guildhall Tavern, London on March 28, at which a number of changes were made in the laws and rules. Says The Referee:

on March 28, at Which a number of changes were made in the laws and rules. Says The Referee:

It was proposed by the general committee and carried—
To alter the amusteur definition to: "An anateur is one who has never competed for a money prize, or monetary consideration, or for any declared wager or staked bet; who has never engaged in, assisted in, or taught any athletic exercises as a means of pecuniary gain; and who has never taken part in any competition with anyone who is not an amateur." Exceptions: (a) "That amateur athletes shall not lose their amateur status by competing with or against professionals in cricket matches, or in ordinary club football matches for which no prizes are grant of the state of the competition of the control of t capper must belong so an aminated citin), and that in all announcements of meetings beld under A. A. Licensee the handicapper's name is mentioned, only the letters of the Handicapper's Chub and A. A. Licensee Handicapper and the handicapper's chub and the handicapper's rule was altered to read: The hanmer shall be drowing rule was altered to read: The hanmer shall be drowing rule was altered to read: The handicapper's handicapper's circle with a circle with in diameter. The head of the handle shall be of wood or metal, or both. The head and handle shall be good to be shall be allowed. Each competitor shall be allowed three throws, and the best three competitors of the handle shall be allowed. Each competitor shall be allowed three throws and the best three competitors of the first trial shall be allowed three more throws each. The farthest throw of the six shall win. All distances shall be measured from the circumference of the circle to the first pitch of the hanmer along a line drawn from that pitch to the centre of the circle. It was proposed and carried to add to broad imprude. That the taking off line shall be of wood. To watches to the judges flusheders must exhibit their watches to the shall be not made and the professional? "An official handicapper shall not be hon. secretary of any affiliated club to the A. A. A., addition to Rule X. Clause E. to add to the account of the ground at meeting head under the rules of the A. A. A. This was lost.

Indoor Games in Massachusetts.

Indoor Games in Massachusetts.

The annual indoor handicap competitions of the Cambridgeport Gymnasium, Cambridge, Mass., were held on Saturday evening. April 11, in the presence of about three hundred persons. A special feature of the affair was an exhibition half mile run by Champion Tommy Conneff. Summary: Treesly pards run.—Cato Thompson, N.A., 4ft., first. 18. Clark N. A. A., scratch, second. Time, 25.8.
Three hundred pards run.—Frank. A. Young. Dyds., 6frst. Hugh McGrah, Byds., second.; Daniel F. Brown. Scratch, third. Time, 45.8.
Siz hundred pards run.—First, Alexander McDonald. (Dyds., C. G. A.; second, W. J. Applegate, scratch, C. H. and L. S. A. Time, 1m. 27s.
One thousand yards run.—First, John F. Downey. 30yds., C. M. T. S. A. A.; second, C. V. Moore, 25yds. N. A. A.; third, George Dow. 5yds., B. A. A. Time, 2m. 48s. Standing high jump.—First, Fed C. Doyle, 6lin., E. H. S., 4ft. 11ln.; second, Charles P. Boudreau, 3½in., S. A. 4ft. 9½in.; second, J. J. Flannery, 3½in., S. A. C., 5ft. 7½in.
Treenly pards run, for members.—First, Cato Thompson; second, B. F. Crown. Time, 25.8.
Putting 16h shot.—First, John MacDonnell, 3ft., S. A. C., 5ft. 7½in.; second, Edward Klein, 4½ft., H. A. A., 3ft. 3½in. Folds race.—J. J. Crowley won; second. E. P. S. Second. J. J. Sweeney. The annual indoor handicap competitions of the

Polalo race.—J. J. Crowley won; second, C. J. Sweeney. Time, 33s.

Pole vault.—First, J. J. Hurley, 6in., E. B. A. A., 9ft. 9in.; second, J. F. Powers, 8t. Pull Lyceum A. A., scratch.

The final cup tie for the Association Cup, now held by the Caledonians, will be played by the teams of the Olympics, of Fall River, Mass., and the True Blues, of Paterson, at Cosmopolitan Park, Kearny, N. J., on April 18.

The Seventh Regiment Games.

The annual Spring indoor games of the Seventh Regiment, N. G. S. N. Y., were held at the spacious Regiment, N. G. S. N. 1, were near as an apparent armory in this city on Saturday evening, April 11, and, as usual, attracted an assemblage that com-pletely filled all the space devoted to spectators, over six thousand being present, a large propor-tion of them elegantly attred young ladies, accomover six thousand being present, a large proportion of them elegantly attired young ladies, accompanied by escorts in full dress. In fact, the crowd was so great that comfort was sadly interfered with, and quite a number took their departure before the lengthy programme was concluded. The events were as a rule well contested, affording much pleasure to the onlookers, who were liberal with applause. The slipperyness of the track and the sharp turns were responsible for several spills in the bicycle races, one of which resulted in the complete demolition of a machine. Two regimental records were displaced during the evening, L. Snedeker, Co. F., lowering the quarter mile figures to \$45s. and the half mile run for the Officers' Cap was captured by E. Snedecor, Co. B., in 2m. 1034s. A novelty in the shape of a charlot race, the vehicles each being drawn by four sprinters hitched abreast to a cross bar, and the chariots being of the ministure pattern, mounted on bicycle sulky wheels, proved a very taking feature of the meeting, creating much enthusiasm. The contest for the Nesbitt Trophy, decided by points made, was spirited, and resulted in the success of Company F, with 49-points; Company B second, 34; Company B third, 26; Company B second, 34; Company H fifth, 18; Company D, 5yds.; W. F. Saportas, Company A, 25yds., company C, Butch, 1314s. Summary:

One thousand yards run. Gor championship of the regiment.—Won by L. Snedeker, Company F, George Schwegler, Company C, second; F. F. Sples, Company K, third. Time, 545s.

Putting the 6th short, for novices.—Won by E. Snedecor, Company B, 32ft. 24ft.; G. M. Robinson, Company F, 26cord, 130ft. Tim.

Ninety-three yards run. for novices.—Won by W. R. Cadmus, Company F; C. Brockway, Company F, Second; J. E. Robinson, Company F, Second; J. E. Robers, Company F, Second; J. E. Robers, Company F, Second; J. Time, 545s.

30ft. 7in.

Ninety-three yards run, for novices.—Won by W. R.
Cadmus, Company F; C. Brockway, Company F, second
J. E. Roseer, Company B, third. Time, 10%;

Hatf mile walk.—Won by F. R. Simonson, Company E,
scratch; G. F. Jacoby, Company B, 3s., second; H. H.
Wotherspoon Jr., Company H, 15s., third. Time, 3m
31%,8.

1. A. Denten. Company A. 7yds., third.
das. second; H. E. Mann, Company A. 7yds., third.
ime. 295gs.
i

in.

Polato race, for novices.—Won by R., H. Allen, Comany K.; E. M. Leask, Company D, second; W. B. Miles, Company D, third, Time, 6848.

Four hundred and forty gards run.—Won by W. S. Vovell, Company F, 18746 s.; F. Wessel, Company O, 18746.

econd; E. D. Hewitt, Company B, 5yds., third. Time 7846. second; E. D. Hewitt, Company B, Syds., third. Time Sitys.

Three miles bicycle race.—Won by H. A. Murphy, Company H, 200yds.; R. L. West, Company C, 100yds., second; C. M. Kervan, Company B, 200yds., third. Time, 10m. 10%s. Roman chariot race, 220yds.—Won by Company D, Company F, second, Company B third. Time, 20%s.

Three legged race.—Won by Company C, 37ds., J. T. Norton and George Schwegler; Company B, 4yds., J. S Gross and L. H. Austen, second; Company F, scratch, C. S. Busse and W. S. Covell, third. Time, 26%s.

Relay race, eight laps.—Won by Company F's team, L. Snedeker, F. D. Cadmus, F. Gaisel and C. Brockway; Company B second, E. Snedecor, E. D. Hewitt, J. S. Gross and L. H. Austen; Company D, third, F. H. Romaine Jr., A. D. Rockwell Jr., F. Heuer and C. W. Sturges. Time, 2m. 58s.

# Athletes in Competition Indoors. The joint games of the Cathedral Athletic Club

and Company A, Twelfth Regiment, N. G. S. N. Y. were held at the armory of said regiment, in this city, on Wednesday evening, April 8. The space devoted to spectators was crowded with fashionably dressed ladies and their escorts, and they demon-strated by abundant hearty applause that they were highly entertained by the efforts of the well known amateur athletes who took part in the path events. Summary:

nightly entertained by the efforts of the well known amateur athletes who took part in the path events. Summary:

Sixty pards run.—Won by William Du Bois, Twentythird Regiment A. A., 3ft.; Fred Flores, St. Bartholomew A. C., 1ft., second; J. D. Wilson, Columbia College, 10ft., third. Time, 65s.

Raif mile run, novices.—Won by A. O. Ford, Company D, Twenty second Regiment; H. G. Hirshfield, Columbia College, second; E. M. Armstrong, Columbia College third. Time, 2m. 165s.

Raif mile rulk, novices.—Won by W. Dowach, Yale A. R. B. Blann E. Dobbin, St. Bartholomew A. C., second; E. R. Godman, E. Dobbin, St. Bartholomew A. C., second; E. F. Goodman, R. W., scratch, third. Time, 2m. 44%s.

One mile bicycle race.—Won by A. Garrignes, New York City, 100yds.; E. Steck, T. A. C., 110yds., psecond; F. F. Goodman, R. W., scratch, third. Time, 2m. 44%s.

Four hundred and forty yards run.—Won by H. D. Bannister, N. J. A. C., 12yds.; W. H. McManus, St. B. A. C., 12yds.; P. W. H. McManus, St. B. A. C., 12yds.; E. W. H. Hertberg, N. J. A. C., scratch, second; M. W. Lightpipe, Columbia A. C., 110yds., ruled. Ind. Mr. 32\forall\_s.

Theo miles bicycle race.—Won by F. F. Goodman, R. W. Elecht, J. W. Judge, R. W., Tyds., second; L. V. Mockridge, East Orange 'Cyclers, 12yds., third. Time, 5m. 31\forall\_s.

## Scholars Skating for Prizes.

The New York Interscholastic Athletic Association held a series of skating races at the Ice Skating Palace in this city on the evenings of April 9, 10. and upon both occasions there was a larg

and upon both occasions there was a large assemblage present, who watched the contests with much apparent interest. The final heats resulted as shown in the summary:

Two hundred and twenty parts run.—Won by A. Morgau, De La Salle Institute; J. Pitizipo, Wilson & Kellogg, second; F. Gulden, Condon, third. Time, 23s.

Pour hundred and forty wards run.—Won by A. Morgan, De La Salle Institute: S. Huntington, Berkeley School, second; H. Chattillion, Condon School, third. Time, 50%.

Two miles run.—Won by A. Morgan, De La Salle; S. Huntington, Berkeley School, second; C. McCarthy, De La Salle, third. Time, 6m, 36%.

Two miles run.—Won by A. Morgan, De La Salle; S. Huntington, Berkeley, second; C. McCarthy, De La Salle, third. Time, 6m, 36%.

The number of points scored by each school follows: De La Salle, 13. Condon, 6; Berkeley, 4; Wilson & Kellogg, 4; Columbia Institute, 3.

High School Athletes.

The Surburban High School Athletic Association held its third annual indoor competitive meeting at Opera Hall, Malden, Mass., on Saturday evening. April 11, and there was a goodly gathering to will ness the sport, the events resulting as follow: Fincen yards run.—Ordway, Winchester, first; Corey. Winchester, second; Swain, Malden, thurd; Flanders. Malden, fourth. Time, 28/28.

One Honousund yards run.—Ordway first; Priest, Malden, second; Herrick, Malden, third. Time, 3m. 18/28.

Malden, second; Fuffer, Malden, Malden, Second; Hurling, Malden, second; Fuffer, Medford, third. Time, 3m. 18/29.

Running high jump.—Glidden, or Medford, and Hender son, of Medford, tied for first place; Flanders, of Malden, third. Time, 5m. 4/19.

Fullow of Medford, tied for first place; Flanders, of Malden, third. Time, 5m. 4/19.

Fullow of Medford, tied for first place; Flanders, of Malden, third. Time, 5m. 4/19.

Fullow of Medford, which was the second; A. Williams, Malden, third. Time, 5m. 4/19.

Fullow of Medford, which was the second; Flanders, Malden, hird. Malden, second; third, the between Payne, of Winchester, and Locke, of Medford.

Standing broad fump.—Won by Waterhouse, Melrose, 9ft. 64/21n.; second, the between McCarthy, of Malden, and Corey, of Winchester (in jump off, McCarthy won).

Feam race, between Malden alumni and Winchester alumni.—Won by Malden, in. 3/29.

Felle wault.—Won by Henderson, Medford, 3ft.; Will anne, Malden, second.

Medford won first place, having 29 points; Malden, second.

A Big Hamman, Throw, A. Big Hamman, Malden, second. April 11, and there was a goodly gathering to wit-

# A Big Hammer Throw.

Robert W. Edgren, the California amateur ham mer thrower, a student at the University of Califor mer thrower, a student at the University of Cameria, is stated to have, in a trial made in the presence of regularly appointed officials, who carefully supervised the measuring, weighing, etc., from a seven foot circle thrown the 16th hammer a distance of 148ft. 6in., April 11, which, if all the conditions were fair, now forms the world's record for this style of throwing.

#### BASEBALL.

#### MAJOR LEAGUE RACE.

Opening of the Fifth Championship Season by the Twelve Club Organization. The twelve clubs of the National League and

American Association will, on April 16, enter upon their fifth championship pennant race, and the in-dications all point toward this as being one of the best in the history of the game. Nearly all of the teams of the major league have been strengthened in one way or another during the past Winter, or at least changes have been made in their make up that on paper gives them a more formidable appearance than they had last year. This is certainly the case In several instances, and more particularly in that of the New York team, while Brooklyn, Boston, Philadelphia, Pittaburg, Cincinnati and Louisville appear to be generally improved by the men they have gained by the exchange of players, or the aid of the minor league through the drafting system. Each club has the utmost confidence in its team, and all believe, or at least claim to, that they have the best teams ever presented to the public. There are twelve aspirants for championship honors. The coming championship season will be inaugurated at Washington, Baltimore and Philadelphia in the East, quite a change from hast year, and Cincinnati, Louisville and St. Louis in the West. The latter three are the same as last year, but a general shifting all around in the teams for the opening make an entirely new programme. The Washingtons will have the New Yorks for opponents, and it promises to be a noteworthy event, invitations having been sent to President Cleveland and the members of his cabinet, to the representatives of both branches of Congress, besides the Mayor and city officials. At Baltimore the home team will meet the Brooklyns, while Boston will oppose Philadelphia at the Quaker City. Cincinnati will have Pittsburg for its opening attraction, Chicago will go to Louisville and Cleveland will be entertained by St. Louis. Large crowds of spectators are expected at each place, and great preparations are being made to accommodate the people. This is particularly so at Philadelphia, where the grounds and grand and free stands have received a general overhauling. Philadelphia expects to have the banner crowd, and will take care of the people to the best of its ability. The opening of the season in this city does not take place until April 21, when the New Yorks will have the Philadelphia of the general overhauling. Philadelphia expects to have the banner crowd, and will take care of the people to the best of its ability. The opening of the season in this city does not take place until April 21, when the New Yorks in several instances, and more particularly in that of the New York team, while Brooklyn, Boston,

WASHINGTON VS. NEW YORK.

The players of the New York Club have not been blessed with favorable weather since their return home on April 1, from Jacksonville, Fla. Snow, rain, cold winds, sleet and slush have prevented them from taking the outdoor practice they ex-pected, and but for the generosity of the managenent of the New Manhattan Athletic Club in offer ing the use of their elegant gymnasium to the players to train in, they would have profited little from their expensive Southern trip. However, the inside work done at the gymnasium, with the little outside practice gained, should put the men in pretty fair condition for beginning the season. While the New Yorks will not have one of the strongest teams in the major league for opponents, the Washingtons should not be held too cheaply, or they may give the Gothamites an unlooked for surprise. The New Yorks should be particularly strong this year in the pitcher's position. With Meekin once more in his 1844 form, Clark at his best, and the only Rusie to toy with them all as in former years, not to mention several of the more or less promising youngsters whom Manager Irwin had with him at Jacksonville, the club will not want for pitching taient. Amos Rusie should be at his best with a team like the one New York now has behind him. He did some great work in the pitcher's position last season, and that, too, under the most discouraging circumstances. Therefore, with everything in his favor his effectiveness should be felt this year. Then, if Meekin and Clark can hold up their end of the work, and from present indications there appears to be no valid reason for believing they will not, the prospects are very bright that the New Yorks will finish well up in the race, even if they do not win the pennant. Farrell, Wilson and Zearfoss should be able to do all the work behind the bat that may be required of them, while Harry Davis, Pfeffer, Gleason, George Davis, Connaughton, Fuller, Stafford, Van Hailtren and Tierman appear to be a fine looking lot of players, that any club might well be proud of, and from whom a winner may be selected. The men never looked better than they did before leaving here for Washington, and all of them felt confident of winning at least two games, if not all, they are scheduled to play at that city on this trip. The Washingtons have added several men to their list since last seen in this city, bu ing the use of their elegant gymnasium to the play ers to train in, they would have profited little from

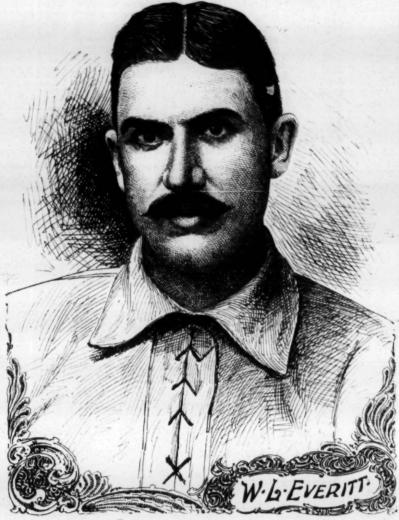
will probably line		
NEW YORK.	PositionsCatcher	WASHINGTON.
Farrell	Catcher	McGuire
Meekin	Pitcher	
	First base	
Gleason	Second base	Crooks
	Short stop	
Geo. Davis	Third base	Joyce
Connaughton	Left field	Selbach
Van Haltren	Centre field	Brown
	?. Right field	
	moone moon	

Another great game will be played on April 18, at Baltimore, Md., the weather being favorable, of course, between the Baltimore and Brooklyn teams. The former has been strengthened some by the addition of Doyle, formerly of the New Yorks. That is, it would be if McGraw is able to resume his place at third base, but the chances are against him doing so. While Donnelly is a very good man, and can do creditable work, both at the bat and in the can do creditable work, both at the bat and in the field, he is not a McGraw, and the absence of the latter from the team will prove a greater drawback to the club than it received last year, when Keitz was unable to play. The Baltimores are a hustling into of players, and go in to win all the time and will make it very interesting for the team they are pitted against. Outside of Doyle, and probably Donnelly, the Baltimores will be about the same as last year. The most noticeable change, however, will be in the make up of the Brooklyn team, and that club will present a stronger inter than it has had for some years. One man does not make a ball team, but he oftentimes makes a great improvement in one. This will certainly be the case with McCarthy. His addition to the Brooklyn team is going to be a pronounced one. He will aid it in many ways, particularly in team work, as there is no better all around or more brainy player in the profession than McCarthy. By all around work is meant his head work, batting, base running and fielding. He is just as full of tricks as a nut is full of meat, and rarely loses an opportunity of working one. Then, too, the club has another promising player in young Jones, who, if he is not placed on the regular team, will make the ones who do get the places, hustle all the time to hold them. In pitchers the Brooklyn Club is well supplied, and those men should do even hetter work this year than they did last season. The rest of the team appears to be as well balanced, as a whole, as any in the major league. Tom Daly surprised even his most sanguine admirers by his excellent work at second base in the exhibition games in the South until it was time to report at Baltimore for the opening day. They certainly profited by the experience gained last year. The Brooklyns are they been away, but they will get more out of door practice down where the are than would have been possible for them to have obtained had they come home before the opening of the championahip season. The make up of the two t field, he is not a McGraw, and the absence of the

	e about as follow	8:
BROOKLYN.	POSITIONS.	BALTIMORE.
Grim	Catcher	Robinson.
venueda	Pitcher	
Lachanca	Finat hasa	
Daly	Manond base	Reitz.
Corcoran	Chart ston	Jennings.
Anderson	Right field	Keeler.

PHILADELPHIA vs. BOSTON.

Probably greater interest will not be centered on the meeting of any two major league teams more so than on that of the Philadelphias and Bostons,



William L. Everitt, the heavy hitting third basenan of the Chicago team, of the National League and American Association, was born Dec. 13, 1868. at Fort Wayne, Ind., but learned to play ball with amateur teams at Denver, Col. After playing with at Fort Wayne, Ind., but learned to play ball with amateur teams at Denver, Col. After playing with several semi-professional teams at Denver Everitt went to the Pacific Slope, and accepted his first regular professional engagement in 1809, with the San Francisco Club, of the California League, ranking fifth in the official batting averages of that league for that season. He was engaged by the officials of the San Jose Club, of the same league, for the season of 1801, taking part that year in one hundred and forty-one championship contests, and ranking eleventh as a batman and second as a short stop in the official averages of that league. His excellent work, both at the bat and in the field, greatly aided his club in winning the championship of the California League. He remained with the San Jose throughout the season of 1892, and again did good work, both at the bat and in the field. His playing attracted the aftention of many of the minor league managers, but the offer he received from the August Club, of the Southern League, for the season of 1893 being the most liberal, he accepted it. The Southern League championship season was divided into two-parts that year, the first one ending on July 5, and according to the averages for the first season Everitt took part in sixty-two championship games. There were no official averages made of the second part, and, therefore, no record can be given for his work during that period. In 1894 Everitt was with the Detroit Club, of the Western

League, taking part that year in one hundred and twenty-nine championship contests, and ranking twenty-second in a field of one hundred and thirtyeight batsmen. All his games were played on the infield, being divided up between short stop and eight batsmen. All his games were played on the infield, being divided up between short stop and third base. His heavy batting attracted the attention of Manager Anson, of the Chicago Club, and he engaged him for the Chicago clam for the season of 1895, taking part during that season in one hundred and thirty-three championship games, and ranking fifteenth as a batsman in a field of one hundred and ninety-one players, and this, too, in his first year in the major league. During the past season Everitt batted cleanly in fourteen games, making twenty-nine safe hits. Again he failed but once in eighteen games. In eleven games he made twenty-five safe hits. He also did some clever fielding last year. At third base he played nine games without an error, and played an errorless game in all but one out of fourteen. Three times he accepted eight chances without an error. On June 14, at Boston, he accepted all of nine chances at third base. On July 4, at Chicago, Ili, in a game with the Cincinnatis, he made a safe hit, including a home run, each of the five times he went to the bat, and in the same game accepted all of eight chances at third base. In a game at Pittsburg, Fa., July-81, he made four safe hits, including a triple and a double bagger. He made four of the ten safe hits credited to the Chicago on Aug. 21, at Baitimore, Md., the remaining six hits being distributed equally among six of the other players. He ranked second among the Chicago batsmen.

whereby Hamilton, the Phillies' centre fielder, was exchanged for Captain Nash, of the Bostons, was the talk of the country last Winter, when the deal was consummated. There were innumerable com-ments on the subject. Some argued that one club got the better of the transaction, while others held that the opposite club was the gainer. There is no that the opposite club was the gainer. There is no denying the fact that both were benefited by the exchange of the players. Just who got the better of the deal is a matter of opinion, and it will not lessen the interest that has manifestly shown itself ever since the deal was made. Philadelphia needed a field captain, and could weil aford to make almost any sacrifice in obtaining the right man, and in getting Nash the officials of that club are satisfied with their part of the bargain. Now, the question is, has the team been weakened by the loss of Hamilton? Time alone will answer that. Hamilton is a great batsman and a wonderful base runner, but the Philadelphias have a very clever man in Sullivan, who may give better satisfaction as a whole than did Hamilton; besides, they have gained a competent captain. No other club could have spared so clever a player, and done its team so little apparent injury as was the case in this deal. The Philadelphias appear to be very strong at every position of the nine, and should do as well this year, if not better, than they did last season. They will have worthy opponents on their opening day in the Bostons. The latter have undergone a radical change since the close of the past championship season, one that several years ago would hardly been dreamed of, let alone put into execution. Nash and McCarthy were looked upon by Boston people as not having their equals in their respective positions. But then changes oftentimes greatly improve ball teams, although this fact cannot be seen at the denying the fact that both were benefited by the as not having their equals in their respective positions. But then changes oftentimes greatly improve
ball teams, although this fact cannot be seen at the
time. Hamilton and Collins take the places of McCarthy and Nash, at left field and third base respectively, and their work this season will be watched
with interest. Other than the two positions already
mentioned the Boston team will be pretty much the
same as last year, with the exception of a new
catcher in Bergen, late of the Kansas Citys, of the
Western League. The Bostons should show up
strong in the pitcher's position this year, if all accounts are to be believed about the improvement
made by the new men, as well as several of the old
ones. Nichols will more than likely again be their
star pitcher, as he has been for some time past. The
arrangement of the two teams in the opening game
will probably be:

will probably be:		
Boston. Ganzel	Positions.	PHILADELPHIA.
Ganzel	Catcher	
Nichols	Pitcher	Taylor
Tucker	. First base	Broutners
Lowe	.Second base	Hallman
Long	Short stop	
Collins	Third base	Nast
Hamilton	Left field	Delehanty
Duffy	Centre field	Sullivar
Bannon	Right field	Thompsor

CINCINNATI VS. PITTSBURG. There will be a lively time when these teams meet on April 16, at Cincinnati, O. Both have been strengthened, and both are confident of a victory. In some respects the Pittsburgs appear to to be the ongest of the two, while in others the Cincinnatis seem to have the call. The Pittsburgs have been improved at third base and short stop by the addition of Lyons and Ely respectively. Both are good fielders and batsmen. The Pittsburgs have also added several new pitchers to their list, and if they added several new pitchers to their list, and if they are able to hold their own in the major league, then that team should prove a troublesome one during the struggle for the pennant. Pittsburg's outfield is the same as last season, but its team has been strengthened behind the bat by the addition of Manager Mack. He is more likely to get better work out of the team when he is playing behind the bat than he possibly could while occupying the players bench, or even from the coaching lines. The Porkopolitans may prove an agreeable surprise and land among the first six clubs, or they may not do any better than last year. The team has been greatly strengthened at third base and behind the bat, while it is claimed that the pitching department has been wonderfully improved over last year. If this is so, then the team should do better work that they did last season. The meeting between these teams

on April 16, at the City of Brotherly Love. The deal | in their opening game will be well worth seeing.
wherehy Hamilton, the Phillies' centre fielder, was | The men will more than likely be arranged as fol-

lows:		
PITTSBURG.	Positions. Catcher	CINCINNATI
Mack	Catcher	Peit
Hawley	Pitcher	Dwye
	First base	
	Second base	
Ely	Short stop	Geo. Smit!
Lyons	Third base	Irwi
E. Smith	Left field	Holliday
Stenzel	Centre field	Ho
Donovan	Right field	

LOUISVILLE VS. CHICAGO.

The people of the principal city in the Blue Grass State are more than anxious to see their crack team in a championship game, and are willing to stake almost anything on their winning the first one they play. The Louisvilles will virtually be an experiplay. The Louisville is will virtually be an experiment this year. They may or may not be able to hold their own in the major league. There are a number of minor league players in the team, and some of them have demonstrated their ability to travel in fast company, while others have yet to show what they can do. In their practice games thus far this Spring the new men have made a good impression, but they will be put to the severest test after they begin the championship season. They may prove a dark horse in the coming race. Baltimore had a similar experience, and who can telt what is in store for Louisville. If the pitchers—and the club has a nne string of them—can hold up their end of the work, the rest of the team can be counted on to do their share. The games between Louisville and Chicago will be watched with a good deal of interest all over the country. The Chicagos will present pretty much the same team this year that they had last season, with the exception of Wilmot, in left field. A new man will supplant him. The Chicagos are strong and weak in spots. They have a good batting team, and some remarkably clever fielders, but as a whole can hardly be looked upon as a champion team, and they will do well to finish as high in the coming race as they did last year. The two teams will probably line up in the opening game in the following manner:

opening ge	ATTIC ITE	25820 82	CARLO SS BR	190	5000000	
CHICAGO.		P	OSITION	8.	L	OURSTEL
Kittridge		Secret.	Catcher	Canalia .		Warn
Griffith			Pitcher		· · · · · · · ·	McDermo
Anson			irst ba	80		Cannic
Truby		Sec	cond ba	sa		O'Brie
Dahlen		Sh	ort sto	P		Eusti
Everitt		Th	ird bas	e		Shanne
Decker		La	aft field			Clari
Lange		Cen	tre fiel	diamer		McFarlat
Ryan		Ri	ght field	4		Dext
					AND.	
	31. L	ULIS	VB. UL	AFR V Pake	A 15 17.	

Last, but by no means of least account, comes the St. Louis and Cleveland teams, and the latter will make a big effort to start off in the championship race with three victories to their credit. The Cleve lands have improved very little over last year. They lands have improved very little over last year. They have a remarkably strong team in all ways, are ably managed, and should do as well this year as they did last season. In their pitching department they are as strong as any team in the major league, and the pitchers are generally well backed up by their team, both at the bat and in the field. The Clevelands should be important factors in this year's race for the pennant, and, even if they do not win it, should be among the leaders when the race is finished. The St. Louis Browns are not what the once famous team who bore that name for so many years waye, nor do they look as strong as they were last season. Their general appearance may belie them, and they may do better than is expected of them. The club lost some good men when it allowed Peitz, Eiy, Eiret and Miller to slip away from its ranks. It is hardly likely that the St. Louis team will be one of the contestants for the Temple Cup next Pail, and they can consider themselves lucky if they win one of the three games they are scheduled to play with Cleveland in the opening series. The two teams will probably take the field in the following manner:

CLEVELAND. POSITIONS. St. LOUIS. Zimmer. Catcher. Murphy.

St. Lotts.
Murphy
Breitenstein
Connor
Quinn
Cross
Latham
Cooley CLEVELAND.

#### TEXAS-SOUTHERN LEAGUE.

# Regular Meeting Held - Schedule of Games Adopted.

The annual Spring meeting of the Texas Southern League was held April 6, 7, at Dalias, Tex. All the clubs were represented, as follow: W. H. Ward, Fort Worth; W. G. Wilkins and J. C. McNealus, Dalias; Carey Peacock and C. D. Kingston, Deni-Dalias; Carey Peacock and C. D. Kingston, Denison; Prank Ryan, Sherman; W. H. Garson and Sot Taub, Houston; William Work and G. B. Dermody, Gaiveston; Peter Brophy, San Antonio, and J. A. Harbisch, Austin. The meeting was called to order by President John L. Ward, of Fort Worth, and J. A. Barbisch, of Austin, as secretary. Mr. McNealus, of Dallas, moved that the reading of the minutes of the previous meeting be dispensed with and the roil called, in order to make sure that none were in attendance on the meeting except managers and delegates. This was carried, and the wishes of the meeting were about to be carried out in this respect by the secretary, when Mr. McNealus announced that some time ago he received a letter from W. Vining, of the Austin Club, saying that before benison could participate in the proceedings of the meeting it would be necessary to have that club admitted to full membership in this league, and he moved that benison be so admitted in an informal manner before the roil was called. This was carried unanimously, and the secretary proceeded with the roil call. The question of San Alcondona and the moved that Denison be so admitted in an informal manner before the roil was called. This was carried unanimously, and the secretary proceeded with the roil call. The question of San Alcondona and the moved that Mr. Brophy had obtained the franchise at Austin from the San Antonio Association with his consent. Mr. McNealus moved a correction of the minutes, making them to read that the franchise of the city of San Antonio was voted to the San Antonio Association for the season of few from the San Antonio has been passed, and said that one of the conditions he had taken the franchise on was that if he put a good team in the field this year he was to have the option on the franchise another year. Mr. Wilkins wanted it understood that the correction by Mr. McNealus did not in any way affect Mr. Brophy's franchise for this year. With some other slight attendions the world was finally ended by the secretary

## SOUTHERN ASSOCIATION.

#### A Six Club Organization-Schedule of Games Adopted. At a special meeting of the Southern Association

held April 3, at Birmingham, Ala., it was decided to continue the organization with six clubs as follow New Orleans, La., Birmingham, Mobile and Mont gomery, Ala., Atlanta and Columbus, Ga. The following schedule of championship games was

adopted:
April 16, 17, 18, Atlanta at Columbus; Birminghamery, Mobile at New Orleans; 20, 21, 22, C

#### Instructions to Umpires.

N. E. Young, president of the National League and American Association, has issued the following instructions to the umpires of his official staff:

and American Association, has issued the following instructions to the umpires of his official staff:

As the gentlemen selected to fill the position of the major league umpires for 18% are all men of large examined the control of the major league umpires for 18% are all men of large examined the control of the control

#### DIAMOND FIELD GOSSIP.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Frateralty.

John B. Day, agent of the National Board of Control, has issued the following communication to the minor leagues: "I wish to call the attention of your self and other members of your association to a few of the numerous advantages your organization will secure by an alliance with clubs under the National Agreement. Your clubs and players will be come extensively advertised through the country, as much so as those now operating under the agreement. Your players would be secured to your association throughout the piaying season, and at its close your club members would realize full value for the release of players, which, based upon the results of last year, would return them 49 for each \$1 paid in for protection. A new, improved, and in my opinion, perfectly fair National Agreement has recently been adopted, under which the National Board contemptate enrolling all leagues, associations or single clubs having players to be protected and developed. City or county leagues are especially solicited to apply for protection. The board, through me, carnestly desires your favorable consideration of this question. It will give memuch pleasure to hear from you, and to wrife you more in detail, or I will call to see you in person if that will be more agreeable to you. Inclosed please find a copy of the new National Agreement; also other valuable information for those desiring to join under it."

The Syracuse team, of the Eastern League, defeated the Washington, D. C.
Captain Paul Hines, the veteran player, has gathered together a strong team to represent Burling-free desires to the produced of the paper.

game played April 10, at Washington, D. C.
Captain Paul Hines, the veteran piayer, has gathered together a strong team to represent Burlington-In., in the Western Association, this season.
Charles Roberts, an ex-professional player, has been
engaged as bushness manager of the club, to succed Hengie, who resides at Chicago.
George Tebeau has arrived at Fort Wayne, Ind.,
with a number of the players who will represent
that city this season in the Inter-State League.
The Dallas team of the Texas Southers League.

The Dallas team, of the Texas-Southern League, defeated the Chicago colt team by 5 to 4, April 6, at Dallas, Tex.

Dallas, Tex.

Pitchers Herman and McFarlan, both of the Louis-ville Clob, left that city recently for Rochester, N. Y., with Manager Ollie P. Beard. Herman and McFarlan, it will be recalled, were farmed out to the Rochester Club some time ago by the Louisville management.

The New Yorks defeated the Metropolitans by 13 to 5, April 10, at the Polo Grounds, in this city.

The Newarks, of the Atlantic League, defeated the Cuban X Glants by 13 to 3, April 10, at Newark, N. J.

N. J.
The Bostons defeated the Princeton College team by 13 to 4, April 10, at Princeton, N. J.

The Louisvilles defeated the Columbus team, of the Western League, by 13 to 6, April 10, at Louis

ville, Ky.

The Torontos defeated the Patersons by 9 to 3, in an exhibition game played April 6, at Pittsburg, Pa.

The Pittsburgs defeated the Kansas Citys by 5 to 2, April 6, at Kansas City, Mo.

The Princeton College team defeated the Georgetown University team by 11 to 5, in six innings, April 7, at Washington, D. C.

The Bostons defeated the Portsmouth team, of the Virginia League, by 9 to 3, in six innings, April 7, at Norfolk, Vis.

The Washingtons defeated the New Havens, of

The Washingtons defeated the New Havens, of the Atlantic League, by 16 to 1, in eight innings. April 7, at Washington, D. C.

The Columbian University learn defeated the Johns Hopkins nine by 9 to 6, April 7, at Washington, D. C.

D. C.
In the seventh inning of the game between the Baltimores and Petersburgs, of the Virginia League, April s, at Petersburg, Va., a fight took piace in which the players of both feams participated, and was only quelled by the interference of the local police force. At the time the game was stopped the score stood 1 too in favor of the home team.

The Philadelphias defeated the Syracuse team, of the Eastern League, by 16 to 2, April 8, at Phila delphia, Pa.

despina, Pa.

The Athletics defeated the Wilmingtons by 15 to 14,
April 8, at Wilmington, Del.

The Richmonds, of the Virginia League, defeated
the Princeton College team by 4 to 1, in five innings.
April 8, at Richmond, Va. The University of Virginia team defeated the Johns Hopkins nine by 18 to 5, April 8, at Charlottesville,

The Bostons defeated the Norfolks, of the Virginia League, by 17 to 6, April 8, at Norfolk, Va. The Philadelphias defeated the Syracuse team, of the Eastern League, by 17 to 1, in eight innings. April 9, at Philadelphia, Pa.

The Louisvilles defeated the Columbus team, of the Western League, by 10 to 3, April 9, at Louis

ville, Ky.

The Wesleyan College team defeated the Hart-fords, of the Atlantic League, by 18 to 5, in seven innings, April 9, at Middletown, Ct.

The Bostons defeated the Richmonds, of the Vir-ginia League, by 5 to 1, in seven innings, April 9, at Richmond, Va.

ginia League, by 5 to 1, in seven innings, April 9, at Richmond, Va.

The New Haven and Wilmington teams, of the Atlantic League, met April 9, at Wilmington, Del., the former winning by 17 to 16.

Drew, of the Wilmingtons, made six safe hits, including a double bagger, in an exhibition game with the New Havens, April 9, at Wilmington, Del. McIntyre, of the hone team, made five safe hits, including a double and triple bagger.

The Fordham College team defeated the N. Y. University nine by 4 to 1, in five innings, April 9, at Fordham, N. Y.

By the use of the X-rays on First Baseman Cassidy, of the Louisville team, of the major league, a loose piece of bone was discovered in his wrist, which shifted about every time he moved his hand, and cansed him considerable trouble. Before the use of the cathode rays the wrist had been doctored for a sprain, The removal of the splinter was readily accomplished by a surgical operation.

The Louisvilles had the Indianapolis team, of the

The Louisvilles had the Indianapolis team, of the Western League, for opponents April 11, at Louis-ville, Ky., the former winning by 5 to 3.

John J. Hanlon, ex-president of the Pennsylvania tate League, announces that he has retired from manage teams this coming season, some of which were quite tempting, but he has decided to engage in business, and has purchased an interest in a manufacturing concern at Allentown, Pa.

The Princeton College team gave the New Yorks a good argument on April 11, at the Polo Grounds, this city. The New Yorks barely escaped a defeat by winning by 11 to 10.

A nineteen months city. He has received a number of offers t

The Newarks, of the Atlantic League, had the Pawtuckets, of the New England League, for opponents April 11, at Newark, N. J., the former winning by 18 to 1.

ming by 18 to 1.

The Yale University team defeated the Wesleyan College nine by 11 to 7, at New Haven, Ct.

The Lafayette College team defeated the Rutgers by 9 to 8, April 11, at Easton, Pa.

ny v to s, April 11, at Easton, Fa.

Fred Clarke, of the Louisvilles, in a game with
the Columbus team, of the Western League, April
10, at Louisville, Ky., made five safe hits, including
three home runs, out of six times at bat.

The Brooklyns defeated the Richmonds, of the Virginia League, by 10 to 5, April 10, at Richmond, Va. The Baltimores defeated the New Havens, of the Atlantic League, by 6 to 1, April 11, at Baltimore,

The Brooklyns defeated the Richmonds, of the Viginia League, by 5 to 3, April 11, at Richmond,

The Newarks defeated the Pawtuckets by 10 to 8 in ten innings, April 12, at Newark, N. J.

The Louisvilles defeated the Indianapolis team, champions of the Western League, by 4 to 1, in an exhibition game played April 12, at Louisville, Ky. The losers made only five safe hits off McDermott. Connors, of the Indianapolis team, accepted all of seven chances at centre field, some of which were difficult.

The Hartfords, of the Atlantic League, defeated the Trinity College team, by 5 to 3, April 11, at Hart-ford, Ct.

The Hobert College team defeated the University of Virginia nine by 7 to 4, April 13, at Charlottesville, Va. The New Havens defeated the Bridgeports by 9 to 4, April 13, at Bridgeport, Ct. The Pawtuckets defeated the Newarks by 10 to 5, April 13, at Newark, N. J.

The Harry Wright Day games, April E. 1886 while not the brilliant successes anticipated, were far from being failures. Probably the greatest disappointment was at Cincinnati, O., where the lafe veteran chief of umpires helped to organize the first professional ball team. Great preparations had been made to make it a remarkable ared persons were present, when at least five thousand were expected. The team of 1806 was pitted against a picked nine, some of whom were members of the cham

picked nine, some of whom were members of the cham-pion team of 1882. Charley Gould, the first baseman of the famous Cincinnati Reis of 1882, took part and played in the picked nine. The regulars won by 7 to 3. In this city a very fair sized croud witnessed the game between the New Yorks and Metropolitans, which netted \$325 toward the monument-memorial fund. The game resulted in an easy victory for the New Yorks by 14 to 4. The game at Philadelphia, Pa., between the Phila-delphias and the Athletics, of the Pennsylvania State League, was witnessed by about three thousand people, who saw a most excellent contest, the Philadelphias win-ning by 9 to 2.

who saw a most excellent contest, the Fullaceupusas was ning by 9 to 2.

Fully fifteen hundred people witnessed the game at Balthmore, Md. The champions of the major league had the Syracuse team, of the Eastern League, for opponents, the former winning by 9 to 2.

An ideal day for baseball, a good sized crowd and a vary one sided game helped to make the game at Washington, D. C., a success. The Washingtons had a picked fealu of the best players from the Departmental League for opponents, the former winning by 39 to 1, in six innings.

ings.

The Bostons had the Springfields, champions of the Eastern League, pitted against them at borby, Ct., two thousand people witnessing the game, which was worby the Bostons by 31 to iterferred with the attendance at the game at Louisville, Ky., when only about two hundred people saw the Louisvilles defeat a picked team by 27 to 4.

nundred people saw the Louisvilles defeat a picked team y 27 to 4. The Kansas City, of the Western League, defeated the hicagos by 4 to 2, at Kansas City, Mo. The day was fitly celebrated at Indianapolis, Ind., when welve hundred persons saw the Pittsburgs defeat the indianapolis team, champions of the Western League, by tto 3.

realing the Fortsmouths, of the Virginia League, by is 0.7.

Over two thousand people assembled on the ball grounds at Rockford, Ill, to witness a game between veteran teams of the sixties. A parade more than a mile long preceded the contest, and was participated in by bauds, militia, cyclists, equestrians, old players, civic societies and citizens. One team was made up of A. G. Spakiling, the once noted pitcher; George E. King, Frank Trumbulk, A. Barker, M. L. Wheeler, R. C. Buckman, W. L. Lightheart, B. Osborne and Fred Cons. The other trans. W. R. Stearns, Dan Vileary, E. C. Den, George Wright, a brother of the late Harry Wright; C. T. Page and M. H. Golden. King caught and Spaking pitched for one side, and Larne caught and Fisher pitched for the other side. The Spakiling side were known as the Forest Clays, after one inning had been played rain stopped the grants. Score: Forest Citys, 4: picked nine, 6.

The Harvard University team defeated a team of picked veterans by 14 to 10, at Brocton, Mass. Arthur Cunsaings, who introduced curve pitching, want into the Medical of the side of the state of the stat

## Games to be Played.

Games to be Played.

April 16, 17, 18, Washington vs. New York, at Washington, D. C.

April 16, 17, 18, Baltimore vs. Brooklyn, at Baltimore, Md. April 16, 17, 18, Philadelphia vs. Boston, at Philadelphia, Pa.

April 16, 17, 18, Chouisville vsethicago, at Cincinnati, O. April 16, 17, 18, Chouisville vsethicago, at Louisville, Ky. April 16, 17, 18, St. Louis vs. Cheveland, at 8t. Louis, Mo. April 19, Cincinnati vs. Louisville, at Cincinnati. April 19, 21, 22, 8t. Louis vs. Chicago, at 8t. Louis.

April 21, 22, 22, New York vs. Philadelphia, at New York City.

City.
April 21, 22, 23, Washington vs. Brooklyn, at Washington.
April 21, 22, 23, Haltimore vs. Boston, at Baltimore.
April 21, 22, 23, Cincinnati vs. Cleveland, at Clincinnati.
April 21, 22, 23, St. Louis vs. Chicago, at St. Louis.

## CRICKET.

IT HAN BEEN DECIDED that the Haverford College team shall sail for England June 13, on the steamship Belgen fand, from Philodelpik, Fa. C. W. Alcock, the secretary of the Surrey County Flub, has so far aranged the following fixtures in England, the Haverford College eleven playing, June 29, 3t the Cheltenham College eleven; July I. 2. Winchester; 4. Rugby; 7. Mariborouch, 16, 17, Repton; 18, Harrow; 28, Eton; 24, 25, Chiffmu; 27, 28, Malvern, A game has also been arranged with the Marylebone Club July 8 and 9, at Lord council, the Oxford and Canhard States of the Colleges. From July 10 to 18, inclusive, have been left open in order to give the visiting collegians an opportutionity on see the annual contests between Eton and Harrow and between the Gentlemen and Players of England, both being played at Lord's. A game will probably be arranged with the Surrey Club at Kennington Oval, London, before the Haverford College team sail for home in August next.

The ANNUAL MERTING of the Outario Crickel Associa-

standing at twenty-eight yards and Coulston at thirty yards. Neverther the Haverford College team sail for home in Avgust next.

The ANNIAL MERTING of the Ontario Cricket Association was held April 4, at Toronto, Ont., J. E. Itall being in the chair. Secretary Cameron's report referred to the association sending an eleven to Philadelphia last sea soon, and also unanimoted the marks between collegians of the chair. Secretary Cameron's report referred to the association sending an eleven to Philadelphia last sea soon, and also unanimoted the marks between collegians of the chair large and the the chai

A ONE DAY MATCH was played April 1, at Colombo Caylon, between an elaven of the Australian cricketers, now on their way to England, and an eighteen representing Caylon. The home team won the toos, and going in first, made a total of 179. The Australian eleven, including two substitutes in A. Trott and Hethering, had scored a total of 179 for the loss of nine wickets when stumps were drawn. H. Donnan did the best batting and bowling for the Australian team, scring air runs and taking four wickets at the cost of 16 runs. The Cuzco, with the Australians on board, arrived at Colombo early in the forenoon and sailed the same evening. The weather was fine and the attendance large. The wicket was bumpy.

A PROPOSITION was recently made to consolidate the Brooklyn and Kinga County 81. Georre Clubs, several of the best players of the former club having resignation were brought to an abrupt conclusion April 11. The Brooklyn Club's committee were anxious to retain their name in some form in the combined organization, and suggested the name of the Brooklyn St. George, and in return for this they were willing to turn over all their property and the use of their ground. The committee of the Kings County 8t. George Club, however, insisted upon their present title, and, as neither would give in, the conference came to an end.

J. A. LESTER, the captain of the Haverford College eleven, who is also remarkably clever at all branches of athletic sports, greatly distinguished himself at the annual college games April 8 and 10, when he was first in no fewer than six events, and ran a dead head with J. Henry Scattergood in the final 100/ds. dash. In the 120/ds. Inorde race, which was won by Lester, Scatter, eventing him from entering any of the remaining events. Lester in putting the shot lowerse the college record.

An Errory is being made by the members of the Rose ville Club to raise sufficient stock to purchase their present ground in Newark N. J., on which they have a lease for the next three years. With this object in view a su

not will be made public when perfected.

THE cricket grounds in Central Park, this city, have
or several seasons been in a bumpy condition, but will
ee in good condition this season, workmen being now
ngaged in sodding and rolling a sufficiently large porion of the field to admit of several games being played
became day.

he same day.

B. Vax Hownion, who died April 6, at Millbrook, Ont.
itter a short illness, was for years a proteinent figure in
anadian cricket, and scored on several occasions for
anada in international matches. He was a great colactor of cricket lore, and had probably the largest
brary of cricket literature in Canada. G. E. Moork, who led last season in batting and bowling for the St. George Athletic Club, has joined the New York Club.

New York Club.
THE Manhattan Club will open its season May 2, on its grounds at Prespect Park, Brooklyn, N. Y.
APECIAL MEETING Of the New Jersey Cricket League is to be held April 18, at Harrison, N. J.

## THE RING.

The crowd present at the arena of the Empire Athletic Club, Maspeth, L. I., on Monday evening, April 13, to The crowd present at the arena of the Empire Athletic Chib, Maspeth, L. L., on Monday evening, April 13, to witness the glove contest between Albert Griffiths, alias "Griffo," the clever Australian, and charley McKeever, of the City of Quakers, was not so large as usual, chiefly due to a statement that appeared in the evening papers to the effect that the mill had been postpoied, in consequence of the arrest that afternoon of Griffo, at his training quarters, College Point. The men were both in capital condition, that of the Philadelphian being the best however, doubt less owing to the recent severe illness of the chunky Antipodean, from the effects of which he may not have entirely recovered, although his appearance did not indicate that such was the case. They were matched to fight twenty Queensberry rounds, and this they did, McKeever being the aggressor throughout, but Griffo keeping in line with him until the closing rounds, when Mac's heavier hitting, especially in the region of the stomach, began to fell a tale that bodied illfor his opponent, and when the twentieth round was mished Referee Tim Hurst rendered his decision in the better physical condition at the close. The general verdict was that the decision was instead to work and the response of the stomach, began to fell a tale that bodied illfor instead of the physical condition at the close. The general verdict was that the decision was just. The winner was waited upon by Tomacy Kiernan, John Wood and Prof. Nivey, and was stated to weigh about 1488. Griffor's seconds were Paddy Gorman, Benny Murphy and Harry Tuthill, and his weight was given as about 1459.

The anti-boxing bill was passed in the Massachusett House of Representatives on April 9, after a spirited dis-cussion. Representative Kelliber, the Boston athlete proposed an amendment to exclude from theact amateur boxing for trophies worth not over \$25, but it was rejected boxing for trophies worth not over \$2.0, util twas rejected by a vote of \$9 to 99. Representative Krebs, of Boston, sought to amend so as to permit the use of eight ounce gloves, but this, too, was killed by a vote of \$3 to 11. The recent fatality at South Lawrence was used by the advocates of the bill as a bat with which to knock down all propositions of the admirers of the sport. As passed, the bill provides a maximum penalty of \$200 fine and three months imprisonment for participation in or abetting any public boxing exhibition.

JIM CORBETT AND MIKE CONLEY, after they had JIM CORRETT AND MIKE CONLEY, after they had finished their sparring bout at Havdin's Theatre, St. Louis, Mo., afternoon of April 7, were arrested on a charge of violating the State law against boxing exhibitions. Bond-was furnished for the prisoners and they were released, to be arraigned for hearing the following morning, when they pleaded not guilty, and Judge Murphy ordered a trial by jury. Before the case was called for trial, however, Prosecuting Attorney Mulvihill had it noile prossed, assuring Judge Murphy that it would be impossible to secure a conviction, and he desired to save the expense of a trial. Corbett and Conley boxed that evening, as usual.

wording Attorney Mulvihill had it noile prossed, as suring Judge Murphy that it would be impossible to secure a conviction, and he desired to save the expense of a trial. Corbett and Conley boxed that evening, as usual.

Steve Flanagan and Miltt Tierney, featherweights of some local repute as boxers, fought at Camden, N. J., early on the morning of April 9. Neither lad showed himself to be much of a punisher, but both were very eager and willing, taking without flinching what punishment was administered, and for forty rounds they faced each other. Both were then very tired, but neither appeared able to put on the finishing touch, and at the solicitation of the sporting blades present, and with the consent of the principals, the referee declared the battle a draw.

Jack McAuliffer appears to have gotten rid of considerable of his superfluous avoirdipols since he has been sojourning at Hot Sprinks, Ark., drinking the waters and taking road and grimmastic exercise, judging from the reports that have been received from that quarter during the past week. Besides having quickly knocked Gus Brown silly on the occasion of the New Yorker's benefit on April 6, as stated last week, McAuliffe, on April

Lewiston (Me.) Club, evening of April 9.

Bon Fitzsinnons, by persisting in his refusal to accept the challenge issued by Jim Corbett, is taking the proper course to reinstate the latter in the position of champion without a right for the honor, as the aubitum Paired slugger from the Antipodes cannot decline to make a match and the Californion without forfeiting to him the title that he so easily won in Mexico.

Fixan O'Nain and Bob Thompson met in a glove contest at Hot Springs, Ark, on the afternoon of April 10, the agreement being to fight twenty rounds, of the Queensberry pattern, but in the fourteenth round Thompson was doored three times, and the last time he within the order of the contest of the Californion of the Cal

The New York Senate, on April 8, passed the Horton Assembly bill, which forbids sparring exhibitions in this State, except under the anspices of legally organized athietic clubs. There was no opposition to the measure, which awaits the Governor's signature to become a law. Peters Mains and Paddy Slavin, according to a dispatch from Pittsburg, Pa., are matched to fight twenty rounds on Long Island, May 29, for a purse of \$6.000, of which the loser will receive the stug sum of \$1,000.

A MOVEMENT is on foot among the authorities across "the drink" to put the kibosh on the boxing matches at Maspeth and Long Island City.

GEORGE S. McALPIN, of the Carteret Gun Club, and George W. Coulston, of the New Ulrecht Gun Club, engaged in a match shoot for \$400 a side, one hundred birds each, under Hurlingham rules, April II, McAlpin standing at twenty-eight yards and Coulston at thirty yards. The result was a victory for McAlpin, the score standing 88 to 85.

## ATHLETIC.

#### Coming Events.

Coming Events.

April 17—Harvard University annual games, Campridge, Mass.

April 18—New York Athletic Club open amateur handiap run over the St. George course, N. Y. City.

April 18—Intercollegiate lacrosse contest, Lehigh University vs. Princeton College, South Bethlehem. Pa.

April 18—Twenty-third Regiment, N. G. S. N. Y., Spring games, armory, Brooklyn, N. Y.

April 25—Fencing competition, finals, Fencers' Club, New York.

Kew York. April 25-University of Pennsylvania second Spring andicap field meeting; intercollegiate and interacholas-ic relay races, Philadelphia, Pa. April 25-Unitercollegiate lacrosse contest. Crescent kithetic Jub vs. Lehich University, South Bethlehem.

A.
April 27-Philadelphia (Pa.) Turgeminde indoor games.
April 29-Intercollegiate lacrosse contest Lehigh University vs. Swarthmore College, South Bethleben, Pa.
May 1-Intercollegiate lacrosse match, Harvard University vs. Lehigh University south Bethleben, Pa.
May 2-Yale University annual Spring games, New Javen, Ct.

versity vs. Lehigh University, South Bethlehem, Pa. May 3-Vale University annual Spring games, New Haven, Ct. May 2-Intercollegiate lacrosse contest, Athletic Club, of the Schuylkill Navy vs. Lehigh University, South Bethlehem, Pa. May 6-Intercollegiate lacrosse contest, Swarthmore College vs. Lehigh University, Swarthmore, Pa. May 7-Invitation fencing contest, New York Athletic Club.

May 6—Intercollegiate lacrosse contest, Swarthmore College w. Lehigh University, Swarthmore Pa. May 7—Invitation fencing contest, New York Athletic Club.
May 9—Harvard University biennial invitation games, Hoimes Field, Cambridge, Mass.
May 9—Southern Association of the Amateur Athletic Union annual championship meeting, New Orleans, La. Way 9—Futercollegiate lacrosse contest, Harvard University, annual dual games, Ithaca, N. Y.
May 9—Intercollegiate lacrosse contest, Harvard University vs. Princeton College, Cambridge, Mass.
May 9—Intercollegiate lacrosse contest, Lehigh University vs. Crescent Athletic Club, Brooklyn, N. Y.
May 15—University of New York annual Spring games, N. Y City.
May 15—Intercollegiate lacrosse contest, Harvard University vs. Nevers Institute, N. Y. City.
May 15—Intercollegiate lacrosse contest, Crescent Athletic Club vs. Harvard University, Brooklyn, N. Y.
May 16—Intercollegiate lacrosse contest, Crescent Athletic Club vs. Harvard University, Brooklyn, N. Y.
May 16—New York Interscholastic Athletic Association annual championship meeting, Champaign.
May 16—Intercollegiate lacrosse contest, Crescent Athletic Club vs. Harvard University vs. V. City.
May 16—Intercollegiate lacrosse contest, Lehigh University vs. Johns Hopkens University, Ballimore, Md.
May 16—Intercollegiate lacrosse contest, Lehigh University vs. Johns Hopkens University, Ballimore, Md.
May 16—Intercollegiate lacrosse match, Harvard University vs. University of Pennsylvania, Philadelphia, Pa.
May 23—Entercollegiate lacrosse match, Harvard University vs. University, Games, Md.
May 23—Intercollegiate lacrosse match, Harvard University vs. University, California, University, Saltimore, Md.
May 23—Harvard University vs. University of California, Onland Callege, dual games, Cambridge, Mass.
May 23—Harvard University vs. University of California, Onland Callegiate athletic Association annual championship games, Easton.
May 23—Pennsylvania

en Foint, ionship field meeting, Edinburgh, ionship field meeting, Edinburgh, May 39—St. Andrew's Golf Club Decoration Day handi-ap, Yonkers, N. Y. May 39—Worcester (Mass.) City Guards open amateur

games. June 27.—Scottish Amateur Athletic Association cham-June 27.—Scottish Amateur Athletic Union individual all around championship competition, Bergen Point, N. J. July 4.—New Jersey Athletic Club midsummer games, Jerses I nint.

ampionships.
7—New Jersey Athletic Club carnival of sports,

Sept. ?—New Jersey Athletic Club carnival of sports, Bergen Point.
Det. 28—Point.
Det. 38—New Jersey Histories of Iowa vs. University of Ransas Jose City. In.
Ransas Jose City. In.
Ransas Jose City. In.
New Jersey Histories of Missouri vs. University of Abraska, John Missouri vs. University of Abraska, Iowene Mass.
Nov. 7—Football; Harvard University vs. Princeton College, Cambridge, Mass.
Nov. 7—Football; University of Kansas vs. University of Nebraska, Lawrence, Kan.
Nov. 9—Football; University of Iowa vs. University of Missouri, Columbia, Mo.
Nov. 24—Football; University of Iowa vs. University of Nebraska, Omaha, Neb.
Nov. 25—Football; University of Kansas vs. University of Missouri, Kansas City, Mo.

#### Regimental Athletic Sports.

The annual indoor games of the Seventy-fourth Regiment, N. G. S. N. Y., were held at the armory in Buffalo, N. Y., on Friday evening. April 10, and they were witnessed by a large crowd, to whom the they were witnessed by a large crowd, to whom the performances gave entire satisfaction. Summary: Six'y yards run.—Matt Good, Seventy-fourth Regiment, scratch, first; Fred Oatman, Nineteenth Century Club, 40., second; Stephen Ryan, Nineteenth Century Club, 41. Second; Stephen Ryan, Nineteenth Century Club, Holly mite run.—tieorge Freitag, Y. M. C. A., 18yds., first; Percy Pickard, Chippewa (Ont.)—A. C., 18yds., certain, p. 1895, and p. 18. S. A. A., 20yds., third. Time, im. 1958.

Boys' race.—Vall Sweeney, Nineteenth Century Club, second; W. E. Whiston, Nineteenth Century Club, third. Time, 1885.

BILLY MAHANNEY easily settled George Neece, a bigger and stronger man, in six rounds, before the Lewiston (Me.) Club, evening of April 9.

Bob FITZSIMMON, by Regrigities of April 9.

# The weather on the fifth day of the international

sports fournament at Athens, Greece, April 10, was Springlike, and the ground was in excellent condi-tion for the games, which included the final heats of the opening day's competitions, a report of which appeared in our last issue. The crowd present was immense, as indeed it had been every day of the meeting, the Stadion being packed to its ut-most capacity, and the surrounding hills being covered with masses of humanity.

ered with masses of humanity.

In the long distance foot race from Marathon to Athens, about forty eight kilometres, for a cup offered by Michel Breat of the Institute of France, the first three to cross the fluish line were Greeks. There were twenty competitors entered, and the favorites were Flack, the Australian; Arthur Blake, Boston Athletic Club; Lermusieux, a Frenchunan, and Laurentis, a Greek. The time of the race was 2h. Sem. The winner, Louis, is a peasant from the village of Amarousion. His victory was greeted with great enthusiasm. Before the finish of this race other events were decided, as follows:

The lundred metres race was won by Thomas E. Burke, Boston, in 12s.; Hoffman, the German champion, second.

The high jump was won by Ellery H. Clark, Harvard, and the high jump was won by Ellery H. Clark, Harvard, and the high langer of the Boston team, who cleared 181 centimeter of the Boston team, who cleared 181 centimeter of the Boston team, who cleared 181 centimeter the contraction of the second.

metres.

The hurdle race, 110 metres, was won by Thomas P. Curtis, Boston, in 1750s.; Goulding, the English athlete,

The contests on the parallel bars were won by Flatow, a German, and Zutter, a Swiss.

The prizes for climbing the pole were won by the Greek athletes, Andri, Koponios and Xenakis.

The pole vault was won by W. W. Hoyt, Harvard, and Boaton Athletic Association, who scored 3.30 metres; A. C. Tyler, Princeton University, second, 3.30 metres.

The Payne brothers, Boston, won the rife and revolver contests.

contests.

In the high jump James B Connolly, Suffolk Athletic Club, Boston, and Robert Garrett, captain of the Prince-ton team, each scored L63 metres.

On the following day the final bout in the wrestling contest was won by the German, Schuman, who threw the Greek, Trintas.

On 12 a luncheon was given at the malace in homor of the victors in the games, the guests including the members of the various committees, newspaper representatives, and the members of the Princeton College and Boston Athletic Association teams.

THE ANNUAL RAUE for the senior cross country championship of treland took place at Dublin on March 28, five teams competing and the event being won by the Belfast Harriers, with 29 points; Kingstown second, 62; Dublin University third, 92. W. Whittam, Belfast, was the first runner home, in \$2m. 34s.; J. McIlvenny second, G. Whittam third.

#### The Athletes of Haverford.

The Athletes of Haverford.

The Spring interclass sports of the students of Haverford College were held on the college campus at Haverford, Pa., on Friday afternoon, April 10, under rather unfavorable auspices, the path and track being wet and soggy from the rain that fell quite heavily in the morning. The pleasure of the afternoon was marred by several unfortunate accidents. In the bicycle race Sisler and Hoy, when rounding into the stretch for the sprint home, collided and were badly injured. Scattergood, in the hurdles, also met with a bad accident, breaking his ankle, while Clauser strained his knee in the pole vault. During the meeting three local records were broken, the hammer throw, the shot put and the high jump. Summary:

one antic scalt.—First, Clauser, '96; second, Webster, '96; third, Scattergood, 28.

'96; third, Scattergood, 28.

one handred and becaty pards hardle race.—First, Lester, '96; second, Conkin, '99; third, Glipin, '98. Time, 1756.

The hundred pards run.—First, Lester and Scattergood, Scattergood, The hundred pards run.—First, Lester and Scattergood, Sd. dead heat: second, Thomas. Time, 11s.

Futing shot.—First, Lester, '96; second, Alsop, '96; third, Haines, '99; 33f. 91s.

One miter run.—First, Round, '97; second, Holloway, '99; third, Hartler, Throwing hammer.—First, Alsop, '96; second, Wood, '96; third, Embree, '98; 80f. 61s.

Half mite run.—First, Holloway, '99; second, Hastings, P. G.; third, Round, '97; '2m. 15s.

Running broad jump.—First, Lester; second, Scattergood and Glipin, tie; 18ft. 11in.

Running high jump.—First, Conklin, '99; second, Gilpin, '96; 5ft. 5in.

Two hundred and twenty yards run.—First, Lester, '96; second, Thomas P. G.; third, Butler, '99, 245s. hand and twenty pards run.—First, Lester, '96; A. Thundred and twenty pards run.—First, Lester, '96; d. Thomas P. G.; third, Butler, '99, 24%s. rault.—First, Clauser, '96; second, Gilpin, '98; Loser, '96;

second, Thomas P. G.; third, Butler, W. 24738.

Pole rault.—First, Clauser, '96; second, Gilpin, '98:

third, Lowry, '99.

Four hundred and forty yards run.—First, Thomas, P.

G.; second, Holloway, '99; third, Howson, '97. Time, G.: second, Holloway, '99; third, incremble blocks are mile blocks race.—First, F. R. Strawbridge, '98; Sister and Hoy did not finish; 2m. 6s.

Two hundred and twenty yards hurdle race.—First, Lester, '96; second, Scattergood, '98.

Sports in a Brooklyn Armory. The initial joint games of the Fourteenth Regiment, N. G. S. N. Y., and the Bay Ridge Athletic Club were held at the armory of the regiment in Brooklyn, N. Y., on the evening of April 13, and

Brooklyn, N. Y., on the evening of April 13, and served to bring together the customary large gathering of spectators, who indulged in dancing after the games were over. Summary:

\*\*seronty\*\*fire paris run.—Won by E. B. Moor, San Remo F. B. C., 141t. in 7½s.; \*\*second, E. Ford, C. Y. M. C. A.; third, William Dubois, Twenty-third regiment, scratch, Seventy fire parist run, for members of regiment—Won by C. F. Dowd, in 8½s.; W. F. Graham, second; Corporal G. S. Bell, Company I, third.

\*\*Three hundred paris run, Bay Ridge A. C.—Won by Ed. Three hundred paris run, Bay Ridge A. C.—Won by Ed. M. Hayden, 29; ds., third.

\*\*John mile wealk.—Won by Harvey W. Floyd, 49s., Manhattan Athletic Club, in 7m. 20½s; Fred Devere, 35s., Pastime A. C., second; Charles Leibgold, 35s., Nelson Athletic Club, third.

\*\*Two hundred and twenty yards run.—Won by C. J. Bowe, in 25½s.; B. Sanford, N. J. A. C., second; C. H. Bierwalk third.

\*\*Inertiation three quarters of a mile run.—Won by E. A. Hjertberg, N. J. A. C. and B. R. A. C., in 3m. 125;s.; A. J.

Mislix Xavier A. U., second; Gabriel Hollander, N. Y. A. C., third.

C. third.

Eight Inneted and eighty yards run.—Won by J. P. Chapman, Treenty third Regiment A. A., in 2m, 1958.

Chapman, Treenty third Regiment A. A., in 2m, 1958.

Chapman, Treenty third Regiment A. A., in 2m, 1958.

Chapman, T. F. L. T. 1988.

Salakesly, Company F., in 2m, 1988. Walter N. Johnson, Company F, second; Arthur Nell, Company K, third.

Four hundred and forty yards run.—Won by Jerome Buck, New M. A. C., 15yds, in 123-58; j. J. H. Colfelt, Princeton A. C., second.

One mille run.—Won by J. C. McGirr, Philadelphia, 10yds, in 5m, 235-58; j. A. E. Edwards, Columbia University, 120yds., second; D. J. Donovan, Xavier A. C., third. Froo hundred and teachty yards hurde race.—Won by Peter J. Corley, N. W. S. A. C., 6yds., in 285-58; E. Howard, Bay Ridge A. C., second.

511. 10in.; i. C. Martin, Y. M. C. A., second; D. J. O'Suillivan third.

Match ting of var, between selected teams from Fourteenth Regiment and Bay Ridge A. C.—Dead heat.

CAPT. SHELDON has replied to the letter sent him by Capt. Merwin, of the University of California team, asking the privilege of entrance to the dual field meeting between Yale University and Princeton College. He expresses his regret that Yale cannot accede to the request, as all the arrangements for the meeting have been completed, and it is not deemed advisable to make a triangular competition of it.

THE initial competition for the amateur gymnastic championship of England took place at the Corn Exchange, Northampton, on March 30, with this result: H. L. Cain, 38 points; Alexander Hughes, 3934; H. T. Thorogood, 234; B. M. Jenkin, 223; F. Stallybrass, 2014; C. A. Boot, 1934; S. Stallybrass, 17.

THE international Association football match between the picked teams of England and Scotland

ween the picked teams of England and Scotland was contested at Glasgow, Scot., on Saturday afternoon, April 4, in the presence of about forly thousand persons. The result was a victory for the Scots by a score of two goals to one.

The Athletic Club of the Schuylkill Navy, for many years the foremost athletic organization in the Quaker City, and in the days of its prosperity taking rank with the best of its kind in the hand, ceased to exist on April 9, when a deputy sheriff sold at auction the furniture, fixtures and general effects of the club house, L625-28 Arch Street. Little publicity was given to the sale, and members of the slab by whom he early as sold were purchased, and were allowed to remain where they were, in anticipation of an early reorganization, under some other name.

A POOTBALL NATCH was contested at Cosmopolitan

## WHEELING.

## Coming Events.

April 18—'Cycle Club of Brooklyn, Brooklyn, N. Y.
April 25—'Cycle Club of Brooklyn, Brooklyn, N. Y.
April 30—Santa Rosa 'Cycle Park Association, Santa
Rosa, Cal.
May 1, 2—Santa Rosa 'Cycle Park Association, Santa
Rosa, Cal.

May 1, 2—Santa Rosa Cycie Park Association, Santa Rosa, Cal.
May 2—Cycle Club of Brooklyn, Brooklyn, N. Y.
May 3—Seventy-second Regiment Cyclers century run,
New York to Patchogue, L. I., and return.
May 9—Garden City Cyclers, San Jose, Cal.
May 16—Pederal 'Cycle Club, Pederalsville, Md.
May 16—Annual Holbrook road race, Philadelphia, Pa.
May 29, 30—Detroit (Mich) Wheelmen annual meet,
May 30—Harrisburg, Pa.
May 31—Hobo Wheelmen annual meet, Woonsocket, R.I.
May 30—Westfield Wheelmen annual race meeting, Middlefield, C.
May 30—Westfield Wheelmen annual race meet,
Portland, Ore.

May 39—Multnomah Bicycle Club annual race meet, Portland, Ore.
May 30—R. H. Kain, Tioga, Philadelphia, Pa.
June 6-Kings County Wheelmen road race, five miles, Brooklyn, N. Y.
June 1,6-Bicycle Park Association, Omaha, Neb.
June 18—Eastern Athletic Club games, River View, Md.
June 21—Rover Wheel Club, New Haven, Ct.
June 27—Kings County Wheelmen, Brooklyn, N. Y.
July 3,4-Warren (Yele Club, Vicksburg, Miss.
July 3—Harrisburg (Pa.) Cycle Track Association races.
July 4—Chattanooga Athletic Association, Chattanooga, Tenn.

July 4—Chattanooga Athletic Association, Chandrell Tenn.
July 4—Aurora 'Cycling Club, Aurora, Ill.
July 11—Kings County Wheelmen road race, ten miles,
Brooklyn, N. Y
July 25—Latrobe (Pa.) Bicycle Club annual races.
Aug. 10-15—League o. American Wheelman annual
meet. Louisville, Ky.
Sept. 5—Harrisburg (Pa.) Cycle Track Association races.
Sept. 17—Kings County Wheelmen road race, twentyfive miles, Brooklyn, N. Y.

# The Baggage Bill Goes Through.

With only one dissenting vote in the Assembly, and by a vote of thirty-six to four in the Senate, and by a vote of thirty-six to four in the Senate, the bicycle baggage bill passed the New York Legislature on April 8. "Under the terms of the bill bicycles shall be transported as baggage and subject to the same liabilities, and no passenger shall be required to crate, cover or otherwise protect any bicycle; provided that a railroad corporation shall not be required to transport, under the provisions of the act, more than one bicycle for a single person."

MOKE RECORD SMASHING was indulged in by the riders at Coronado, Cal., on April 13. W. R. Evans, of Lansing Mich., amateur, broke the half mile utans, of Lansing Mich., amateur, broke the half mile utans, of Lansing Mich., amateur, broke the half mile utans, of Lansing Mich., amateur, broke the half mile utans, of Lansing Mich., amateur, broke the half mile paced afterwards rode an unpaced quarter mile in 28s. Earl Kiser failed in two attempts to beat the half mile paced record, flying start, his respective times being 49%s, and 45%s. the latter but a fifth of a second behind the record. Tite Red Bank (N. J.) Wheelmen held an election on April 10, at which the following officers were chosen: President, William H. Houston; vice president, Amors S. Borden; secretary, P. T. Brady; treasurer, J. D. Throck morton; captain, James C. Doughty.

The Carnottic Clurk Cyclers, of Jersey City, N. J., a Captain and the Community of Captain and the Community of Captain and the Captain Community of Captain and the Captain Captain and the Captain C

The National League Meet.

It has now been settled that the annual meet and races of the League of American Wheelmen, to be held at Louisville, Ky., will take place Aug. 10-15. It has been decided that the nationa clampionship races at all distances will be assigned to the meet, and the committee in charge of arrangements has outlined the following programme, which may be subject to charge in some minor details:

and the committee in charge of arrangements has outlined the following programme, which may be subject to charge in some minor details:

Monday-Morning: Registering visitors and issuing credentials (this department will be open all week; Afternoon: Visit to Fountain Ferry track. Ecinic, possibly, at Phoenix Hill Park.

Tuesday-Morning: Runs about the city to the parks and to the knobs back of New Albany, Century runs to Frankfort, etc. Afternoon: Visits to the stock farms and other points of interest near the city. Evening: Another "smoker." Afternoon: Visits to the stock farms and other points of interest near the city. Evening: Another "smoker, etc. Afternoon: Visits to the stock farms and other points of interest near the city. Evening: Another "smoker, etc. Afternoon: Another "smoker, etc. Afternoon: Another bench and the received of the control of the control

#### Racing Board Bulletin.

The racing board of the League of American Wheelmen during the past week transacted considerable business, transferring a number of well known riders to the professional ranks, some at

known riders to the professional Tanks, some at their own request, suspending others, and accepting the record of Im. 39½s. for a paced mile claimed by W. W. Hamilton. Here It is: 5. Declared professionals.—Marion Black, Cincinnati, O. own request; W. H. W. Peltier, Cincinnati, O., own request; On Coburn, St. Louis, Mo., own request, California, Los Angeles, Cal., Clause (c.), Own request, California, Committee California, Committee California, C

THE FOLLOWING PERFORMANCES are reported from Coronado, Cal., on April 11: Randail and Schefsky rode a quarter mile, paced, in 237-58, lowering the record of 24458, by L. C. Johnson and Rigby, at Decatur, Ili., Oct. 1, 1895. The pacemakers carried the men only to the tape. Weinsett, of Olympia, and Slaver, formerly of Northwestern University, rode an unpaced third of a mile on a tandem in the good time of 315-8, these figures being three-fifths of a second faster than the paced record by Weinig and Crooks, made at Independence, Ia., Oct. 10, 1895.

A CABLEGRAM from Althens, Cr., states that the

pendence, Ia., Oct. 10, 1895.

A CABLEGRAM from Athens, Gr., states that the American riders who intended taking part in the sports at that place last week were prevented through the committee refusing to grant them licenses to ride, owing to being dissatisfied with the result of the investigation of their amateur status. The one hundred kilometres race on April 8 was won by Flameng, a Frenchman, with Coletto, a Greek, second.

8 was won oy Fiameng, a Frenchman, with Coletto, a Greek, second.

THE Allegemeene Nederlandsche Wielrigders Bond held a meeting in Vreburg, Utrecht, Holland, on March 29, and after a stormy session decided to recognize professionalism, the only stipulation being that "each rider should hold a liceuse exactly the same as the amateur class," the definition of amateurs being: "All riders not in the 'cycling business and riding only for objects of art."

TWO TANDEM RECORDS went by the board at the Coronado, Cal., track on April 8. Both were made without pacing. J. M. Randall, of Rochester, and F. E. Schefski, of Sait Lake, were responsible for the cutting of the figures for half a mile from 52% to 50%s., while Randall and Kiserreduced the quarter mile time from 24%s. to 23%s., the start being flying.

CONSTANT HURET, the great French rider from one hour upwards, won a fifty kilometres race, paced, in Paris, March 29, and in doing so he created a new record for the distance—th. 3m. 41½s.; Bouhours second, by one hundred metres; Clssac third, eight laps behind. Both Huret and Bouhours broke the former record for distance ridden in one hour, the former record for distance ridden in one hour, the former riding 47 kilometres 45 metres.

The Castle Wheelmen, of Philadelphia, Pa., last week elected these officers: President, Charles Ecker; first vice president, Harry Webb; second vice president, Thomas McKeepy; recording secretary, William Robinson; financial secretary, Joseph Barber; treasurer, William Peden.

James Michael, the flying Welshman, and Platt-

JAMES MICHAEL, the flying Welshman, and Platt-Betts, one of the fastest of ex-amateur English riders, have been matched to ride fifty kilometres in Paris, Fr., at an early day. THE Liberty Wheelmen, of this city, have chosen these officers: President, Daniel M. Adee; vice president. Dr. George W. Hales; secretary, Duncan Graham; corresponding secretary, William L. Ernst; treasurer, Harry, J. Valentine; captain, William T. Cowenoven; first lieutenant; Howard S. Palmer; second lieutenant, Charles Kendrick.

Kendrick.

THE Olympic Wheelmen have organized in Brooklyn.
N. Y., with the following officers: President, R. W. Plaatie; vice president, Thomas Kelly; secretary, Frederick Meister; corresponding secretary, George Burkhardt; treasurer, William Sahl; captain, W. K. Kollerist lieutenant, E. Aronstam; second lieutenant, William O'Neil.

nam O Nelli.

THE Union 'Cycle Club, of this city, is thus officered for this year: President, C. Richardson: vice president, A. Comway; recording secretary, F. E. Bockelman; cortesponding secretary, T. Snyder; treasurer, M. U. Bostel; captain, M. F. Brockelman; lieutenants, E. Mulream and F. Wilson.

ond lieutenant and secretary, W.J. Ritchie; treasurer, C.
smith.

THE VIN BICYCLE CLUB has been organized in Nåwark,
N.J., with these officers: President, H. F. Neefus; vice
president, J. W. Yaughn; treasurer, E. L. Blauvelt; secretary, F. H. Cook; captain, Oscar Wirtz; first lieutenant,
W. P. Neville; second lieutenant, Albert Hargan.

THE Forest Wheelmen is the name of a club organized
in Philadelphia, Pa. last week, with the following officersPresident, H. Davis; vice president, E. Ross; trea-urer,
R. Pierce; secretary, J. M. Ross; captain, J. Ross; lieutenant, J. Weight.

A BOAD RACE from Athens to Marathon, Gr., and return, about ninety kilometres, took place April 12; in
connection with the athletic festival then being held at
the former place, and it was won by a Greek named Constantinides, his time being 3h. 22m. 3ls.

THE Wilmington (Del. Bicycle Club is now officered as
follow: President, Hampton T. Smalley; vice president,
Charles H. Sasse; recording secretary, A. O. H. Grier;
financial secretary, William R. Weir; accountant, James
Bowers; treasurer, Oliver L. Williams.

THE Napoleon Bicycling Club has been organized in
Chicapo. Ill with these officers. President v. P. Chass;

THE Napoleon Bicycling Club has been organized in Chicago, Ill., with these officers; President, R. P. Chase; vice president, A. P. Peck; secretary and treasure; C. H. Pienuning; captain, John H. Kelly; first lieutenant, H. P. Bindian, Bicycle eutenant, H. R. Billott, Y. is thus officered; President, Dr. Levy; treasurer, M. Bernstein; secretary, Samuel Lewis; captain, I. Bach; lieutenant, Louis Hamburger.

M. Massox. a Frenchman won the finals in the 200

M. MASSON, a Frenchman, won the finals in the 2,000 and 10,000 metres races at Athens, Greece, April 11.

## BILLIARDS.

## The Cushion Carrom Series.

THE return rifle match between teams representing the Greenville and Monroe Rifle Clubs was decided on the night of April 9, on the range of the former, at Greenville, N. J., and was won by the home team. The 25 ring target was used, the possible number of points per man being 250, and the score was: Greenville, 2,332; Monroe, 2,339.

2.339.

F. S. GILBERT defeated J. W. Budd in a match at one hundred live birds each, for the championship trophy, at Chicago, Ill., April 5, the score being 92 to 74.

HERO, the only specimen of the royally bred English bloodhound in the Dominion, died at Woodstock, tan., April 6. He was imported by George W. Sweetnam several years ago,

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bout lightf the sp ers to mana event home Sumn Apri 124. Or ond; (Secondirst; Newco One n 117, Ma April 110, He second 110, He second

Drivi July Merci

GE Sever

DIDN'T I TELL YOU? A SURE HIT. COME AND SEE US.

THE ORIGINAL AND ONLY FRENCH AND DUTCH ACT BEFORE THE PUBLIC. THIS WEEK, POLI'S NEW HAVEN. NEXT WEEK WE STRENGTHEN

MIACO'S CITY CLUB, AT MINER'S EIGHTH AVENUE THEATRE NO OPEN TIME TILL JUNE.

If you wish to know anything about our past life write to Geo. Liman. He is our hustling agent. He got us 3 weeks' work in 20 minutes. Address all further correspondence to

Maggie

WIDEAWAKE MANAGERS.

James

Have been SPECIALLY ENGAGED to Strengthen the House Vaudeville Company this Week, at People's Theatre, Phila. An act that conflicts with none others, because there are NONE OTHERS LIKE IT. Take nobody's word for it, but judge for yourselves. Keith's Union Square next week. If you want us, speak quick.

THE TURF.

Racing in Tennessee.

About ten thousand persons were present on the opening day of the Memphis Jockey Club's Spring meeting, April 9. The weather was good and the track fast, but the sport was below the mark, and the

Mar, 96. C. Reiff, 3½ to I, won; Miss Clark, 104, Scherrer, 10 to I, second; Leonard B., 107, Thorpe, 15 to I, third. Time, 1:45.

April 10.—First race—Six furlongs, three year olds and upward, selling—Fetrarch, 110, Martin, even, won; Denvey, 121, Sherrer, 12 to I, second; Presidio, 110. C. Reiff, 8 to I, third. Time, 1:4754..... Second race—Half mile, maiden two year olds—close Liver, 108, T. Murphy, 5 to I, third. Time, 1:4754..... Second race—Half mile, maiden two year olds—close Liver, 108, T. Murphy, 5 to I, third. Time, 0:545..... Third race—One mile, Tennessee Club Handicap, three year olds—Linda, 110, Clayton, 25 to I, won; Assignee, 110, A. Barrett, 5 to 2, second; Tranby, 91, C. Reiff, 150 to I, third. Time, 1:3354..... Fourth race—Five furlongs, purse, maiden three year olds, selling—Americus, 107, C. Reiff, 3 to I, won; Little Cliff, 101, Hart, 12 to I, second; Scottish Lad, 104, Perkins, 8 to I, third. Time, 1:06..... Second: Transland, 104, Perkins, 8 to I, third. Time, 1:06..... Second: Shares—Five Forders—Six furlongs, selling—Towerst, 110, H. Williams, 8 to I, won; Overella, 118, J. Tabor, 4 to I, second; Roy Lochiel, 124, Knapp, third.

April II.—First race—Six furlongs—Uranis, 111, Marlin, 4 to 5, first; Ramona, 106, R. Williams, 3 to I, second; Lucille II.—86, T. Murphy, 20 to I, third. Time, 1:165, Second race—One half mile—Stoner, 110, R. Williams, 4 to I, first; Gaillee, 97, G. Reiff, 4 to I, third. Time, 0-54..... Third widels, half mile—Beare, 128, Forkins, 10 to 9, first; Algol, 118, Thorps, 10 to 1, second; Goshen, 118, T. Murphy, 8 to I, third. Time, 1:342..... Fifth race—Seven furlongs—Princes Rose, 180, C. Reiff, 7 to I, first; Mercury, 106, Perkins, 33 to I, second; Pretender, 108, S. Taylor, 15 to I, third. Time, 1:342..... Fifth race—Seven furlongs—Princes Rose, 180, C. Reiff, 7 to I, first; Mercury, 106, Perkins, 33 to I, second; Pretender, 108, S. Taylor, 15 to I, third. Time, 1:342..... Fifth race—Seven furlongs—Princes Rose, 180, C. Reiff, 7 to I, first; Mercury, 106, Perki

The Flyers in Kentucky.

The Spring meeting of the Queen City Jockey Club commenced on Saturday afternoon, April 11,

Club commenced on Saturday afternoon, April 11, at Newport, Ky., the opening being attended by bout six thousand persons. The weather was dengitful, he track was in admirable condition and the speculation was too lively for the ten bookmakers to attend to satisfactorily; besides, the talent managed to pick the winners in the majority of the events, and consequently the majority returned home well pleased with the afternoon's sport. Summary of races to date:

April 11.—First race—Six furlongs—Prince Imperial, 124. Overton, 3 to 2, first; Sidel, 110, Walker, 4 to 1, second; Zanone, 107, Ross, 8 to 1, third. Time, 1:15½....

Second race—Half mile—The Blossom, 110, Walker, 5 to 2, first; Tenpest, 110, Ross, 2 to 1, second; Lady Eon, 110, Newcomb, 12 to 1, third. Time, 0:31½.... Fluit race—117, Walker, 5 to 1, first; Tenpest, 110, Ross, 2 to 1, second; Lady Maskalonge, 117, Matthews, 15 to 1, second; The Banker, 117, Overton, even, third. Time, 1:36..... Fourth race—Half mile—Side Partner, 113, Walker, 2 to 1, first; Gee Second Control of the String of th

1. second; Springtime, 105, Matthews, 3 to 2, third. Time, 3.39, 1

The Michigan Meeting. The blue ribbon meeting of the Detroit (Mich.) Driving Club, to be held at Highland Park, June 30-July 4, gives promise of some splendid racing. The Merchants and Manufacturers' Stake, with twenty-eight entries, which is guaranteed for its face value, to wit, \$10,000, will be worth from \$13,500 to \$15,000. The list covers thirteen States and the province of Ontario, and the choicest selections of the 2:24 class are enrolled for this great trotting race. Among the entries for this stake are the trotters Porter, Pepper Sauce, Dean, Miss Anne, Emma Offut, Don Castro, Lynn, Bourbon, Princess Clara, Election, Piloteen, San Meteo, Jim Deyo, Fascination and Etiquette. The New Chamber of Commerce Stake, 2:24 pacing, has twenty-one entries. It is also guaranteed for its face value, to wit, \$6,000. Its entries include Longmont, Ivanhoe, Red Bud, J. W. S. (formerly Almont P.), Xavier, Monopole, Maxim, Actuary, Mocking Boy and E. C. F. erchants and Manufacturers' Stake, with twenty

GEO. H. HUBER, of local museum note, will have GEO. H. HUBER, of local museum note, will have several fast youngsters on the big tracks this season. Among them are the bay horse, Red Virgis, 2.28, a four year old; Aristotle, 2.244, by Aristos: the chestnut mare, Irene, 2.274, by Kenmore; Sliver Tail; a four year old chestnut filly, by Aristos; Aricus, a very promising three year old; Lady Towns, by Toy Boy; Harry M., a four year old, brother to Aricus, the two being driven as a team; Arago, a four year old mare, by Aristotle, whose dam is by Daniel Lambert; Arrot, a three year old, by Aristotle, and Olga Virgis, a four year old, by the same site.

Col. Milron Young, of Lexington, Ky., intends to breed Lida Stanhope to Lamplighter, which will be the first mare mated to the latter.

Brighton Will Have a New Stand. The old grand stand at the Brighton Beach track Coney Island, which was destroyed by fire during

The old grand stand at the Brighton Beach track, Coney Island, which was destroyed by fire during the past Winter, will be replaced by one that will be a beauty and a joy to the patrons of the old Coney Island course, and who have been wont to sit and swelter while the beach at their backs was swept by pleasant ocean breezes, not a whif of which reached them through the closed wooden back of the former structure. The Brighton Beach Racing Association has contracted for the erection of a stand that will occupy nearly the same site as the old one, but which will be made of the highest grade of steel, without a particle of wood, and which will be made fireproof. The space between the stand and the track will be 115tt., instead of 55tt., as before, and the lawn in front will be sloping. Secretary Charles V. Sass furnishes the following description of the structure, which will be completed by July 1:

It will be 250t. long and 54ft. wide, with a seating capacity of three thousand, allowing comfortable room for each seat holder. It will be supported by steel columns resting upon grantic blocks and piled driven deep into the sides. The total span of the roof will be 125tt, with an overhang of 40th. In front and 18tt, in the rear. The overhamm will be on the cantilever plan. The flooring on which the seats will be fastened will be of aboutlety fire proof material and finished off with cement. Thus each morning the entire stand can be washed out by a stream from a hone. To secure additional ventilation, every riser between each stage of this flooring is composed of an open lattice girder, allowing a perfectly free circulation of the objection to most stands, the old one at Rrighton in particular, is obviated. The latter was so closed in at the back toward the ocean, that the sea breave was entirely cut off, except at the very top. The roof is carried in one span, 122ft, from front to rear, on slender latticed posts, constructed of steel. In front they are 50ft, apart. By this means every occupant of the stand is sure of

Thoroughbreds in Maryland.

The Maryland Racing Association opened their initial Spring meeting at Elkton, on Saturday afternoon, April 11, the weather being fair, the as-semblage of good size, the sport excellent, and the results generally satisfactory. Summary of races to date:

results generally satisfactory. Summary of races to date:

April II —First race—Three-quarters of a mile—Fagin. 3 to 1 and even, won, boe Birch, 5 to 1, place, second, illis Grace third. Time, 122.

Second First Firs

The Jockey Club

Stewards met in weekly session April 8, in this city, August Belmont, chairman; J. H. Bradford, Andrew Miller and F. R. Hitchcock being present. The fol-

August Beimoni, chairman; J. H. Bradford, Andrew Miller and F. R. Hitchcock being present. The following racing dates, allotted to the Queens County Jockey Club for the Spring and Fall meetings, were approved: May 4, 5, 6, 7, 8, 9 and 11, Oct. 5, 6, 7, 8, 9, 10 and 12. Starter Thomas, Flynn reported that he had appointed William Murray, Edward Reynolds, H. W. Homan and John Laughlin as his assistants. The appointments were approved. The following licenses were granted:

Trainers.—Benjamin A. Ashmend. Robert Boyle, Thomas Brown, David Campbell, George Chandler, William Brown, David Campbell, George Chandler, William Borochus, James Dunas, Hardy, James, James Didon, Mahon, D. W. McCoun, H. McDaniel, George T. Miller, G. W. Nawton, William A. Noonan, L. S. Parker, James Rowe, James Shiekls, A. Wheeler, J. B. Williams, Scott Williams, P. Meany, T. Welsh, James Smith, Daniel J. Donnelly, G. F. Kelly, James Blute, William Lakeland, Charles Miller, William Cloyd, George B. Hill, J. J. McCafferty, Frederick Burlew, James Donohue, Edward Johnson, Ed. Green, E. F. Hughes, Louis Stuart, A. Davis Prior and Luke Prior.

Jockeys.—W. Simms, H. Griffin, Chas, O'Donnell, John Brooks, A. Clayton, Frank Curtis, James Dillon, Wiley Jones, John Lumle, H. Lewis, John Coylie, & Miller, Willard Carlis, James Dillon, Wiley Jones, John Lumle, H. Lewis, John Coylie, & Miller, W. Petin, A. Waller, John Cleffon, J. McCafferty and F. O'Leary.

Jockeys.—D. Bell, Edward Collins, Nathaniel Kildare and A. Wapshire.

JOCKEY L. WASHBURN returned from Venezuela, S. A., April 7, and to The New Fork Herald spoke enthusiastically of the future of racing in that Republic. The sport is only-conducted on Sundays, and the attendance averages from 6,000 to 8,000. The track is about one mile and a half from Caracas, the capital. The purses average from \$1,000 to \$1,500 each race, and the distances are from about four furlongs to one mile and a quarter. There are about a dozen American horses there, and Contest, The Coon and Southside are the best horses in Venezuela.

in Venezuela.

ETHAN C. ROBINSON died at his home, Springfield, Mass., April 8, of liver troubles. He had been
very prominently connected with the history of the
Hampden Park Association when it was in its
palmy days, and was secretary for many years.
He had been a well known figure at horse races in
all that section of the country and elsewhere, and
usually officiated as judge, timekeeper or starter.

Calaryan day Paus, Hartford, Ct. was, on April

CHARTER OAK PARK, Hartford, Ct., was, on April 4, sold at public auction for the sum of \$19,000 to Col. Henry Kenney, a real estate dealer, who will sub divide the historic grounds into building lots. The original cost is set at about \$175,000. This magnificent trotting park was rendered useless by the enactment of the anti-pool selling bill of four years ago.

years ago.

MANAGER B. F. KEITH was among the successful exhibitors at the horse show in Boston, Mass., last week, his black pony, Lottle, which for three years had been a fixture at the Union Square Theatre, taking the second prize in the pony entries.

W. C. EUSTIS, a nephew of the American Ambassador to France, who has hunted in Ireland the past four Winters, on April 6 won three races on horses ridden by himself at the Fairyhouse steeplechases, Dublin. The horses belonged to him.

A MEETING of the Pennsylvania and New York Trotting Circuit was held at Scranton, Pa., April 8, at which the following dates were agreed upon for the Spring meetings: Allenbown, Pa., June 9-11; Bethelbem, 16-18; Scranton, 23-25; Binghamton, N. Y., July 1-4.

Accordings to The London Sportsman two bets of

A. July 1-4.

According to The London Sportsman two bets of one thousand pounds to lifty on Richard Croker's Americus for the Kempton Park Jubilee Stakes were followed on April 7 by the acceptance of a bet of one thousand to sixty.

one thousand to sixty.

PATRON, the property of Hinde & Baker, died of lockiaw April's, at Millibrook Farm, near Frankfort, Ky. He had won the Carteret Handicap, the Brooklyn Derby and the Belmont Stakes. JOCKEY SAN DOGGETT has signed to ride for the Eric Stables during the coming season.

THE Gentlemen's Driving Club, of Cleveland, O., as selected these officers for this year: President, E. Grover; secretary and treasurer, F. L. Chameriin.

beriin.

JOCKEY TUCK KENT, who resides at Richmond,
O.. is said to have come into \$15,000, his share of an
estate left by his father.

Tik West Philadelphia (Pa.) Driving Association has
elected these officers: President, John Scott; secretary,
Stacey White; treasurer, William Galbraith.
CASTELIA, the valuable brood mare belonging to the
late Col. W. P. Thompson, died with foal on April II, at
the Brookdaie Farm. Long Branch, N. J.

AQUATIC.

Coming Events.

May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J. May 30—Atlantic Yacht Club annual Spring Regatta. New York Hay: May 30—Harlem Regatta Association annual rowing

egaita, New York. May 30—Harlem Yacht Club open regatta, Long Island

May 30—Harlem Yacht Club open regatta, Long Island Sound.

May 30—Indian Harbor Yacht Club opening day, special race for club boats, Long Island Sound.

June 16—Atlantic Yacht Club annual regatta, New York Bay.

June 20—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 23, 23, 24—Trial races for the selection of a halt rater to defend the Seawanhaka Corinthian Yacht Club's international trophy, Long Island Sound.

June 26—Columbia Cornell University of Pennsylva nia Harvard Collegiape eight-oared freshmen boat race Poughkeepsie, N. Y.

July 4—Larchmont Yacht Club annual regatta; also first race of series for 34 raters and 30 footers, Long Island Sound.

H0H

A deplorable accident befel the 'varisty crew o the Wisconsin State University, of Madison, while out for practice on Lake Mendota, April 7. John F. Day, of Janesville, Wis., was drowned by the capsizing of two training gigs, in which also were Coach Andy O'Dea, his young brother, C. C. Mc-Conville, of La Crosse, Wis., and L. D. Street, of Dixon, Ill. The telegraphed report of the accident says that the lake was smooth when they started says that the lake was smooth when they started, but when the boats were half a mile from the shore a smart breeze came up, and the high waves swamped them. The boat in which were John Day, McConville and young O'Dea, went over first. Three times they came to the surface and caught hold off the boat, only to be washed away. The third time John Day failed to rise. The other two clung to the gig until boats, which immediately put out from the university boat house, arrived. Half a mile further away were Andy O'Dea and L. D. Street in the other gig, and they too went over just after the first boat upset. Their mishap was not noticed unit the survivors from the first boat were rescued. They had been in the water a full hour when rescued. Day was one of the best all around athletes at the university, and a popular student. He was twenty years old, and the only son of a widowed mother. Mrs. Janet Day. -

THE Victoria Yacht Club, of Hamilton, Can., will this year be thus officered: Rev. C. E. Whitcombe, commodore; Frank E. Walker, vice commodore; J. Cox, rear commodore; Robert Hunter, captain; George Allen, measurer; Ralph Ripley, assistant

THE KIII Von Kull Yacht Club, of Port Richmond, S. I., will be thus officered this year: Commodore, H. C. Buel; vice commodore, George Rose; treas-urer, George H. Tredwell; financial secretary, John G. Caughey; recording secretary, Leon Delisle.

G. Caughey; recording secretary, Leon Delisle.

The Don Rowing Club, of Toronto, Cam. has chosen these officers for this year: President, M. Sheedy; vice president, John O'Neill; second vice president, F. Mauthle; captain, T. Hogarith; secretary, M. J. Raneiling; treasurer, John Thompson.

The Monmouth Boat Club, of Red Bank, N. J., on April 7, chose these officers: President, John B. Bergeñ; vice president, William T. Corlies; secretary, P. T. Brady; treasurer, Enoch L. Cowart; captain, Edwin Smith.

Tain, Edwin Smith.

ALEXANDER HOGARTH, well known in English rowing circles, died March 30, at his home, the Aberdéen Arms, Sunderland, Eng., aged fifty-three

THE Seawanhaka-Corinthian Yacht Club has de cided upon June 24-27 as dates for selecting a de fender for its international half racer-trophy. The White Heather Cup was won by Britannia, Satanita second, Allsa third, in the race sailed off Nice April 7.

WANTED, FOR WITHER ELL & DOUD'S "U. T. C." SHOW, A Good Charlonet Player, also Trap-Drummer; must be good. Show opens May 23, want peo-there March 18. Salary \$58 week. Want gentlemen, no boogers. Address WITHERELL & DOUD. Burke, S. Y. SONGS COMPOSED, MSS. CORRECTED and Revised; Music put to Words, or Accomp. made for Melody; Band, Orchestra or Mandolin Music Arranged. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

CHAS L. LEWIS, 429 Richmond Street, Cincinnati, O. AM ATECURS,—How to Sart in Show Business, what Acts to Learn, How to Learn Them, Points on Salary and First Appearance, List of Managers, Likely to Need Services, Copy of Letter to Managers, etc. Two large books, by mail postpaid, 25 cents, GRIPFIN PUB. CO., Suffern, N. Y. SALE, OR RENT, Mechanical Wax Figures, Husions, Ghost Show, Sea Serpent, Paintings, Stuffed Animals, Pine Snakes, Stamp for ans. J. D. SWEET, Atlantic City, N. J.

Snakes. Stainp for ans. J. D. SWEET, Atlantic City, N. J.

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WANTED, SIDESHOW PEOPLE, GOOD
Punch and Magic Man, Snake Charmer, etc. Wagon show.
Lowest salary, Will buy or exchange paintings, etc., for
monkeys and snakes. Good condition. OLIVER BROS.,
177 North Division St. Buffalo, N. Y.

BOY WESTER.

monkeys and snakes. Good condition. OLIVER BROS. 17 North Division St. Ruffalo, N. Y.

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AT LIBERTY, N. L. BRADLEY, Irish, Dutch, Black Face and Vankee Comedian, with singing and dancing specialties; pit on acts and sketches; new storf; novelty balancing act. Change stuff for two weeks. Slide trombone in brass. Dermatic, vandee ille and medicine.

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ENGAGEMENT WANTED BY PIANIST.

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MERRY GO ROUND FOR SLLE FOR SUB-CASH.

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Organ; tent used and pointed; Steef Track; Brase Trampet

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inal Illustrator. PROF. SHIELDS, 144 West 4th St., N. Y.

AT LIBERTY FOR NEXT SEASON.

GLEN
THIS SEASON WITH THE WASHBURN SISTERS' LAST SENSATION, MINER'S
BOWERY THEATRE, NEW YORK, THIS WEEK.
Mr. Emery and Miss Marlow: On the termination of your engagement with the
Washburn Sisters' Last Sensation, allow me to compilment you, not only upon your
act, which never falled to elicit the heartiest laughter and applause, but also upon
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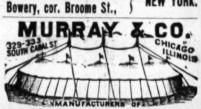
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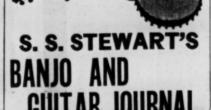
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